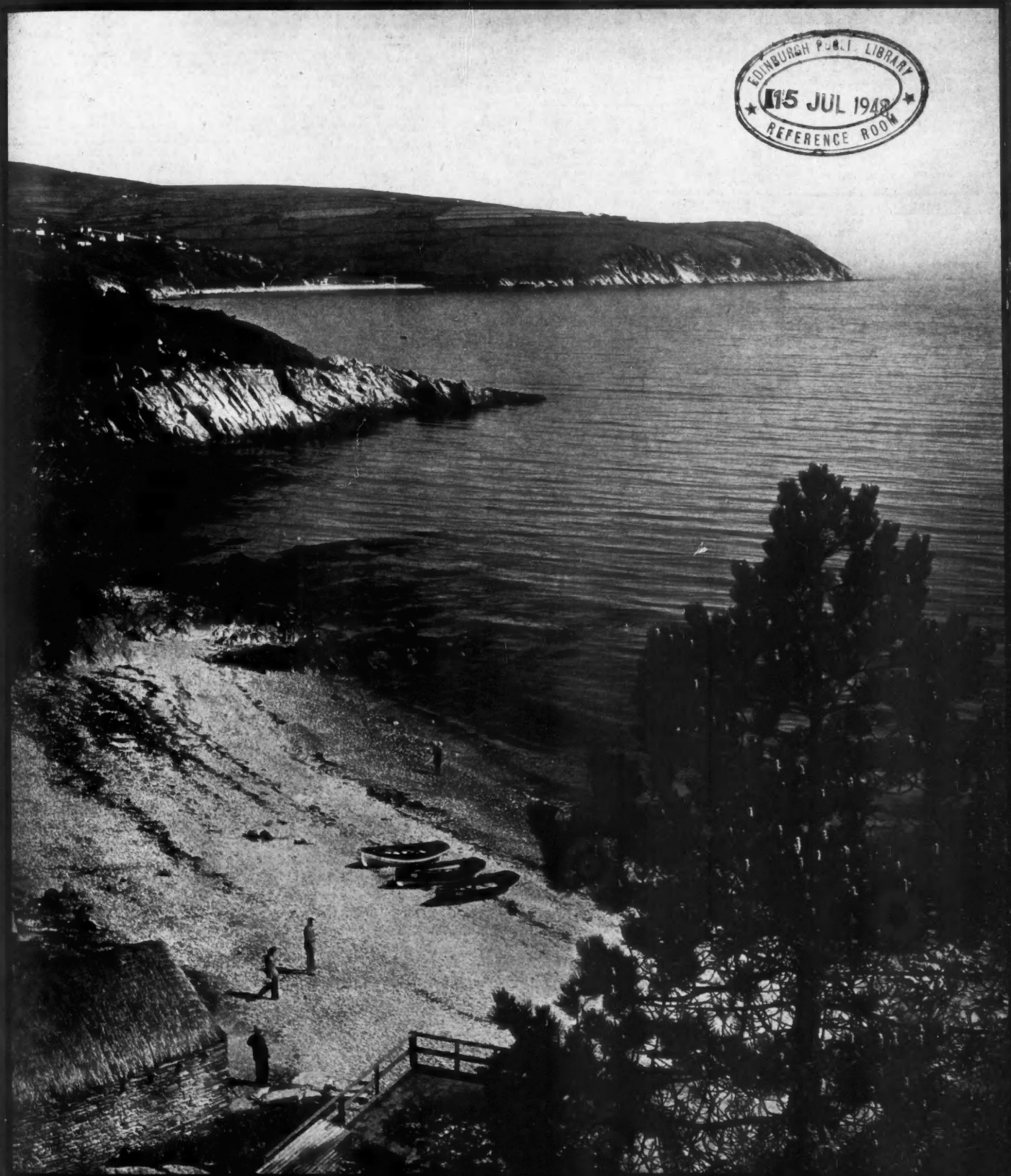


THE ROYAL SHOW

COUNTRY LIFE

JULY 16, 1948

TWO SHILLINGS



GAIRLOCH, CO. DOUGALL BAY, ISLE OF MAN

AUCTIONS

A SALE OF SPORTING GUNS AND FISHING TACKLE will be held in the Hanover Square Estate Room at the end of August. Entries are respectfully invited up to July 26.—Auctioneers: MESSRS. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

BY DIRECTION of the Rt. Hon. The Earl of Dudley, M.C., D.L., Maple and Co., Ltd. are instructed to Sell by Public Auction (in three portions) as follows: Monday, July 19, next: 18th Century English and French Furniture, English, Persian and Continental Carpets and Rugs, including fine specimen Savonnerie English and French, at Auction Galleries, Norton Rooms, Tottenham Court Road, W.1. Monday, July 26, next: Ornamental Items, Porcelain, China and Glass Services; Antique and Modern Furniture; at Auction Galleries, 5, Grafton Street, Old Bond Street, W.1. On view two days prior to each sale. Catalogues (each of the Auctioneers): MAPLE & CO., LTD., Tottenham Court Road, W.1; 5, Grafton Street, Old Bond Street, W.1; and 58, Grafton Way, Fitzroy Square, W.1. Tel.: Euston 7000 (Ext. 12) and Regent 4685.

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APPLICATION invited for vacancy for Riding Pupils in gentlemen's (Continental Cavalry Officer) beautiful country estate, 55 mins. London. Central heating, h. and c. throughout. Playground, tennis court, etc. Tuition on selected horses, to be shown by pupils themselves, specialising Show-Hacks, Dressage and Stable Management. Farmery attached. Moderate charges.—Box 544.

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PARACHUTES. Sixteen panels, each panel 36 ins. at base, tapering to 1 in., and 84 ins. long. (1) Pure White Silk: 1/4 par. 32/6; 1/2 par. 60/-; whole par. 115/- (2) Red, Blue, Orange, Apple Green or Dark Green Superfine Cotton: 1/4 par. 32/6; whole par. 60/-. State second choice, (3) Cream Cambric, 12 panels: each panel 20 ins. at base, tapering to 2 ins., and 60 ins. long: whole par. 22/6. Carr. free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 13), 139-143, Stoke Newington High Street, London, N.16.

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WANTED

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CHILD'S prize-winning 12 1/2-hand Show Pony. Perfect manners. Vet's certificate.—REEVES STUD, Penn, Bucks.

OTHER PROPERTY AND AUCTIONS
ADVERTISING PAGE 114

COUNTRY LIFE

Vol. CIV No. 2687

JULY 16, 1948

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London 1¼ hours by fast train. In the centre of a fine Social and Sporting district.

A BEAUTIFUL EARLY GEORGIAN HOUSE



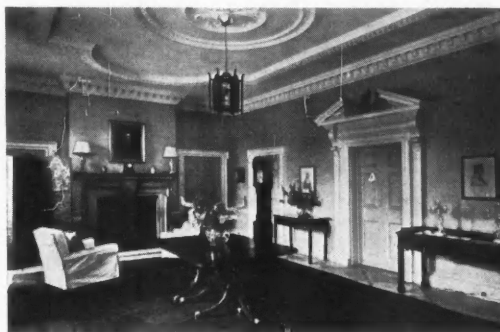
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Garage for 5 cars. Three loose boxes. Grooms' room.

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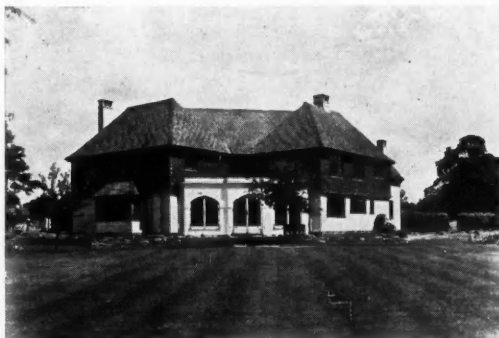
For Sale by Auction in September (unless sold privately).

Solicitor: B. R. EVERETT, Esq., 8, Queen Street, Cheapside, E.C.4.
Auctioneers: Messrs. WILLIAM H. BROWN & SON, Sleaford, Lincs., and Messrs. KNIGHT, FRANK & RUTLEY. (15,969)

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By Auction as a whole or in 15 Lots (unless previously sold by private treaty) at The Crown and Anchor Hotel, Ipswich, on Tuesday, August 24, 1948, 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

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Kingham Junction (main line services to Paddington) 3½ miles, Stow-on-the-Wold 3 miles, Cheltenham 20 miles.

ODDINGTON RECTORY, LOWER ODDINGTON



An attractive Jacobean Residence with later additions in Queen Anne and Victorian style. Three reception rooms, 12 bed and dressing rooms, bathroom, convenient offices. Main electric light and power. Main water. Own drainage. Garage for 2. Stabling. Charming gardens and grounds, paddocks. Allotment gardens. In all some 18½ ACRES

With Possession of the House, Gardens and buildings on completion.

For Sale by Auction, as a whole or in Three Lots (unless previously sold privately) at The Redale Arms Hotel, Moreton-in-Marsh, on Tuesday, July 27, 1948, at 3 p.m.

Auctioneers: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).

EAST DEVON

Honiton 1½ miles.

AWLISCOMBE HOUSE, NEAR HONITON



Regency Residence, 6 main bed and dressing, 3 secondary bed, 4 bath, dining, drawing, smoking room, billiards, lounge hall, cloak, domestic offices (Aga). Central heating. Main electricity. Abundant water supply. Septic tank drainage. Stabling. Large garage. Outbuildings. Lovely grounds and gardens. Tennis court. Vegetable garden and orchard. Pair of well-built cottages (1 service tenancy, 1 let). Parklike land (1 field let). Total area 13½ ACRES

VACANT POSSESSION OF RESIDENCE, GARDENS AND ABOUT 8 ACRES. Auction (unless previously sold privately) at the Dolphin Hotel, Honiton, on Saturday, July 24, 1948, at 3 p.m.

Illustrated particulars (price 1/-), Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066). London Office: 8, Hanover Street, Mayfair, W.1.

PRICE DRASTICALLY REDUCED.

For Sale by Private Treaty or Auction in the Summer.

DAGLINGWORTH PLACE, nr. CIRENCESTER, Glos.

BEAUTIFUL COTSWOLD HOUSE

Overlooking Bathurst Park. Three reception rooms, 10-11 bedrooms, 5 bathrooms, compact domestic offices. Main electric light. Water pumped by electricity. Central heating. Two cottages. Excellent stabling. Garages. Small farmery. Delightful grounds.

IN ALL ABOUT 56½ ACRES. VACANT POSSESSION

Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester (Tel. 334/5).

COMPTON BASSETT ESTATE

Messrs. JACKSON-STOPS (Cirencester) announce that the Auction Sale previously advertised will not now be held.

AMIDST COTSWOLD WOODLANDS

A 16th-CENTURY COTTAGE RECENTLY MODERNISED

Main electric light, water and modern drainage.

Lounge hall.

TWO RECEPTION, ROOMS, 3 BEDROOMS. BATHROOM.



Garden and grounds extending to 1½ ACRES. £4,100

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR LONDON, W.1

CHILTERN HILLS

600 ft. above sea. One hour from London by rail.



AN EXCELLENT SMALL AGRICULTURAL PROPERTY

comprising a well-fitted Modern Residence containing 8 bed and dressing rooms, 3 bath rooms, 3 reception rooms.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING. POLISHED FLOORS.

Stabling. Garage. Excellent double cottage now 4 bedrooms, 2 bathrooms and 3 reception rooms.

The gardens and grounds include lawns with tennis court, fine orchard, over 1 Acre of market garden, poultry paddock, in all about

8 ACRES. PRICE £13,750

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1

BERKSHIRE DOWNS

Close to a village with bus route. Didcot about 11 miles, Oxford about 20 miles.



A MODERNISED COUNTRY HOUSE

Approached by carriage drives and containing 18 bedrooms, 6 bathrooms, hall and 3 reception rooms.

MAIN ELECTRICITY AND WATER. FITTED BASINS. CENTRAL HEATING.

Stabling. Garages. Two cottages.

Gardens and grounds including trout lake and paddocks, in all

ABOUT 12 ACRES. PRICE £8,500

Further land and cottages available if required.

Sole Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1

KNIGHT, FRANK & RUTLEY

VALE OF EVESHAM WHITE'S FARM, GOTHERINGTON



A picturesque Cotswold Farmhouse, 3 reception, 5 bed-rooms. Main gas. Main water and electricity available. Old barn with stone mill and cider press. Cowshed. Stable. Ample store sheds. Orcharde, pasture, market garden land. **ABOUT 8½ ACRES. Vacant Possession of Residence. Auction on July 22 (unless previously sold).**
Auctioneers: Messrs. CHAS. C. CASTLE & SON, Cheltenham, and Messrs. KNIGHT, FRANK & RUTLEY.

16 MILES FROM PERTH

Under 1 mile from a town and station.

ADAM STYLE RESIDENCE

Built about 1800 of stone, standing high up facing south-west in well-timbered policies, and approached by 2 drives, one with a lodge at entrance.

The House contains several fine examples of Adams work. Hall, 4 public rooms, 12 bed and dressing rooms, 4 bath-rooms. Central heating. Electric light. Gas. Telephone.

Estate water supply. Modern drainage.

Stabling. Garages. Farm buildings.

Cottage with 6 rooms.

Walled kitchen garden, tennis court, arable and pasture.

FOR SALE WITH ABOUT 100 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (36,865)

CORNISH COAST—MARAZION IDEAL SITUATION ON PRAA SANDS



Delightful House built in 1938 and in excellent order, overlooking the sea, with beautiful views.
Three reception, modern offices, 6 bedrooms and bathroom, basins in bedrooms. Main water and electricity. Septic tank drainage. Garage. **ABOUT ONE ACRE**
Sole Agents: Messrs. JACK COTTON & PARTNERS, Birmingham, and Messrs. KNIGHT, FRANK AND RUTLEY. (44,816)

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(Established 1882)

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KENTISH COAST

With expansive sea views, within walking distance of a favoured coast resort, and daily reach of London, on a site difficult to equal on the south-east coast.

A SOUNDLY CONSTRUCTED RESIDENCE FOR SALE

In first-class order, and of picturesque appearance, complete with all labour-saving devices, built from design of a well-known architect.



VIEW OF ENGLISH CHANNEL FROM LOGGIA

IN ALL ABOUT 2 ACRES. Also 2 well-built Cottages.

Inspected and highly recommended by Sole Agents: Messrs. NICHOLAS, as above.

The accommodation comprises: Four principal bed and dressing rooms, 4 secondary bedrooms, 3 bath-rooms, lounge, 3 reception rooms, excellent domestic offices. Central heating. All main services. Garage (2 cars) and various out-buildings. The gardens and grounds are tastefully laid out, in keeping with the property, comprising water garden, well-kept lawns, (space for tennis court), rock garden, and well-stocked kitchen garden.

JUST IN THE MARKET.

IN THE MOST LOVELY PART OF KENT

Within 4½ miles of main line station and about 1 mile from an attractive Kentish village. **A GENUINE ELIZABETHAN RESIDENCE FOR SALE** which has been skilfully restored by an eminent R.A., situated in a lovely setting on high ground, containing not only a wealth of old oak, but also retaining all the attractive features of the period.

Accommodation: Two reception rooms, hall and inner hall (with a magnificent oak staircase), 7 bedrooms, 3 bathrooms, kitchen, etc. Studio. Magnificent tithe barn. 2-kiln east house in working order. Cottage (dilapidated). The gardens (requiring attention) form a most attractive feature with spacious lawns, kitchen garden, etc. The farm land in good heart comprises about **15 ACRES** arable, 2½ hops, the remainder pasture.



IN ALL ABOUT 42½ ACRES.

Inspected and recommended by the Sole Agents: Messrs. NICHOLAS, as above.

OXFORD
4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING
NORTON
39

WILTSHIRE

Near a charming village, 8 miles from Marlborough.

A CAPITAL MIXED DAIRY AND CORN GROWING FARM OF 300 ACRES EXCELLENT GEORGIAN RESIDENCE

Three reception rooms, 4 principal bedrooms, bathroom. Main electricity and water. Telephone.

Good buildings. Two cottages.

FOR SALE FREEHOLD. POSSESSION MICHAELMAS

Apply the Agents (Oxford office).

BERKSHIRE: NEAR BLEWBURY

Didcot Station 2 miles.

A CHARMING LITTLE MODERNISED 17th-CENTURY VILLAGE HOUSE

Large lounge, 2 other sitting rooms, 2 bedrooms, bathroom. Main electric light and power. Main water supply. Telephone. Garage. Small garden.

VACANT POSSESSION. PRICE FREEHOLD £4,500 (OR OFFER)

Recommended by the Sole Agents (Oxford office).

NORTHAMPTONSHIRE

London 74 miles.

A MODERNISED QUEEN ANNE RESIDENCE STANDING IN ABOUT 6 ACRES OF WALLED GARDENS AND PADDOCK

Four sitting rooms, 9 principal bed and dressing rooms, 4 secondary bedrooms, 4 bath-rooms. Main electric light. Main water supply. Central heating. Telephone. Garage and stabling. Swimming pool. Cottage.

VACANT POSSESSION. PRICE FREEHOLD, FOR A QUICK SALE, £8,000

Apply the Agents (Oxford office).

BOAR'S HILL, NEAR OXFORD

Occupying a very pleasant position, some 500 ft. above sea level.

A PLEASING MODERN HOUSE IN EXCELLENT ORDER THROUGHOUT
Lounge hall, cloakroom, 2 sitting rooms, breakfast room, 4 bedrooms, sun room, bathroom. All main services. Gas. Partial central heating. Telephone. Two garages. Gardens and orchard.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply the Agents (Oxford office).

Est.
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1
(three lines)

By direction of P. J. Watkins, Esq.

"PRIORS FARM", CRAWLEY

Situated in a secluded position within ten minutes walking distance of main electric line station to London and the Coast.

THIS VERY ATTRACTIVE PART-XVIII-CENTURY OAK-BEAMED FARMHOUSE



Modernised and ready for immediate occupation, with inglenook fireplaces and part Horsham slab roof affords on two floors: Five bedrooms, bathroom, 3 reception rooms, study. All services, garage (2 or 3 cars), loose box, barn, rustic garden house, pig sties, ties for 3 or 4 cows. A really delightful old-world garden with duck pond, tennis court and orchards containing some 200 fruit trees. The land in all extends to **ABOUT 15 ACRES**

For Sale by Auction in August (unless previously sold privately) with Vacant Possession of the whole on completion.

For order to view and further particulars please apply the above Agents.

GHIMES & CHAMPION

RINGWOOD (Tel.: 311), HANTS, AND BRANCHES

NEW FOREST BORDERS

Ringwood 2½ miles

A MOST CHARMING FREEHOLD COUNTRY PROPERTY

delightfully placed on a splendid high secluded site commanding exquisite Forest and Valley scenery.

**SEVEN BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS.**

Main electricity and water.

Septic drainage.

Garages (for 5).

Stabling.



CHARMING, REALLY INEXPENSIVE GARDENS

With undulating wood and heathland, in all about **11 ACRES**

WITH POSSESSION.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



MINIATURE FARM 8 MILES S.W. LONDON

Off main road. Close famous common, schools, bus, etc.



Three reception, 10 bed., 3 baths, arranged as one easily worked house plus 2 flats.

Facing south.

Delightful view.

High.

Central heating and all main services.

Standings for 2 ponies, 1 cow and 4 to 8 pigs.

Charming garden. Paddock.

JUST OVER 2 ACRES.

FREEHOLD £12,500

(D.5266)

Apply: HAMPTON & SONS, High Street, Wimbledon Common S.W.19 (WIM. 0081).

WINDSOR

Occupying a favoured position overlooking the Great Park.
ATTRACTIVE JACOBAN-STYLE RESIDENCE
MODERNISED AT GREAT EXPENSE



"ROSEMEAD,"
KING'S ROAD

Three reception, 7 principal and 4 secondary bedrooms, 3 bathrooms and offices.

Main services.

Central heating.

Garages. Stables. Flat.

Delightful gardens and grounds of over **2 ACRES.**

Crown leasehold with nearly 34 years unexpired.

Vacant Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, July 20 next, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. BROWN & WOOLNUGH, 9, Old Square, Lincoln's Inn, W.C.2.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM 0081), & BISHOP'S STORTFORD (Tel.: 243)

CORNISH COAST NEAR FALMOUTH

A SMALL LUXURY HOUSE, BUILT BY AN ARCHITECT

Occupying a unique position on the water with 400 ft. frontage.

The ideal home for a yachtsman.

Lounge 21 ft. x 15 ft., dining room, study, model offices, 3 double bedrooms, fitted wardrobes, 2 bathrooms.

Central heating. Co.'s electric light and power.

Garage, outbuildings.

Two moorings.

IN ALL

ABOUT 3 ACRES

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53483)

CHISLEHURST, KENT

Only 25 minutes from Town by frequent train service. Close to Common. On two floors.

ATTRACTIVE WELL-PLANNED FREEHOLD RESIDENCE

"KEMNAL WOOD"

Six bed., 2 dressing, 2 baths, oak-panelled hall, 2 reception, complete offices with servants' accommodation.

Main services. Independent hot water supply.

Garage with chauffeur's flat.

Delightfully wooded gardens and grounds of nearly

3½ ACRES

Vacant Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, July 20 next, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. HAYS, ROUGHTON & DUNN, 110, Cannon Street, E.C.4.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESTATE OFFICES,
GODALMING (Tel.: 2)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel.: 5274)

WEST SURREY

In a favourite village between Godalming and Haslemere with Gateway to Miles of Common.
London 1 hour.



Luxuriously appointed
Modern Country Residence.
In beautiful order. 8 bed. and dressing rooms, 3 bathrooms, 3 reception rooms. Excellent offices with "Aga". Central heating and main services. **STAFF COTTAGE.** Double garage. Separate stabling. Delightful gardens with hard tennis court, orchard and copse in all about **7 ACRES.**
£9,000. WITH VACANT POSSESSION
Godalming office.

IN THE TRIANGLE FARNHAM—LIPHOOK—HASLEMERE

In delightful rural surroundings. Close to village and bus service. Main line Station 4 miles.

Charming Period Farm-house Residence
Incorporating many interesting characteristic features. Six bedrooms, 2 bathrooms, 3 reception rooms, cloakrooms, complete offices. Partial central heating. Main water and electric light. Modern drainage. Garage and stabling. Old oast house (suitable for conversion). Spacious barn. **Staff Cottage.** Gardens and paddocks of about **10 Acres.** Freehold £12,500
Farnham office.



MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WENTWORTH GOLF LINKS

Occupying a quiet and peaceful position yet convenient for the Station.

A Charming Modern Cottage Residence.

Three bedrooms, bathroom, 2 reception rooms (one 24 ft. by 12 ft.), cloakroom, etc. Central heating, oak floors, main services. Garage. Delightful garden of

½ ACRE

FREEHOLD FOR SALE

GIDDY & GIDDY, Sunningdale.
(Tel.: Ascot 73).

COOKHAM, BERKS

With the labour-saving additions of a luxury flat with amenities of a country house and garden.

A SUPERBLY FITTED LITTLE HOUSE

Five bedrooms, 2 bathrooms, lounge-living room, model kitchen. Perfect decorations, fitted wardrobes, main services.

Garage. Lovely Gardens of

1¼ ACRES

FREEHOLD FOR SALE

GIDDY & GIDDY, Maidenhead (Tel. 53 and 54).

BERKS

An unusually attractive Chalet-style Residence.

Beautifully fitted and appointed, with parquet floors, central heating, main services, etc.

Four bedrooms, bathroom, 2 reception rooms, lounge hall, maids' sitting room. Garage. Easily maintained Gardens.

FREEHOLD FOR SALE

GIDDY & GIDDY, Maidenhead (Tel. 53 and 54).

COOKHAM DEAN, BERKS

On high ground with lovely views.

A fine character Residence in the Tudor style.

Five bedrooms (4 with basins), bathroom, 3 reception rooms, etc. Central heating and main services.

Two Garages. Well maintained Gardens of

½ ACRE

FREEHOLD FOR SALE

GIDDY & GIDDY, Maidenhead (Tel. 53 and 54).

6, ASHLEY PLACE,
LONDON, S.W.1 (VICtoria 2981)
SALISBURY (2467)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
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SOUTHAMPTON (Rownhams 236)

TO BE SOLD, FREEHOLD

KINETON, WARWICKSHIRE

In the centre of the Warwickshire Hunt. Kineton 1 mile, Banbury 11 miles, Coventry 20 miles, Birmingham 32 miles.

GENTLEMAN'S STONE-BUILT RESIDENCE
in first rate order.

Seven principal and 4 secondary bedrooms, 3 good bathrooms, 4 reception rooms, good offices.

ALL MAIN SERVICES.

CENTRAL HEATING.



Staff wing readily convertible into a Flat. Garage for 3. Good stabling. Pleasure gardens, paddocks and orchard.

IN ALL ABOUT 12 ACRES

VACANT POSSESSION

Particulars of the Sole Agents: Messrs. RAWLENCE AND SQUAREY, 6, Ashley Place, London, S.W.1 (Tel.: VICTORIA 2981), and at Salisbury, Sherborne and Southampton.

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OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE ST.,
PICCADILLY, W.1

BUCKS (WITHIN 40 MILES OF LONDON)
Magnificent position, 450 feet above sea level, glorious views.
A Charming Period Cottage
with a wealth of old world features such as oak beams, inglenooks, etc.
Lounge hall, 2 reception, 4 bedrooms, bathroom.
Main services. Central heating.
The garden is at present somewhat overgrown, but it has been attractively laid out and could very easily be restored.
The area extends in all to **ABOUT ½ ACRE**
FOR SALE FREEHOLD £4,500
Agents: OSBORN & MERCER, as above. (18,132)

AN ATTRACTIVE INVESTMENT IN WILTSHIRE
Situate a few miles from Chippenham.
COMPRISING 2 DAIRY FARMS EACH WITH COWHOUSES FOR 100 AND AMPLE OTHER BUILDINGS, 7 COTTAGES LET WITH THE FARMS, AND A SEPARATE HOUSE AND GARDEN THE WHOLE EXTENDING TO ABOUT 660 ACRES. ALL LET AND PRODUCING £1,126 PER ANNUM.
For Sale at a figure to show a fair return.
Sole Agents: OSBORN & MERCER, as above.

BEDS AND HUNTS BORDERS
Occupying a splendid position, convenient for Kimbolton, St. Neots and Bedford.
A Delightful XVth-century Thatched Cottage
Modernised and in excellent decorative order
Three reception rooms, 3 bedrooms, bathroom.
Electric light. Company's water.
Garage, Loose box, and other outbuildings
Attractive garden with kitchen garden, fruit trees, paddock, etc., in all **ABOUT ONE ACRE**
PRICE FREEHOLD ONLY £3,500.
Agents: OSBORN & MERCER, as above. (18,133)

NORTHAMPTONSHIRE

Occupying a unique situation completely protected, with magnificent view and conveniently placed for Northampton, Rugby, Birmingham and Leicester. London only 75 miles.
THE OLD HOUSE, GAINSBOROUGH. A Well-built Georgian Residence.



Standing in well-timbered matured gardens, and planned for economical upkeep.
Hall, 3 reception, 11 bed and dressing rooms (h. and c. in principal rooms), 4 bathrooms.
THE WHOLE IN SPLENDID ORDER THROUGHOUT AND READY TO MOVE INTO IMMEDIATELY HAVING RECENTLY BEEN COMPLETELY REDECORATED.

Mains electricity. Central heating. Excellent water supply.
Five Cottages (2 or 3 with possession). Garages, 4 loose boxes, outbuildings.
The gardens and pasture land have been maintained in first-class order and the buildings will accommodate a small dairy herd. There is also an attractive Lake of about 2 acres providing water for the fields, the whole extending to **ABOUT 37 ACRES.**
PRICE FREEHOLD £10,000.
Inspected and recommended by Sole Agents: OSBORN & MERCER as above (17,937)

ON THE LOVELY SURREY HILLS

Beautifully situate on high ground within easy reach of a station with splendid trains for Town.

A DELIGHTFUL MODERN RESIDENCE

On 2 floors only, and in splendid order.

Hall, 2-3 reception rooms, 5 bedrooms, bathroom.

All mains services.
GARAGE, CONSERVATORY AND GREENHOUSE.

Well matured gardens, most attractively disposed with lawns, flower beds and borders, fruit trees, etc., in all

ABOUT 1 ACRE.

FOR SALE FREEHOLD WITH VACANT POSSESSION.

Inspected and recommended by OSBORN & MERCER, as above. (18,134)



RICKMANSWORTH

Occupying a splendid position on rising ground and within easy reach of the station.

A DELIGHTFUL SMALL MODERN HOUSE
In good order and having well-planned accommodation.

Two reception rooms, 3 bedrooms, bathroom.
Main services. Garage.
Attractive gardens with lawns, rockeries, kitchen garden and fruit trees, etc.

PRICE FREEHOLD £4,850

Agents: OSBORN & MERCER, as above. (18,110)

NEAR LEIGHTON BUZZARD

In a secluded position in lovely rural country within convenient reach of Leighton Buzzard about 3 miles, and Luton about 8 miles.

AN ATTRACTIVE WELL-BUILT RESIDENCE
Erected about 64 years ago and in excellent order.
Three reception rooms, 9 bedrooms, 2 bathrooms.
Company's electricity and water.

GARAGE
(at present let)
Partly walled garden, with lawn, flower beds, fruit trees, vegetable garden, etc., in all **ABOUT 2 ACRES**
PRICE FREEHOLD £7,500. EARLY POSSESSION.
Sole Agents: OSBORN & MERCER, as above. (18,131)

23 MILES S.E. OF TOWN
Delightfully situate some 450 ft. up near to the station, with splendid service of electric trains to Victoria and the City.

A MODERN BRICK-BUILT RESIDENCE
In a charming position commanding lovely views over cornfields and woodland.

Three reception rooms, 6 bedrooms, bathroom.
Company's electricity and water. Central heating.

Two garages and outbuildings.
Pleasant gardens, orchard, vegetable garden, etc., in all **ABOUT 1½ ACRES**
FREEHOLD ONLY £6,500 OR NEAR OFFER.
Agents: OSBORN & MERCER, as above. (18,108)

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33

IN THE TRIANGLE OF
READING, BASINGSTOKE AND NEWBURY

Overlooking well-known Common with sunny aspect and open views of Hampshire Downs.

A CHARMING SMALL HOUSE OF CHARACTER.

BUILT OF OLD MATERIALS IN THE TUDOR STYLE

In first-rate order, labour-saving and ready for immediate occupation.

Seven bedrooms, 2 bathrooms, 3 reception, and model offices.

Main electricity and water. Central heating.

Garage for 2 cars. Cottage.

Very delightful gardens inexpensive of upkeep. Tennis lawn. Fine old yew hedges.
Kitchen garden.

IN ALL ABOUT 2¼ ACRES FREEHOLD £12,500

Sole Agents: DRON & WRIGHT, 17, Coleman Street, E.C.2, and RALPH PAY AND TAYLOR, as above.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

ADJACENT TO WINDSOR FOREST

A LOVELY QUEEN ANNE COTTAGE

An unspoiled position a mile from the Great Park and 1½ miles from Ascot Racecourse—the most sought-after district in East Berkshire, 25 miles from London. House, of red brick with leaded casements; beautifully restored. Lounge over 27 ft. long, dining room, beamed wagon-head ceiling, study (or servant's bedroom), 4 main bedrooms (basins h. and c.), 2 bathrooms, compact offices. Electricity and all main services. Central heating. Garage for 2 cars. A charming garden. **ABOUT AN ACRE FREEHOLD**

For Sale by Auction, Wednesday, July 21, 1948 (unless sold by private treaty.)

Particulars from WELLESLEY-SMITH & Co., 17, Blagrove St., Reading (Tel. Reading 4112 & 2920), or BENTALL, HORSLEY AND BALDRY, 184, Brompton Road, London, S.W.3 (Tel. KENington 0152-3)

SUSSEX. UNEXPECTEDLY FOR SALE

GENTLEMAN'S RESIDENTIAL FARMING ESTATE 64 ACRES

Favourite position. Easy reach coast.

VERY LOVELY TUDOR RESIDENCE

Rich in old oak and mentioned in Sussex books. Two large reception rooms, 6 bedrooms fitted basins, well-equipped bathroom, Aga and elec. cookers. All mains services.

PICTURESQUE OAST HOUSE COTTAGE with main water and light.

UP-TO-DATE FARM BUILDINGS. Brick and tile construction. Land in wonderful heart, **19 ACRES** arable, **38** grassland, **7 ACRES** wood, well watered by streams.

IMMEDIATE POSSESSION—FREEHOLD
Sole Agents: BENTALL, HORSLEY & BALDRY, as above.

AN ABSOLUTE GEM

SUSSEX, BETWEEN LEWES AND THE SEA

Midst beautiful and varied countryside, near golf, fishing, and shooting.

Perfect seclusion of this property will instantly appeal to country lovers. One hour from Victoria. Chiddingly 3 miles. Standing in meadowland. Garden. In all about **8 ACRES.**

Charming house of character built from old materials, mellowed bricks and tiles, leaded windows. Hall, 2 reception, 3 bed, bath, w.c., large kitchen, Aga, main electricity, water electrically pumped, modern drainage. Two garages. Quick sale is desired. Immediate Possession, Freehold.

Recommended by Sole Agents: BENTALL HORSLEY AND BALDRY, 184, Brompton Road, London, S.W.3. (Tel. KENington 0152-3)

Tels. SEVENOAKS 2247-8
TUNBRIDGE WELLS 46
OXTE 240
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTE, SURREY
REIGATE, SURREY

SURREY

Five miles Reigate. Fine rural position.

DETACHED COUNTRY RESIDENCE

7-8 bedrooms, bathroom, 3 reception rooms.

VACANT POSSESSION.

Garage. Outbuildings.

A pair of 6-roomed cottages (one vacant possession)

Oak-beamed cottage and buildings (possession).

Main water and gas.



35½ ACRES FREEHOLD

For Sale as a whole or main residence separately
with ¾ Acre, or with more land.

Privately or Auction July 28, 1948, at 3 p.m.,
at Red Lion Hotel, Dorking.

IBBETT, MOSELY, CARD & CO., 47, High Street,
Reigate. Tel. 2983 and 3793.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

FIRST TIME IN THE MARKET.

ONE OF THE FINEST AGRICULTURAL ESTATES IN THE COUNTRY



ONE OF THE FARMHOUSES

NEAR GODALMING A COMPACT SMALL ESTATE OF 32 ACRES



Occupying practically an island site, surrounded by woodland belt, with in the centre a most beautifully appointed **Stone-Built Residence**, having polished block floors throughout ground floor, complete central heating and fitted basins. All in first-class order. Seven bed (2 good attic rooms if required), 3 bath, fine lounge hall and 3 rec. rooms, all facing south. The servants' accommodation and modern offices are in self-contained wing. Main services. Garages. Two cottages and buildings. Inexpensive grounds, small park, pasture, woodland and **10 ACRES** market garden land. Inspected and recommended by **GEORGE TROLLOPE AND SONS**, as above. (1857)

Beautiful district 25 miles South of London. Intensively and expertly farmed for many years. Three farmhouses, 24 cottages, magnificent T.T. and Attested farm buildings including cowstalls for 110, grass-drying plant, Dutch barn, etc. **MAIN WATER AND ELECTRICITY THROUGHOUT.** The cottages are in excellent repair with inside sanitation (8 have baths), and fitted electric cookers. The land produces record crops year after year, is in a ring fence, and is mostly Freehold. In all about **500 ACRES.** **FOR SALE as a going concern or otherwise (might be divided).**

The whole Estate is in absolutely first-class order and is enthusiastically recommended by the Owner's Agents: **GEORGE TROLLOPE & SONS**, as above, from whom plan, schedule and photographs may be obtained. (D.1857)



PART OF THE PEDIGREE HERD

MAGNIFICENT POSITION ON COTSWOLDS

600 feet up. Panoramic views in all directions.

COTSWOLD STONE-BUILT RESIDENCE

Redecorated and in first-class order.

Eight bedrooms, 3 bathrooms, 3 reception rooms.

Main water and electric light.

Central heating.

Modern drainage. Garage.

ACRES well-timbered terraced grounds.

£10,500 FREEHOLD

IMMEDIATE POSSESSION

Inspected: **GEORGE TROLLOPE & SONS**, as above.

SEVEN MILES DORSET COAST

Outskirts of village and on bus route.



A DELIGHTFUL SMALL PLEASURE FARM COMPRISING ATTRACTIVE FARMHOUSE

recently modernised. Four bedrooms, bathroom, 3 reception rooms. Garage. Stabling, etc. T.T. and Attested Farm buildings including cowstalls for 13. Main electric light and water. Septic tank drainage. The land is pasture

in all **36 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by the Owner's Agents: **GEORGE TROLLOPE AND SONS**, as above. (A.3454)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REqEnt 2481

EAST SUSSEX, 9 MILES LEWES

The home of a well-known author and playwright.

ENCHANTING AND PICTURESQUE TUDOR COTTAGE-RESIDENCE



For Sale with 2½ ACRES

Lovely trees, plenty of fruit, flowers and vegetables.

Miniature lake with moorhens and goldfish.

Lounge, dining room, 3 beds., bath.

Emergency bedroom and attic.

Aga cooker. Electric light. Garage. Barn.

Easy reach of coast.

£6,950

Sole Agents: **F. L. MERCER & Co.**, 40, Piccadilly, W.1. 'Phone: REqEnt 2481.

ON A HILL NEAR FARNHAM

Standing well away from the road, facing south.

THIS MODERN RESIDENCE, STONE AND BRICK BUILT, WITH PROPORTIONED ROOMS



Seven bed., 2 baths., 3 rec. rooms.

SERVICE COTTAGE

ADJOINING.

Main services.

Central heating.

Garage.

Productive gardens and paddock.

4 ACRES. £10,000

F. L. MERCER & Co., 40, Piccadilly, W.1. 'Phone: REqEnt 2481.

SURREY HILLS

15 miles south of London.

A REALLY FINE MODERN AND SUNNY HOUSE



Positioned high, yet with flat garden, close open commons, 27 minutes London Bridge.

Three reception, cloak, 5 bedrooms (2 fitted basins and built-in wardrobes), bathroom.

Garage. Main services.

Dual hot-water system.

Well laid out garden, fruit trees and lawn, **1 ACRE**

JUST AVAILABLE. POSSESSION. £7,000 FREEHOLD

F. L. MERCER & Co., 40, Piccadilly, W.1. 'Phone: REqEnt 2481.

SIDMOUTH, SOUTH DEVON

Outskirts of this exclusive resort, ¼ mile from the sea.

FOR SALE WITH 4 ACRES INCLUDING PADDOCK BORDERED BY SMALL RIVER



Fine example of Regency architecture.

In perfect order. Elegant drawing-room 29 ft. by 16 ft., 2 other reception, white-tiled kitchen, 7 beds. (basins), 2 baths.

All main services.

Garage, stables, fully stocked and beautifully timbered gardens.

£10,500 WITH EARLY POSSESSION

Agents: **F. L. MERCER & Co.**, 40, Piccadilly, W.1. 'Phone: REqEnt 2481.

'Phone:
Shrewsbury
2061 (2 lines)

CHAMBERLAINE-BROTHERS & HARRISON

42, Castle Street, SHREWSBURY
1, Imperial Square, CHELTENHAM

'Phone:
Cheltenham
53439 (2 lines)

N. HEREFORDSHIRE. 10½ ACRES. £10,500
CHOICE MINIATURE ESTATE near small market town; lovely district. **MOST CHARMING MODERNISED OLD RESIDENCE**, 3 reception, 7 bed., 2 bath. Main electricity. Aga cooker. Buildings, farmery, delightful grounds and pasture; avenue drive. **POSSESSION.**—**CHAMBERLAINE-BROTHERS & HARRISON**, Shrewsbury.

GANNOW HILL, WELSH FRANKTON, NORTH SHROPSHIRE

MAGNIFICENTLY SITUATED RESIDENCE: 3 reception, 10 bed and dressing, 2 bath rooms; electric light. Lodge; bailiff's house; farmery; delightful grounds and pasture, **12½ ACRES.** **POSSESSION.**—Sole Agents **CHAMBERLAINE-BROTHERS & HARRISON**, Shrewsbury (as above).

WOODHILL, NEAR OSWESTRY, SHROPSHIRE
BEAUTIFUL SMALL ESTATE. FINE EARLY GEORGIAN HOUSE in park, **93 ACRES** in all. Lovely hall, 3 reception, modern offices, 12 bed., 4 bath. Main electricity and water. Central heat. Lodge, 2 good cottages, T.T. farm buildings, rich land. **POSSESSION.**—Sole Agents: **CHAMBERLAINE-BROTHERS & HARRISON**, Shrewsbury (as above).

LOVELY BRECONSHIRE, WITH TROUT FISHING. GENTLEMAN'S T.T. DAIRY FARM with lavishly equipped modern house (main elec. and 3 baths). Cottage. **172 ACRES** (inc. **90 acres** woodland). Lock, Stock and Barrel, incl. Guernsey Herd. **£14,000.**—**CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

E. DEVON (NEAR HONITON). SEA 10 MILES
A BEAUTIFULLY SITUATED GEORGIAN RESIDENCE, glorious south views, in perfect order; 3-4 rec.; 6-9 bed. (4 h. and c.), 4 bath. El. it. Central heat. Esse cooker. Cottages, garages, excellent buildings. Delightful grounds and paddock, **11 ACRES. £12,000 OR OFFER.**—Sole Agents: **CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham.

FOR SALE. Completely and lavishly furnished **SMALL SOMERSET MILL HOUSE, CLOSE DEVON BORDER.** 3 rec., 3 bed. (h. & c.). (Wing adaptable for 3-4 extra rooms). Luxury bathroom. El. it. Garage and bldgs. Productive garden. Trout stream (with trout). **BARGAIN £7,500.** Contents probably worth over £3,000. Perfect order. Owner going U.S.A.—Sole Agents: **CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROSVENOR 3131 (3 lines)
Established 1875

RURAL HERTFORDSHIRE

In unspoilt country, under 30 miles from London, adjoining golf course.

MODERNISED ELIZABETHAN HOUSE AND SMALL ESTATE



combining 20th Century comfort with the charm of antiquity.

Ballroom 40 feet long. Four reception rooms.
Eight bedrooms, all with basins and built-in fittings.
Three bathrooms.
First-class up-to-date offices.

TWO COTTAGES.

EXCELLENT GARAGING, STABLING, AND FARMERY.

MAIN ELECTRICITY. CENTRAL HEATING.

FOR SALE FREEHOLD WITH 46 ACRES

Agents, CURTIS AND HENSON, as above.



GROSVENOR
2861

TRESIDDER & CO.

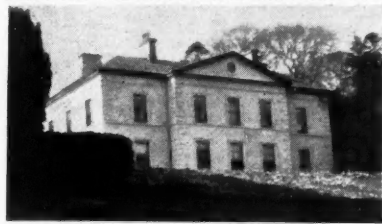
77, SOUTH AUDLEY STREET, W.1

Telegrams:
"Cornishmen, London."

PENQUITE, GOLANT, FOWEY, Cornish Riviera

1 mile village and station, 3½ miles Fowey, 7 St. Austell.

SUBSTANTIAL GEORGIAN RESIDENCE with lovely views over Fowey River.
Lounge hall, 3-4 reception, 7 principal bedrooms, 7 staff bedrooms.



Delightful grounds with choice variety of trees and shrubs, lawns, walled kitchen garden, park, entrance lodge, stabling, garages, cottages. Boathouse and home farm buildings. **169 ACRES** VACANT POSSESSION except lodge and 1 cottage. **PENQUITE FARM (Lot 2)** with farmhouse and buildings and **69 ACRES**

VACANT POSSESSION. ACCOMMODATION LAND (Lot 3) 4 ACRES (let).
IN ALL ABOUT 262 ACRES, SLOPING TO THE FOWEY RIVER
To be offered by Auction at the White Hart Hotel, St. Austell, on Friday, July 30, 1948, at 3 p.m.

Particulars from Solicitors: Messrs. GOODE & GIFFARD, St. Austell, or Joint Auctioneers: Messrs. BELLAMY & PARTNERS, St. Austell, or TRESIDDER & Co., 77, South Audley Street, London, W.1.

TROUT FISHING FOR NEARLY HALF A MILE

COTSWOLDS, between Kingham and Cheltenham. **CHARMING STONE MANOR HOUSE** (part 17th century and modernised). Lounge hall, 3 reception, cloakroom, 2 bath., 8-10 bedrooms, studio. Main c.l. Central heating. Garages. Stabling. **ANCIENT DOVECOTE**. Wide spreading lawns, rose, kitchen and fruit gardens, greenhouse, orchard. **NEARLY 4 ACRES. FREEHOLD.**—Head Agents: TRESIDDER & Co., 77, South Audley Street, S.W.1. (17,289)

17th-CENTURY SMALL HOUSE

OXON. CHARMING SMALL STONE-BUILT HOUSE with stone-tiled roof, secluded in interesting village. Oak-beamed lounge hall with open fireplace, 3 reception, 2 bath., 6 bedrooms. Main services, radiators, telephone. Barn part used as studio and part garage. Cottage (let) and cottage suitable reconditioning. Tennis and other lawns, highly productive walled kitchen and fruit gardens. **ABOUT 3 ACRES. FREEHOLD.** Recommended.—TRESIDDER & Co., 77, South Audley Street, W.1. (9705).

MAIDENHEAD THICKET. Adjoining and overlooking National Trust property, 2 miles station (35 minutes Paddington). **ATTRACTIVE MODERN COUNTRY HOUSE** in excellent order. Three reception, 3 bathrooms, 8-12 bedrooms (h. and c.), part divisible into chauffeur's flat. Main services. Central heating. Garages, lodge, beautiful grounds, hard and grass tennis courts, kitchen garden, greenhouses, orchard and paddock. **8 ACRES.** Strongly recommended.—Head Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (23,048)

CENTRAL
9344/5/6/7

FAREBROTHER, ELLIS & CO.

Established 1799
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS
29, FLEET STREET, LONDON, E.C.4

Telegrams:
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WILTSHIRE DOWNS

Marlborough 6 miles, Swindon 11 miles

SMALL ELIZABETHAN MANOR HOUSE

Four bedrooms, bathroom, 2 reception rooms, domestic offices.

All modern conveniences.

GARAGE. OUTBUILDINGS.



Charming garden and paddock, in all
ABOUT 2½ ACRES

FREEHOLD FOR SALE

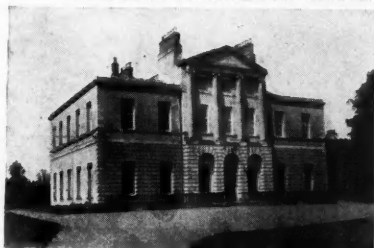
VACANT POSSESSION ON COMPLETION

For further particulars: Messrs
FAREBROTHER, ELLIS & CO.,
29, Fleet Street, London, E.C.4.

Est. Dublin 1896 **STOKES & QUIRKE, M.I.A.A.**
85, DUKE STREET, GROSVENOR SQ., LONDON, W.1. MAYfair 3113 and 5775;
Also at DUBLIN, CLONMEL and FETHARD, EIRE.

LUCAN HOUSE, CO. DUBLIN

A PERFECT EXAMPLE OF GEORGIAN ARCHITECTURE



(originally the home of
Patrick Sarsfield, Earl of
Lucan.)

Accommodation: Large hall, 4 beautiful period reception rooms, 12 bedrooms, 3 bathrooms.

Central heating throughout, E.S.B. main electric current, fine outbuildings, with garage. 3 cottages.

In perfect preservation, Lucan House is a show place of historic interest.

Grounds: Lucan House stands on **66 ACRES** of lovely grounds and park, bordered by the River Liffey, with 2½ miles of fine salmon and trout fishing and rough shooting over **2,000 acres**, secluded, yet within 8 miles of Dublin City.

The estate is encircled with a high wall.
Photographs of this fine property (subject of an article in COUNTRY LIFE, June 23, 1947) and full details may be seen on application to the Sole Agents, as above.
Specialists in Irish Sporting, Farming and Residential Properties.

S. W. SANDERS,
F.V.A.

SANDERS'

T. S. SANDERS,
F.V.A.

FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109
and at SOUTH STREET, AXMINSTER

SIDMOUTH

A CHARMING AND COMPACT MODERN RESIDENCE
With commanding views of sea and coastline.

Three reception and 4 bedrooms, cloakroom. Garage. Small garden. All main services.

FREEHOLD. IMMEDIATE POSSESSION ON COMPLETION. £8,500

ON THE OUTSKIRTS OF SIDMOUTH

A COTTAGE RESIDENCE OF UNUSUAL CHARACTER AND ATTRACTION

Perfectly modernised, standing in about **1 ACRE** prolific flower and fruit garden, secluded, but within 3 minutes bus service. Two sitting and 3 bedrooms. Garage. Electricity. "For a discriminating buyer."

£7,500 FREEHOLD

DEVON—CORNWALL BORDERS

A FINE FARM OF 190 ACRES

with an excellent Farm House, buildings, and 2 very good cottages. The land, which is well watered, is particularly good for stock raising, and the property is in excellent order throughout.

POSSESSION JULY 31, OR AS ARRANGED. PRICE £12,000

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

KENT AND SUSSEX BORDERS
One mile main line station, easy reach of coast.



CHARMING GEORGIAN HOUSE
Beautifully furnished and in first-rate order. Six principal bedrooms, 4 bathrooms, 4 reception rooms, excellent domestic offices. Main electric light and power. Central heating throughout. Garage and stabling. Gardener's cottage. **7 ACRES**
TO BE LET FURNISHED FOR ONE YEAR OR LESS
Agents: WILSON & Co., 23, Mount Street, W.1.

OXON. CHARMING GEORGIAN HOUSE
Outskirts of Henley-on-Thames, easy reach of station and shops



The House is built of red brick and surrounded by a matured garden partly walled.
Seven bedrooms, 2 bathrooms, 3 reception rooms, good domestic quarters. All main services. Garage and stabling block.
FOR SALE OR WOULD BE LET UNFURNISHED
Inspected and recommended by WILSON & Co., 23, Mount Street, W.1.

HANTS. EASY REACH OF ALTON
One mile from the village. One hour London.



A BEAUTIFULLY EQUIPPED SMALL MODERN HOUSE
Four bedrooms (basins and built-in wardrobes), 2 bathrooms, 3 reception rooms, good domestic quarters, servants' sitting room. Double garage. Excellent stabling. Dog kennels. Attractive gardens with orchard and paddock.
FOR SALE FREEHOLD WITH 6 ACRES
Agents: WILSON & Co., 23, Mount Street, W.1.

TOTTENHAM COURT RD., W.1.
(EUSon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1.
(REGent 4685)

HERTS—30 MILES OUT

$\frac{1}{4}$ mile from village, 1 mile from main line station, with excellent train service.

ATTRACTIVE MODERN RESIDENCE



Six bedrooms, bathroom, hall, cloakroom, 3 reception rooms.

MAIN SERVICES.

BRICK-BUILT GARAGE.

Attractive garden of $\frac{3}{4}$ ACRE

FREEHOLD £7,000

Agents: MAPLE & Co., as above.

SUSSEX—RUSTINGTON

Secluded position amidst well-timbered surroundings $\frac{3}{4}$ mile station.

ATTRACTIVE MODERN RESIDENCE



Hall, cloakroom, 3 reception rooms, 5 bedrooms bathroom.

Usual offices.

MAIN SERVICES.

TIMBER-BUILT GARAGE

Delightful gardens of about $\frac{3}{4}$ ACRE

FREEHOLD £8,000

Agents: MAPLE & Co., as above.

Tel.
HOLborn
4526/7

GORDON PRIOR & GOODWIN

9 STONE BUILDINGS, LINCOLN'S INN, LONDON, W.C.2

NORTH WALES

Within a few miles of the coast at Rhyl.

TO BE LET UNFURNISHED (OR PARTLY FURNISHED)

The self-contained wing of a Country Mansion beautifully sited in undulating parkland and containing 3 reception rooms, billiards room, good offices, 10 principal and 6 secondary bedrooms, 3 bathrooms.

MAIN ELECTRICITY. CONSTANT HOT WATER. CENTRAL HEATING.

GARAGES. STABLING. OLD-ESTABLISHED GROUNDS.

SHOOTING (BY ARRANGEMENT) OVER SOME 3,000 ACRES, ALSO

SALMON AND TROUT FISHING IN THE RIVER CLWYD.

Agents: GORDON PRIOR & GOODWIN, 9, Stone Buildings, Lincoln's Inn, London, W.C.2*
(HOLborn 4526/7.)

REIGATE
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Redhill 631/2

HARRIE STACEY & SON

6, BELL STREET, REIGATE

And at
REDHILL and
TADWORTH

SOUTH GODSTONE, SURREY

amongst undulating country in a favourite residential district. Easy reach of station.

THE SMALL COUNTRY ESTATE

suitable as a private residence, country club or hotel, comprising:

THE RESIDENCE, all on two floors:

Five principal and 3 secondary bedrooms, 4 bathrooms, galleried hall, 3 reception rooms, billiard room, excellent domestic offices.

CENTRAL HEATING, etc.

GARAGE for 4 with CHAUFFEUR'S ACCOMMODATION, ENTRANCE LODGE, STABLING.

OVER 17 ACRES

of well matured pleasure grounds, including rose gardens, orchard and kitchen garden, etc.

All services and main drainage.

PRICE £12,000 FREEHOLD

Note.—The whole is in first-class condition throughout.

Full particulars from the Sole Agents, as above.

WIGTOWNSHIRE

BEAUTIFULLY SITUATED RESIDENCE AND GARDENS OF LOGAN (12 MILES SOUTH OF STRANRAER)

This most substantially built House stands on a well-chosen site commanding magnificent views over well laid out policies to Luce Bay and the Galloway Highlands.



Contains handsome suite of reception rooms, entrance hall, 20 bed and dressing rooms, 10 staff bedrooms, bathrooms and very complete offices, servants' hall, etc. Garage for 6-7 cars.

Man's house. Gardener's cottage. World famous gardens contain unique collection of exotic plants and rare rhododendrons, etc. Grounds, gardens and grass parks extend in all to **95 ACRES**

Eminently suitable for Residence, School, Home or other similar purpose.

For further particulars and orders to view from

SIR THOMAS WHITE, FACTOR, LOGAN
Estates Office, Chapel Rossan, Ardwell, Stranraer, or

WALKER, FRASER & STEELE,

Estate Agents, 74, Bath Street, Glasgow and 58, Castle Street, Edinburgh.

COTSWOLDS

AVENING

In the Beaufort Hunt. Golf at Minchinhampton and Stinchcombe.

Three rec., 5 bed., 3 bath., staff bed. and bathroom. Modernised and redecorated. Main electricity. Central heating. Garage. Stabling. Three cottages. Farmery. Trout stream.

31 ACRES

PRICE FREEHOLD £14,000



BARTON GRANGE

In the Beaufort Hunt, close to Chavenage and Cherington. Golf at Minchinhampton and Stinchcombe.

Three rec., recreation room, 6 bed., 2 bath., staff bed. Main electricity. Aga cooker. Garages and stabling. Cottage.

8 ACRES

PRICE FREEHOLD £9,000



DAVIS, CHAMPION & PAYNE

Est. 1772.

STROUD, GLOS.

Tel. 675/6.

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

By direction of Sir George Usher. Subject of an illustrated article in COUNTRY LIFE

TYLE MILL, SULHAMSTEAD, BERKS

Between Reading and Newbury.

A FISHERMAN'S IDEAL HOME

THE PICTUREQUE AND UNIQUE MILL HOUSE converted and modernised at very great expense, spans the mill stream.



Approached by carriage drive, passing the Mill Lodge—a secondary residence—the house contains corridor hall, dining room 28 ft. x 23 ft. 6 in., flower room and fitted cocktail bar, the mill room 38 ft. x 22 ft. panelled throughout in pine, garden room: or loggia 30 ft. x 22 ft. Complete and ultra modern offices with Aga cooker, etc. Three suites of bedrooms, dressing room and bathroom. Built-in cupboards, etc., throughout. Four staff bedrooms and bathroom. Ample water from artesian well. Oil-fired central heating plant. Main electric light and power. Bungalow. Three service cottages. Large garage. En-tout-cas tennis court and pavilion. Badminton and squash courts. THE PROPERTY IS FOR SALE AND EXTENDS TO ABOUT 30 ACRES Grounds intersected by River Kennet and tributaries, stew ponds for trout breeding. Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, who draw special attention to this unique property.

KING'S LYNN, NORFOLK

CHARMING RESIDENCE

in excellent order.



Seven bedrooms, 3 reception rooms, 3 bathrooms.

CENTRAL HEATING.

MAIN ELECTRICITY.

AMPLE WATER.

Garages. Stabling.

Two cottages.

Walled kitchen garden.

Grass paddocks.

IN ALL 24 ACRES

FOR SALE FREEHOLD £10,500

Further particulars from the Joint Sole Agents: CHARLES HAWKINS & SONS, King's Lynn, or JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (83,314)

OVERSTRAND, CROMER, NORFOLK

Within few minutes of the beach.



A CHARMING RESIDENCE

Occupying a delightful and retired position.

Inner and outer halls, 4 reception, 7 principal and 4 secondary bedrooms, 2 bath., good domestic offices with staff room.

All main services.

Garage with chauffeur's flat.

Tennis lawn, kitchen garden, pleasant gardens.

ABOUT ONE ACRE

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (83,315)

HAYLING ISLAND

Four miles from Havant Station with frequent trains to Waterloo.

"SEACOURT,"

facing south, with direct sea frontage.

EXCELLENT MODERN HOUSE

Fourteen bedrooms (most with basins), 4 bathrooms, 3 reception rooms, excellent offices, and also billiard and music rooms.

All main services and central heating.

Entirely secluded grounds of NEARLY 3 ACRES with glasshouses and fruit trees.

Lodge with main services and bathroom.

"Real" Tennis Court

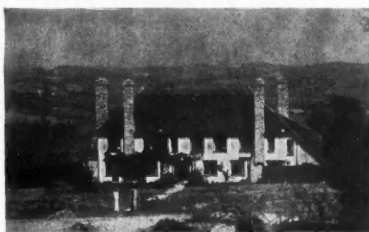
For Sale by Auction on September 8 (unless sold privately).

Joint Auctioneers: LAWRENCE & Co., Regal House, Hayling Island, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1

DEVON, NEAR EXETER

Overlooking Valley of Teign, glorious views. Exeter 7 miles.

A LOVELY MODERN LABOUR-SAVING ARCHITECT-DESIGNED HOME



Three-four reception rooms, 8 bedrooms, 4 bathrooms.

Central heating. Electric light.

Excellent water supply.

Secondary Residence: 2 reception, 3 bedrooms and bath.

Garages. Outbuildings.

Pleasant gardens, swimming pool.

IN ALL ABOUT 56 ACRES

WITH VACANT POSSESSION OF THE WHOLE

Agents: CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter, and JOHN D. WOOD & Co., as above.

BETWEEN GUILDFORD AND HORSHAM

With magnificent unspoilt views.

CHARMING TUDOR HOUSE OF CHARACTER

approached by long drive.

High ceilings: much old oak. Hall with cloaks, 2 reception, 5 bed., 2 bath., kitchen with Esse.

Good water supply. Own electricity.

Double garage. Pleasant garden.

4½ ACRES

FOR SALE FREEHOLD

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,602)

HORSHAM, SUSSEX

1½ miles from the town. Brighton 21 and London 36 miles.

A valuable Residential and Agricultural Estate.

THE DIGNIFIED PERIOD RESIDENCE, DENNE PARK

Great hall, 5 reception rooms, 13 bed and dressing rooms, 8 servants' bedrooms etc., 3 bathrooms, domestic offices.

Garages, stables. Fine lime avenue, grounds, walled kitchen garden. Gardener's house and lodge (as a Lot with 19 acres). Secondary Residence: "Bourne Hill House." Three excellent dairy farms (90-162 acres). Five lodges and cottages, woodlands and the well-timbered Denne Park (131 acres), in all about 588 ACRES



For Sale Freehold by Auction as a whole or in Lots (unless previously sold privately) at the Town Hall, Horsham, on Wednesday, July 28, 1948, at 2.30 p.m.

Solicitors: FITZHUGH, WOOLLEY, BAINES & Co., 3, Pavilion Parade, Brighton (Tel. 3091). Auctioneers: KING & CHASEMORE, Horsham, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BRANKSOME PARK, BOURNEMOUTH WEST

AN EXCEEDINGLY WELL PLANNED AND EASILY RUN FAMILY RESIDENCE

Full south aspect.

Ten principal bedrooms (9 h. and c.), 4 secondary bedrooms, 3 reception rooms, lounge hall, billiard room, complete domestic offices.

ALL MAIN SERVICES. CENTRAL HEATING.

Secluded grounds of ONE ACRE

Two heated greenhouses.

Detached gardener's cottage. Double garage.

The whole property has been well maintained and is in an excellent state of decorative repair.



For Sale by Auction on August 9, 1948 (unless previously sold).

VACANT POSSESSION

Further particulars from the Joint Sole Agents: RUMSEY & RUMSEY, 116, Poole Road, Bournemouth West, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

By direction of Executors.

THE HIGH BEECH, HOLLINGTON, ST. LEONARDS-ON-SEA, SUSSEX



HANDSOME STONE-BUILT RESIDENCE

with lovely gardens.

Four reception, 9 bed, 3 bath. Central heating. Main electricity. Guest annexe.

Home Farm with ties for 10 cows.

Stabling. Garages with rooms over.

Good walled kitchen garden. Three cottages. Mixed woodland. Castleham Farm, 80 acres (let).

ABOUT 193 ACRES

WITH VACANT POSSESSION except for Castleham Farm. To be Sold by Auction as a whole or in 5 Lots (unless sold privately).

Joint Auctioneers: DRIVERS, JONAS & Co., 7, Charles II Street, S.W.1, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

By direction of the Rt. Hon. The Earl of Ypres.

NORTH RIDING OF YORKSHIRE

On the coast with extensive views over moors and the sea.

FIELD HOUSE, WHITBY

ATTRACTIVE GEORGIAN RESIDENCE

Set in delightful gardens.

Hall, 4 reception rooms, 5 main and 3 staff bedrooms, dressing room, bathroom. All main services. Central heating. Garages. Stabling. Ornamental and kitchen gardens. Pasture and woodlands. Cottage. Oil storage enclosure.

IN ALL ABOUT 7½ ACRES

POSSESSION OF HOUSE AND GROUNDS.

For Sale by Auction (unless sold privately) at Whitby on August 10, 1948.

Solicitor: H. DAVIS THOMPSON, Whitby. Auctioneers: ROBERT GRAY & SONS, 5, Skinner Street, Whitby; JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON

ANTHONY R. FOX, F.R.I.C.S., F.A.I.
T. BRIAN COX, F.R.I.C.S., A.A.I.

BRIGHTON

J. W. SYKES A. KILVINGTON

HAMPSHIRE COAST

Occupying a beautiful position immediately facing the Needles and having access to the sea shore. Close to Christchurch Harbour with its excellent yachting facilities.

COMFORTABLE GEORGIAN
STYLE RESIDENCE

In perfect condition throughout.

Eight principal bed and dressing rooms, 3 servants' rooms, 3 bathrooms, 3 reception rooms, excellent domestic offices.

Co.'s electricity and water. Main drainage. Garage for 4 cars with large living room over. Greenhouse and vinery.

Charming old-world gardens including wide spreading lawns, beautiful trees and shrubs, shady walks, large walled kitchen garden. The whole extending to an area of about

3½ ACRES

PRICE £17,500 FREEHOLD



For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, or Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

ESHER, SURREY

Occupying a delightful and secluded position adjoining open heathland and conveniently placed for daily travel to London.

A SPLENDIDLY APPOINTED MODERN RESIDENCE

built in 1936 to the design of a well-known architect.



Six bedrooms, 4 bathrooms, lounge hall, drawing room, dining room, morning room, study, billiards or games room, excellent domestic offices.

Excellent garage accommodation with flat over.

Swimming pool.

Delightful gardens including lawns, flower beds, 2 glass houses, hard tennis court and kitchen garden.

VACANT POSSESSION

PRICE £20,000 FREEHOLD

Apply: Fox & Sons, 117, Western Road, Brighton. Tel. Hove 9201 (6 lines).

CENTRAL BOURNEMOUTH

Occupying a magnificent and most convenient position on high ground.

THE WELL-ARRANGED AND EXPENSIVELY EQUIPPED
ACCOMMODATION

Comprises: 7 bedrooms (5 fitted toilet basins), 2 bathrooms, morning room (with door to sun terrace), drawing room (Adams designed ceiling), dining room (parquet maple flooring, Tudor rose design ceiling), large hall (parquet maple flooring), cloakroom, good domestic quarters, wine store.

Brick garage. Delightful garden

PRICE £8,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BEAULIEU RIVER, HAMPSHIRE

Commanding superb views over beautiful country and the river.

FOR SALE WITH POSSESSION

THIS ATTRACTIVE
RESIDENCE

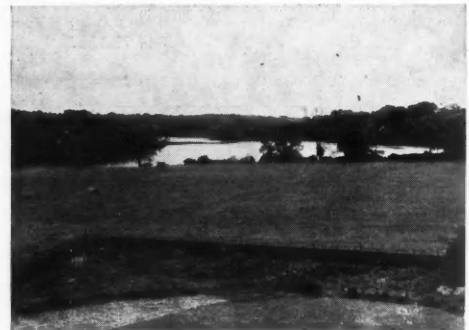
recently redecorated and in good order throughout.

Seven bedrooms, bathroom, pleasant entrance lounge, 2 reception rooms, loggia, cloakroom, excellent domestic offices.

Garage for 2 cars. Estate electricity and water. Tastefully arranged garden overlooking the river, comprising lawns, flower beds, kitchen and fruit gardens, the whole extending to nearly

ONE ACRE

PRICE £8,000



GROUND RENT £12/10/- PER ANNUM. LEASE 72 YEARS UNEXPIRED

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH
(12 BRANCH OFFICES)

Bournemouth 6300
(5 lines)

Telegrams:
"Homefinder," Bournemouth

WEST SUSSEX

Occupying an attractive position on a knoll in open country, half a mile from village and omnibus routes, 9 miles Worthing.

A UNIQUE AND
CAREFULLY
RESTORED 16TH-
CENTURY FARM-
HOUSE

Recently restored and containing a wealth of old oak beams.

Four bedrooms, dressing room, 2 reception rooms, kitchen.

Garage. Small barn.

Main water and electricity.

Delightful matured gardens and grounds extending to about ½ ACRE

Vacant Possession.

PRICE £6,750 FREE-
HOLD

Apply: Fox & Sons, 117, Western Road, Brighton. Tel. Hove 9201 (6 lines).

Of particular appeal to those favouring Georgian Architecture.

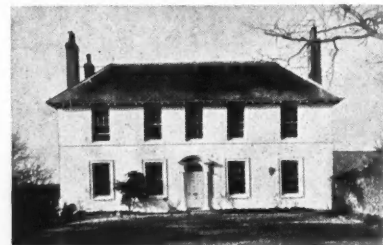
MID-SUSSEX

Occupying a choice rural situation and enjoying lovely views of the South Downs. South down omnibuses pass near by. Henfield, with its shops and station, about 3 miles. Steyning 4½ miles, Brighton and Worthing 10 miles, London 46 miles.

NEW HALL SMALL DOLE, NEAR HENFIELD

The exceptionally attractive Freehold Georgian Residence approached by a short drive, and comprising six principal and 2 secondary bedrooms, 2 bathrooms, 4 reception rooms, excellent domestic offices. Staff annex. Two garages, stabling and useful out-buildings. Main electricity, water, cesspool drainage. The attractive pleasure grounds comprise lawns, flower beds, rose gardens, fruit cage, large walled kitchen garden and paddocks, in all about 6 Acres

Vacant Possession. To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Tuesday, July 27, 1948, at 3 p.m. Solicitors: Messrs. Vandercom, Stanton & Co., 35, Spring Gls., Trafalgar Sq., S.W.1. Joint Auctioneers: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1, (Tel. REgent 2481), and Fox & Sons, 117, Western Road, Brighton, 1 (Tel. Hove 9201 (6 lines)).



ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Surrey Offices:
West Byfleet
and Haslemere

MENDIP HILLS c.4

700 ft. up, panoramic views, handy for Taunton, frequent bus service.

PICTURESQUE STONE-BUILT COTTAGE RESIDENCE



Full of old oak, polished tile floors, etc., 2 good reception rooms, sun room, 3 bedrooms, bathroom, etc.
GARAGE. USEFUL OUTBUILDINGS. CO.'S ELECTRIC LIGHT, GOOD WATER, ETC.

Pleasing grounds arranged in terraces, tennis and other lawns, kitchen garden, paddock.

IN ALL ABOUT 6 ACRES

Bounded by a river affording trout fishing.

ONLY £6,000 FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1.
(Tel.: KENSINGTON 1490. Extn. 806).

ADJOINING AND OVERLOOKING RICHMOND PARK c.5

A quiet secluded situation, close to bus services to the City and West End.

MODERN DETACHED RESIDENCE with every modern convenience.



Three large receptions, 7 bed and dressing rooms, 2 bathrooms.

ALL MAIN SERVICES. COMPLETE CENTRAL HEATING.
GARAGE.

Gardens disposed in lawns, flower beds, fruit trees, etc.

IN ALL ABOUT HALF AN ACRE

In excellent order throughout.

FOR SALE FREEHOLD

Vacant Possession on completion.

Inspected and strongly recommended by the Sole Agents:
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENSINGTON 1490. Extn. 828).

THE DALES, UPPER SHERINGHAM, NORFOLK c.1/4

FREEHOLD RESIDENCE OF DISTINCTION

Suitable Family Residence, Hotel, Nursing Home, etc.



Excellent order. Fine views of sea and country.

Lounge hall, 4 reception rooms, billiard and school rooms,
14 bedrooms, 3 dressing rooms, 3 bathrooms.

MAIN ELECTRICITY. SEPTIC TANK DRAINAGE.
CENTRAL HEATING.

Three cottages. Squash court. Garages. Heated glass.
Superb gardens and grounds, tennis courts, bowling green.

ABOUT 5 1/4 ACRES

VACANT POSSESSION

Sale privately or by Auction, September 14 next.
Solicitors: Messrs. S. F. MILLER MATHEWS & CO., 7, Lower
James Street, Golden Square, W.1. Auctioneers: HARRODS
LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENSINGTON 1490. Extn. 806).

FIFTEEN MILES NORTH c.2

Convenient for station, with trains to City and West End.

FINE HOUSE OF GEORGIAN TYPE



Three reception, billiard room, 7 bed., 3 bath., maids' sitting room.

ALL MAIN SERVICES. PARTIAL CENTRAL HEATING. TWO LARGE GARAGES.

Beautiful gardens and grounds,

ABOUT 2 ACRES

FREEHOLD £11,000 POSSESSION

Whole property is in first-class order.

Joint Sole Agents: Messrs. SWANNELL & SLY, Northwood
19; and HARRODS LTD., 34-36, Hans Crescent, S.W.1
(Tel.: KENSINGTON 1490).

WAVERLEY, NEAR FARNHAM, SURREY c.3/Has.

A MOST SUPERIOR MODERN RESIDENCE

On two floors, built in the Tudor style, and in first-class order.



Beautifully fitted and arranged, secluded, on high ground
and within 2 1/2 miles of Farnham station and 8 mins. walk
from hourly bus route.

Seven beds. (lav. basins in 4), dressing room, 3 bathrooms,
3 reception.

CENTRAL HEATING. GARAGE FOR 3.

Tennis lawn. CO.'S SERVICES.

9 ACRES

(Inexpensive to maintain).

PRICE £12,250

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490. Extn. 807). and Haslemere

CHARMING BEACONSFIELD NEIGHBOURHOOD c.3

PICTURESQUE RESIDENCE

Designed by very well-known architect.



Hall, 3 reception rooms, 4 bedrooms, bathroom.

CO.'S ELECTRIC LIGHT AND WATER.

GARAGE.

Well laid out pleasure gardens extending to

ABOUT 1 ACRE

FOR SALE FREEHOLD

Recommended by the Agents: Messrs. HARRODS LTD.,
34-36, Hans Crescent, S.W.1 (Tel.: KENSINGTON 1490).

SOUTH DEVON COAST c.4

Uninterrupted sea views.

MODERN MARINE RESIDENCE

Architect designed, with cavity walls.



Lounge hall, downstairs cloakroom, 2 large reception rooms,
5 bedrooms, bathroom, complete offices.

CO.'S WATER. ELECTRIC LIGHT, MODERN
DRAINAGE. GARAGE.

Delightful grounds with some tropical plants, sloping lawns,
full-sized tennis court. Walled kitchen garden.

IN ALL ONE ACRE

FOR SALE FREEHOLD

(Reasonable price.)

Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1
(Tel.: KENSINGTON 1490. Extn. 806).

HANTS AND WILTS BORDERS c.2

Convenient for two villages.

AN ARTIST'S COTTAGE

Unique in build and design, and enjoying glorious views.



Two reception each 24 ft. x 18 ft., 3 bedrooms, bathroom,
kitchen with Aga cooker, some built-in furniture.

MAIN WATER AND ELECTRICITY.

Garage for 2. Large workshop.

Garden of

ABOUT 1 ACRE

ALSO A BUNGALOW, 2 bedrooms, sitting room and
bathroom, with own garden of about Half an Acre. Central
heating.

FREEHOLD £6,750

Vacant Possession of the whole.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENSINGTON 1490. Extn. 809).

VALE HOUSE, ASH VALE, SURREY/HANTS BORDERS c.1

ATTRACTIVE FREEHOLD RESIDENCE

Substantially built and in excellent decorative order.



Lounge hall, 3 reception rooms, 9 bed and dressing rooms,
2 bathrooms.

MAIN ELECTRIC LIGHT, GAS AND WATER. MODERN
DRAINAGE. PARTIAL CENTRAL HEATING.

Garages for 2, chauffeur's flat over. Stabling for 2.
Cowhouse for 3.

Well-timbered grounds about

4 1/2 ACRES

Vacant Possession. For Sale privately or Auction
July 20 next.

Solicitors: Messrs. BLYTH DUTTON WRIGHT & BENNETT,
112, Gresham House, Old Broad Street, E.C.2
Auctioneers: HARRODS LTD., 34-36, Hans Crescent,
Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807),
and West Byfleet (Tel. 149).

GROSVENOR 2838
(3 lines)

TURNER LORD & RANSOM

127, MOUNT ST., LONDON, W.1.

Telegrams:
Turloran, Audley, London

By direction of Sir Kenneth Murchison.

HARGRAVE HALL, NORTHANTS-HUNTS BORDERS

At the low "UPSET PRICE" of £4,500.

On the edge of village; Raunds Station 3 miles;
Kimbolton 4; Wellingborough 10.

LOUNGE HALL, 9 BEDROOMS, 4 SITTING
ROOMS, 2 BATHROOMS, DOMESTIC OFFICES.
ELECTRIC LIGHT, MAIN WATER, PART
CENTRAL HEATING.



OUTBUILDINGS AND EXCELLENT GARAGE.

WOODED GROUNDS, POND,

KITCHEN GARDEN, ETC., PADDOCKS.

16 ACRES IN ALL

To be offered Freehold, for Sale by Auction, on
September 22 next, at The Hind Hotel, Welling-
borough, Northants, by Turner Lord and
Ransom, 127, Mount Street, London, W.1 (if not
sold in the meantime).

CLASSIFIED PROPERTIES

AUCTIONS

Wednesday, July 21, 1948.

ASHURST LODGE, NEW FOREST

One of the most attractive Residential Estates in the Lyndhurst district extending to about 70 acres. Originally an 18th-century Ranger's lodge, the Residence has modern additions and is in first-class order. It comprises spacious hall, 4 reception, 10 principal bed and dressing rooms, 4 principal bathrooms, 5 staff bedrooms and a bathroom, self-contained domestic offices. Picturesque thatched lodge and 2 cottages. Garage for 3 cars, stabling. Farmery with buildings and bungalow, beautiful grounds and woodlands in a ring fence. **HEWITT & COMPANY** are instructed to offer the Crown Lease at £100 per annum for Sale by Auction (unless previously sold by private treaty) at the Grand Hotel, Lyndhurst. Further particulars of the Auctioneers, 66 and 67, High Street, Lyndhurst, or of the Solicitors, Messrs. MONCRIEFF, WARREN PATERSON & CO., 45, West George Street, Glasgow C.2.

Sale by Auction July 27, 1948, of the Modern and pleasantly designed Country House of medium size in four and a half acres.

"MONTROSE LODGE," FROGHAM, NEAR FORDINGBRIDGE, HANTS.

Three bedrooms, bathroom, good hall, 2 reception, part central heating, main water and elec. Orchard and paddock. Particulars and conditions from the Joint Auctioneers:

MESSRS. RUMSEY & RUMSEY

111, Old Christchurch Road, Bournemouth, and 10 branches (Phone 7080), and **MESSRS. MYDDELTON & MAJOR**

23, High Street, Salisbury (Phone 4211/2).

By order of Mrs. G. C. Greig.

Attractive medium-sized Family Residence,

ROSEWOOD, ASCOT, BERKS.

(suitable for private residential purposes or conversion into first-class flats). Eleven bed., 3 bath., 3-4 rec., and lounge hall. Central heating and all main services. Garage for 2. Excellent outbuildings, including cottage. Charming grounds of about 2 acres. Crown Lease for sale at reasonable price privately or Auction July 25, 1948. Detailed particulars from the Sole Agents:

MESSRS. CHANCELLORS & CO.

Ascot (Tel. Ascot 2 and 969), or Sunningdale (Tel. Ascot 63 and 64).

TO LET

NORFOLK. To Let Furnished, October-March, possibly longer, Country House, 3 reception, 7 bedrooms, 3 bathrooms, domestic flat. Garages and stables. Walled garden (gardener stays). 70 acres pasture and woodlands. Shooting over further 200. Main electricity. Central heating and basins most rooms. Details, Box 789.

PARK LANE, W.1. Third floor Unfurnished Flat comprising 4 rooms, kitchen and bath., balcony, c.h.w., passenger lift, portage. Lease 7 years. Rent £775 p.a. inclusive. No premium.—Apply: Box 793.

SOUTH COAST (near). Well furnished Flat to let, all first floor of hill-top Georgian country house. Railway junction and bus near.—Box 773.

WANTED

LAKE DISTRICT (in or near). Wanted to purchase, well-built roomy Bungalow or semi-style. Good views of Fells if near. Willness not objected to. No built-up areas. Must be modernised. Sunny and bus route essential. Might consider convertible small house. Land optional. Vacant possession within 12 months.—Apply Box 790.

FOR SALE

ESSEX/SUFFOLK BORDERS, in pretty country near coast. A fine Georgian Residence in exceptionally delightful and secluded setting, with about 35 acres (30 let off). The accommodation comprises: Four reception, 9 bedrooms, 3 bathrooms. Main c.l. Cottage. Price Freehold £14,000. Early Possession.—**WOODCOCK & SON**, 16, Arcade Street, Ipswich. Phone 4334/5.

FROME, SOMERSET. Delightfully situated Freehold Country Estate with charming Residence, oak panelled hall, 4 rec., 8 bed. Garages, stabling, skilling, etc. 20 acres pasture. Lovely grounds. Vacant Possession.—**COLES & BASTIN**. Tel. 2087.

ASCOT-CAMBERLEY-READING triangle. Situated in superb seclusion. A fine Residence with an air of dignity and giving a most pleasing first impression to the visitor. Standing in 20 acres protected on all sides by thick belts of its own woodlands, specially planted many years ago with fine specimen and forest trees of all varieties. The house stands on a spur of land approached by a 1-mile drive. It is on two floors only including fine lounge hall, dining room, lounge, study boudoir, billiard room, 11 bedrooms, 3 bathrooms, cottage, studio bungalow, garages and stables. Woodlands, pleasure grounds, gardens and paddocks. Immediate possession. Offered at very low figure owing to unexpected circumstances. £7,500 freehold.—Sole Agents: **WATTS & SON**, Land Agents, Wokingham, Berkshire (Tel. 777), and at Reading and Caversham.

ASHRIDGE PARK, adjoining the famous golf course and facing National Trust land. Superbly equipped Modern House in splendid order. Three inter-communicating reception rooms facing south, 4 principal bedrooms in suites with 3 sumptuously fitted bathrooms. Servants' annexe adjoining with sitting room, 6 bedrooms and bathroom. Three-car garage. All main services. Central heating. Domestic hot water. Inexpensive charming gardens, orchard, and natural woodlands. In all about 7 acres. Freehold for sale with Possession. Curtains and carpets would be sold. Personally inspected. **H. G. CANTY & PARTNERS**, 24-27, High Holborn, W.C.1. Tel. No: HOLBORN 4819.

CATTISTOCK HUNT Centre, adjacent fine de character with every modern comfort. Two rec., 4-5 bed. (4 h. and c.), bathroom, 3 w.c.s. Garage, 3 loose boxes, main services, central heating. Aged. Secluded garden 1/2 acre. £5,850 Freehold. (Cottages optional). Also **ILMINSTER** (3 miles), picturesque detached stone and thatched 17th-century Country Cottage in good repair. Hall, 2 rec., 3 bed., bath (h. and c.), large garage and workshop, main water and electricity, pleasant garden. £4,250. Freehold.—Sole Agents: **GRIBBLE, BOOTH & SHEPHERD**, 9, Hendford, Yeovil (Tel. 434), and at Basingstoke.

DEVONSHIRE. In the heart of well-known hunting district near Tiverton, a compact Sporting Estate of 293 acres with easily run modernised House, 5 beds, 3 bathrooms, 3 rec. Garages and stables. The property includes Farm 98 acres let to good tenant. Immediate Possession of remaining 200 acres. Price £15,000.—Apply: **COCKRAM, DOBBS & STAGG**, Tiverton, Devon. Tel. Tiverton 2510.

EPSOM AND LEATHERHEAD (between) Charming Country Residence in pleasant rural surroundings, close to station and shops. In excellent order throughout with every modern convenience. Large lounge, dining room, study, good offices, 5 bedrooms, 2 bathrooms, 2 other bedrooms. All main services. Garage for 2 cars with 2 playrooms over. Garden in good order. Price £25,500 Freehold with possession.—**CHAS. OSWENTON & CO.**, Leatherhead (Tel. 3001), or Ashted (238).

HERTS. For sale, prominent position central town. General and Antique Furnishing Shop with good living accommodation. T/o £7,000 per annum. Well-restored property with distinctive qualities for sale of antiques. Shop and sale rooms approx. 2,000 sq. ft. Portion admirable for other services as cafe, etc. Price inclusive freehold property, £6,000 or offer plus S.A.V.—Ref. P/159. Apply: **TELLWRIGHT**, 2, Potter Street, Bishop's Stortford. Phone 758.

OXFORDSHIRE. Between Oxford and Banbury. For sale by private treaty by order of the Trustees. The Duns Tew Estate comprising: The Manor House, built in the 17th century of stone, together with gardens and grounds of inexpensive maintenance and upkeep. Six farms, allotments and cottages in the village, producing an annual estimated income of £1,431 per annum. The whole property extends to 847 acres. Vacant possession will be available of the Manor House, and the farms are let to good tenants. Further particulars and plans can be supplied by Messrs. **FRANKLIN & JONES**, F.R.I.C.S., Land Agents, Frewin Court, Oxford.

S. YORKS. Country Mansion. Sale or lease. Substantial, modernised, accessible. Adams decoration. 45 excellent rooms. Diverse accommodation available. Gardens, lake, great beauty. (Agent's comm. only as agreed).—Box 592.

SOMERSET. "With all the charm of a bygone age." A Somerset Gem set in an exquisite old English garden, massive stone walls, thatched roof, original 16th-century oak panelling, beams and fireplaces. Lattice windows. Hall, cloaks (h. and c.), w.c., 2 large sitting rooms, modern kitchen, Aga and Ideal boiler, 4 bed., bathroom (h. and c.). Spotless condition throughout. Stone and tiled barn 45 ft. x 17 ft. Main water, modern drainage. Electricity close. £6,250 Freehold. Strongly recommended by—**GRIBBLE, BOOTH AND SHEPHERD**, 9, Hendford, Yeovil (Tel. 434), and at Basingstoke.

ESTATE AGENTS

THE TERM "LICENSED VALUER" is not a qualification, but merely a legal obligation. Almost anyone can take out a licence for valuing. Trustees, solicitors and others are advised that membership of the Valuers, Surveyors and Estate Agents Association, Ltd., 3-4, Clement's Inn, Strand, entails adherence to a strict code of professional conduct, implies professional qualifications, and is indicated by the designatory letters "F.V.A." (Fellow) and "A.V.A." (Associate).

A. DAVIS, RENCH & WRIGHT, Bournemouth, and Dorset (6 town offices): Country Office: Broadstone (Tel. 555), Dorset. Fullest illus. parties, and plans prepared. Will owners and purchasers kindly note.

"AGENTS FOR THE SOUTH." Properties available and required. Valuations, sales, managements.—**CURTIS & WATSON**, Alton, Hants. Tel. 2261.

ASHTED, LEATHERHEAD AND DISTRICT. **CHAS. OSWENTON & CO.** (W. L. LAMDEN, F.A.I.), Members of the Chartered Auctioneers and Estate Agents Institute, 36, North Street, Leatherhead (Tel. 3001/2), 96, The Street, Ashted. Tel. Ashted 2382.

BATH AND WEST OF ENGLAND. **FORT, HATT & BILLINGS** for details of all available properties in Somerset, Wilts and Gloucester. Country Estates, Residences and Farms, Town Houses.—Agency Offices: 3, Burton Street, Bath. Tel. 4268.

BERKS, BUCKS AND OXON. **GIDDY AND GIDDY**, Maidenhead (Tel. 54), Sunningdale (Tel. Ascot 73), Windsor (Tel. 73), Slough (Tel. 20048), Gerrards Cross (Tel. 3987).

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—**MARTIN & POLE**, 23, Market Place, Reading (Tel. 3378), also at Caversham and Wokingham (incorporating **WATTS & SON**).

BUCKS. Details of Residential Properties now available on application to **HETHERINGTON & SECRETY**, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094), and at London, W.5.

CONSULT MARCUS KING, F.A.I., of Crayford, Kent, specialist in Sales, Surveys, and Valuations. Tel. Bexleyheath 3333.

COTSWOLDS, also Berks, Oxon and Wilts. **HOBBS & CHAMBERS**, The Land Agents, Estate Agents and Auctioneers, Cirencester (Tels. 838 and 63), Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—**RIPPON BOSWELL & CO.**, F.A.I., Exeter. Tel. 3204.

DORSET and **NEW FOREST.** Country Houses with 3-8 bedrooms urgently required for large number of bona fide buyers. Advantageous sale quickly assured. Details to: **TWEDALE & RILEY**, Wimborne (Tel. 500/1), Ferndown (Tel. 355), Christchurch (Tel. 1380), and New Milton (Tel. 1343).

ESSEX. **DOUGLAS ALLEN & CO.**, F.A.I., F.A.S., Surveyors and Valuers. Properties for sale in Town, Country, and Seaside positions. Vendors and Purchasers are invited to contact Head Office: 40-42A, Woodford Avenue, Gants Hill, Ilford (Valentine 7300-6454); 6, Cliff Town Road, Southend-on-Sea (Southend 49823); 813, London Road, Westcliff-on-Sea (Leigh 77256); 218, Leigh Road, Leigh-on-Sea (Leigh 78700); 20, High Street, Barking-side (Valentine 4130); 9, Station Road, Upminster (Upminster 2333).

CENTRAL EAST ANGLIA Agents: **PERCIVAL & TURNER**, Sudbury, Suffolk. **IF YOU WISH TO BUY OR SELL** a Country Residence, Estate, Farm or Sporting Property, consult the specialists and leading agents. All inquiries will receive expert attention. No charge whatever is made in the event of no sale.—**K. JACKSON-BEESTON** Estate Offices, Allstree, Derby. Tel.: Derby 57612 (2 lines).

IRELAND. **BATTERSBY & CO.**, Estate Agents (Established 1815), F.A.I., 39, Westmorland Street, Dublin, invite inquiries from persons desirous of purchasing Sporting Properties and Residential Farms in Ireland. Details free on application.

IRISH SPORTING PROPERTIES. Estates, Farms, Factories, Hotels and City Investments. All vendors and purchasers of properties should consult **STOKES & QUIRKE** Auctioneers and Valuers, who have a large Empire clientele on their books. London Office: 85, Duke Street, Grosvenor Square, London, W.1 (Tel. MAYfair 3113/5775), also at 33, Kildare Street, Dublin, and at Clonmel and Fethard, Co. Tipperary. Valuations made for Probate, Fire Assessing, Insurance, etc. Estates managed.

LEICESTERSHIRE and **NORTHANTS.**—**HOLLOWAY, PRICE & CO.** (R. G. Green, F.R.I.C.S., F.A.I.), Auctioneers and Estate Agents, Market Harborough (Est. 1809).

MIDLAND COUNTIES. Warwickshire, Leicestershire, Northants. For available Houses, Estates and Farms, apply: **FARREN'S**, and Agents, Rugby.

MID-SUSSEX. For available Properties in Mid-Sussex—**BRADLEY & VAUGHAN**, F.A.I., Estate Agents, Haywards Heath. Tel. 91.

NORTHERN COUNTIES. Surveyors, Valuers and Auctioneers with over 35 years' exceptional experience.—**B. W. BELTON AND COMPANY, LTD.**, 2, Park Square, Leeds 1. Tel. 27757.

N. HERTS AND BORDERS. **GEORGE JACKSON & SON**, of Hitchin (Est. 1846), Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties. Sales, Surveys and Valuations. Tel. 18. And at Stevenage (Tel. 184).

RUMSEY & RUMSEY, Country Dept., 111, Old Christchurch Road, Bournemouth (Phone 7080, 5 lines), and 10 branches, negotiate the disposal and acquisition of country residential properties, farms and smallholdings, and will be glad to hear from owners or potential purchasers.

SHROPSHIRE, Border counties and North Wales. For Residences, Farms, etc., write the Principal Agents: **HALL, WATERIDGE AND OWEN, LTD.**, Shrewsbury. Tel. 2081.

SOMERSET, DORSET, DEVON. For details of all available Residential and Agricultural Properties consult **R. B. TAYLOR AND SONS**, 16, Princes Street, Yeovil (Tel. 817-8), and at Sherborne and Bridgwater. Principal Agents for the South-Western Counties.

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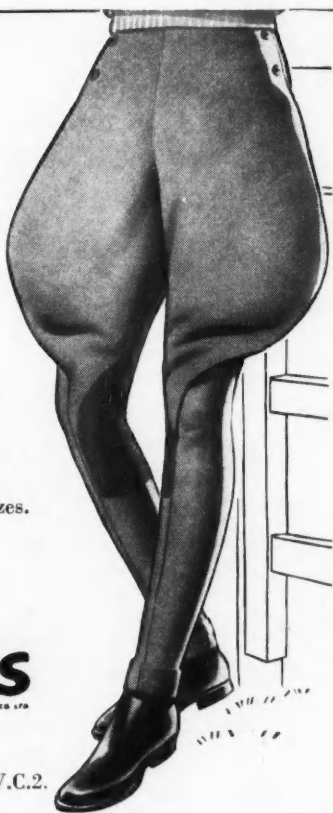
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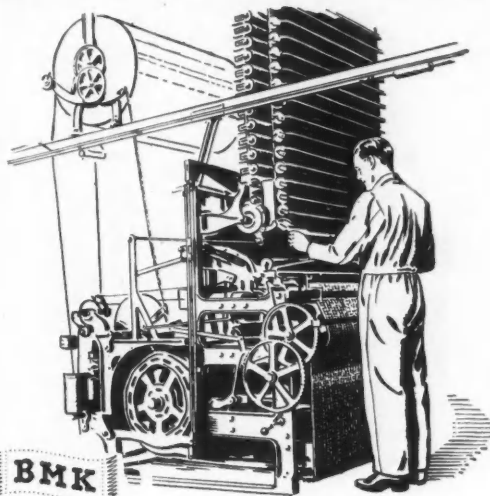
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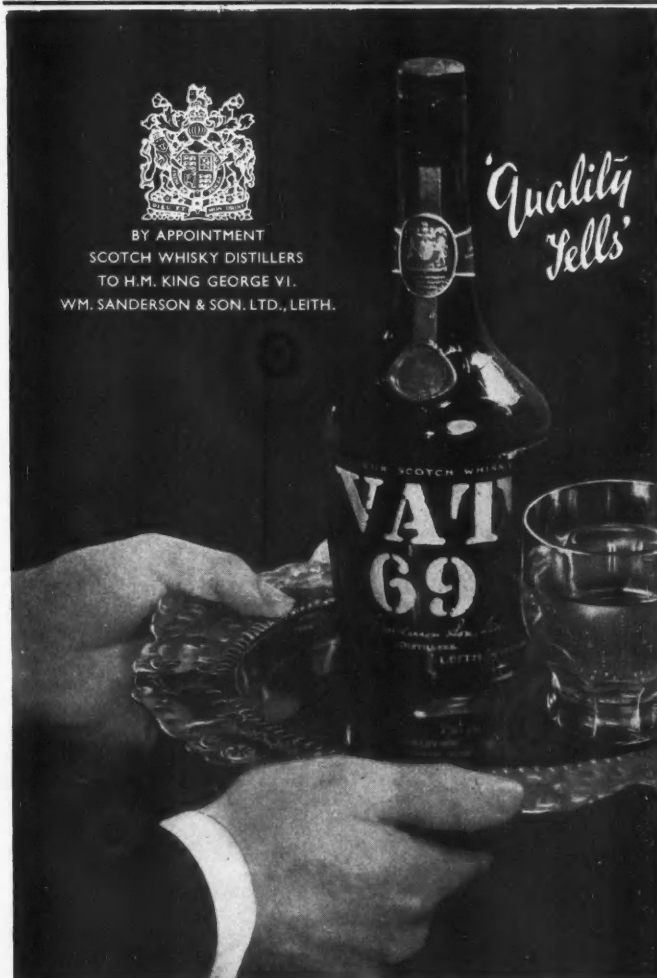
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COUNTRY LIFE

Vol. CIV No. 2687

JULY 16, 1948



Harlip

LADY GRANT

Lady Grant, M.P., who is the widow of Major Sir Arthur Lindsay Grant, Bt., of Monymusk, Aberdeenshire, is to be married on July 27 to Lord Tweedsmuir, of Elsfield Manor, Oxfordshire

COUNTRY LIFE

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A NATIONAL WAR MEMORIAL

IT is surely a reflection of the sense of frustration that has settled on the nation, whether as the result of three years of Socialist government or from profounder causes, that Lord Chatfield should have to admit: "public opinion has not manifested itself on the question of some visible commemoration at the heart of the Empire of the great national war effort." Yet can public opinion give shape to so great if vague a conception as a national war memorial? It is for the Government, as its leaders, to give the lead at least to the extent of encouraging artists to submit specific ideas. In 1919 Mr. Lloyd George himself found time to consult Sir Edwin Lutyens on the project that the latter's genius on the instant embodied in the conception and word "Cenotaph." We may lack a Lutyens to-day, or indeed so combative an idealist as a Lorimer, yet we have architects still capable of imagining something more inspiring than cottages. As to the impulse, anyone who has had to do with municipal and parochial proposals for War Memorials knows how real and widespread it is, once the possibility is suggested of overcoming the obstructions to non-utilitarian effort.

A factor that loomed large in 1918 was the necessity for an Empire war memorial to be non-denominational. That consideration, though still important, may be felt now to have less weight owing to the altered structure of the Commonwealth. Now, too, the impact of the last war on London itself has almost consecrated certain sites in a sense not marked in 1914-18. Thus the type and location of a monument may well be different. But the quality of design required does not change. In this respect it is of value to know the ideals that Lutyens set himself in imagining the Cenotaph, namely Sincerity and Intensity. At a time when the expressive idioms and techniques are at a low ebb, it may be well to avoid too ambitious a memorial, and to bear in mind the evocative power of so simple a monument as the Unknown Warrior's grave. On the other hand, the mere rededication of the Cenotaph, while apt, would be a pathetic admission of spiritual bankruptcy if it were the only gesture to the dead of 1939-45.

Two projects were mentioned by Lord Chatfield as before the War Memorial Advisory Council of the Society of Arts. The remodelling of the precinct of Parliament Square could itself be a worthy memorial. The project of a memorial cloister made by the late Sir Herbert Baker, and illustrated in his memoirs, *Architecture and Personalities*, may be felt, however, to compromise the traditional appearance of the Abbey, while the best site proposed for it is now occupied by the George V Memorial. The reconstruction of the area round St. Paul's Cathedral, approved in the City of London

Plan, would be yet more appropriate owing to the almost miraculous preservation of St. Paul's during the attacks on London when the dome loomed a serene symbol of Britain's faith. A memorial garden is mentioned. Many will recall the impressive project by Mr. W. H. Ansell for a memorial cloister and garden in the proposed new southern approach to the Cathedral. That would combine emotional aptness and great architectural scope with a planning improvement already agreed. The slope from river to cathedral, it has been suggested, might be called, descriptively no less than in memory of our war-time leader, Church Hill; but that, no doubt, would be ruled out on partisan grounds.

Either of these ideas, the Westminster Abbey precinct or the southern approach to St. Paul's, would receive the public support awaited by Mr. Attlee should he indicate that so non-utilitarian and non-political a project had any prospect of being given Government sanction.

THE BADGER

CLOSE to the twisted yew above the stream,
Hid in the little wood we call our own,
The badger lives; under the lucent gleam
Of moonlit nights he walks his ways alone.

Ten years ago we built our house, believing
The ground we bought was ours by use and right;
By day we reign, our friends and selves deceiving,
For Badger holds his lease and owns the night.

When we, within our walls, bolt doors and
shutters,
Keep out the wind and turn to books and talk,
Outside the rabbits graze, the owlet flutters,
And Badger starts upon his woodland walk.

We do not know the places Badger sees
Under the orange moon, their scent and sound;
We might not recognise our shadowy trees;
We should but stumble on familiar ground.

He has his world, we ours; by night, by day;
Two lives exclusive, neighbours though we be.
Tell us how many human neighbours stay
As near and yet as far apart as we.

JANET M. SMITH.

LANDOWNERS AND THE SPECIAL LEVY

LITTLE has been said in the Press about the fate of an Opposition amendment, introduced during the Report stage of the Finance Bill, which sought to modify the incidence of the Special Contributions Tax on landowners who act as their own managers. Under the Bill the large landowner who employs an agent can deduct from the gross amount of his agricultural rents the amount which is paid to his agent for management, but the small owner who looks after his own estate can make no similar deduction. The Opposition proposal would have enabled, in the words of the Financial Secretary, the owner of agricultural land who works in the management of that land to treat himself as though he were self-employed, and to deduct 10 per cent. from the gross income in estimating the total upon which "Special Contribution" should be charged. The Treasury attitude was unsympathetic. "These continual attempts to get something extra for agriculture" were said by the Financial Secretary to be "grossly unfair to the community generally." The Central Landowners Association's claim was said to be that they should be allowed to deduct a "notional" sum for managerial expenses even when no manager was employed; and that proposal, according to Mr. Glenvil Hall, was contrary to a fixed rule in income-tax law that if an expense had not been incurred, one could not "notionally" assume that it had been incurred. The reply to this is surely that given by Captain Crookshank, that income-tax and "Special Contribution" are entirely different matters. The income-taxpayer who looks after his own estate is not allowed to make any deduction for his work in management simply because the deduction would be immaterial—seeing that he would also be assessed for income-tax on his earnings in looking after his own estate. In the case of the "Special Contribution," earned income is being freed from the scope of the levy, and

unearned is being brought in. The rules should correspond to the new principles involved. In the case of other businesses the Government has agreed that "working directors" exist who should be given concessions with regard to investment income in assessing this special levy. It surely cannot be unreasonable to extend the same concessions to landowners who by managing their own land put themselves in exactly the same position as a working director in another industry or enterprise.

STATIONS TO STAY

THE County of London plan suggested that the terminals of what must now be called the British Railways serving the southern counties should be combined south of the Thames, with Tube extensions inwards and connecting them; and of the northern terminals that Liverpool Street might be reconstructed at Bishopsgate goods station, and Euston be combined with St. Pancras. But full consideration was referred to a technical railway committee. This has now reported—regarding the northern terminals—in favour of the *status quo*. The verdict on the southern stations is awaited. The report, does, however, endorse the plan's suggestion of decking over Liverpool Street station to provide passenger concourse and car parks, but makes this dependent on electrification of the line or its equipment with diesel engines. Considering that New York terminals have for years been on the two-level principle, with arrangements for drawing off the smoke of engines by ducts, the qualification seems unduly hesitant. It might be thought that the long narrow bottleneck formed by the rail approach to Liverpool Street, which must limit the service, would alone make a change of terminus desirable. But presumably the engineers know best. They are also against combining Euston and St. Pancras, but they approve the proposal of enlarging Paddington by bringing forward the frontage of the station. So, for better or worse, the Victorian railway plan of London is repressed, as to its northern half, for another generation.

THE GATHERING GROUNDS

AMONG the "access" problems continually being discussed the question as to how far restrictions imposed by water undertakers in the lands draining into their reservoirs are justifiable has not received systematic examination. On the one hand they have been described as largely unnecessary, and as constituting an undesirable interference with food production and enjoyment of the country. The authorities concerned reply that close control is essential to the purity and wholesomeness of the water supply, and could be relaxed only at the expense of providing new equipment, the cost of which would fall on the water rates elsewhere. The high lights of the Report of the Central Advisory Water Committee, just issued by the Ministry of Health, are the limited range of wild and beautiful country singled out for preservation on the one hand, and the Croydon typhoid epidemic of 1937-38 on the other. Water authorities, in view of such catastrophes as the latter, have spent large sums in buying up gathering grounds, and the national total of their tracts is by no means insignificant. The Committee, after reviewing much evidence, are satisfied that many gathering grounds could be put to greater agricultural production than at present; they think that land which is incapable of agricultural use in these areas should be afforested, and that, subject to certain safeguards, there is no justifiable reason to exclude the public from gathering grounds as such. The chief safeguards are strict control of sewage from human habitations, the cutting off of farmyard manure from feeder streams, the prohibition of bathing, and the exclusion of the public from the banks of reservoirs. To what extent can these recommendations be brought into the code which the National Parks Commissions will be called upon to administer? Ramblers and hill farmers, as the Report agrees, both demand to-day to be treated as representatives of important trends in the nation's life, and their differences with the water authorities must be solved on broad grounds of national advantage.



G. F. Allen

IN THE BERKSHIRE VILLAGE OF EAST LOCKINGE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

WHEN I went forth on a warm June evening recently to contact the trout on the local chalk-stream, I set myself a target of three brace of $\frac{3}{4}$ -lb. fish, and repeated to myself constantly the slogans "Choose your fly, and stick to it" and "If he won't take it, try another trout." I am sorry to have to introduce all this modern official jargon into an account of an evening devoted to the pleasant and peaceful pastime of fishing, but the dreadful verb "to contact" has firmly established itself and can no longer be ignored by those who write on sport, and one cannot possibly do anything properly to-day without a slogan or two to inspire the correct procedure and keep one keyed up to the performance of the task in hand. "Target" also is just the word to use in connection with fishing, for, unless one is inspired by an optimism that dies hard, one would give up the pursuit altogether, and the whole point about present-day targets is that those who are concerned with them never reach them—in fact, I doubt if it is ever expected of them. Incidentally, I am not quite certain if the verb "reach" is quite the correct one to use in connection with a target. When I went to the Hythe School of Musketry, I was instructed to hit the target, since anyone can reach it provided his rifle is properly sighted. One strives for a steadiness of hand and concentration of purpose, which will result in a succession of bull's-eyes rather than a sprinkling of magpies and outers.

I SUPPOSE it hardly necessary to add that, in common with all other workers in a good cause, I did not on that evening achieve my target or anything like it, but I did return with one brace of trout both of which were over the

$\frac{3}{4}$ -lb. mark. The trouble was that I "ratted" over the slogans I had composed for the evening's task, and all those who go down to the chalk-streams for the so-called night rise will agree that they are fairly sound for the work in hand and quite up to present-day standards. The sudden rise of trout which sometimes occurs just before dusk becomes darkness is so very ephemeral, and one really has no time to change one's fly, even if one realises that the specimen at the end of the cast is not quite a correct representation of the insect that is proving so popular on the surface of the water. It is also the studied opinion of dry-fly addicts that it does not pay to waste the short time available over a big fellow who is being pernickety and fussy about his evening's meal. It is nearly always advisable to pass on to the next one upstream in accordance with the teaching provided by that very ancient saying "There are better fish in the water, etc.," which dates back to the days when the only people who knew anything about slogans were the Scots, who always shouted them when they were raiding Englishmen's cattle over the border.

ON this particular evening I chose—or, in official parlance, gave high priority to—a well-hackled specimen of the black gnat, which had proved to be popular the last time I was on the water, and when the rise started, as it did about 9.15 p.m., I put it over a good trout that

began to feed in a swift little run between the bank of weeds in the middle of the stream and the ranks of the high bulrushes by the opposite bank. Again and again I put the fly exactly where an expert would demand that it should be put, and it floated down beautifully cocked to be ignored in that insulting fashion in which the chalk-stream trout specialises. I do not mind a fish refusing to take my fly, but I do feel that he is being unnecessarily insulting when he allows it to pass and immediately gulps down something which is less than an inch behind it.

Heedless of my slogan about trying another fish, I spent quite ten minutes of the short period allotted to the evening rise trying to tempt this trout to change his mind, and then I noticed what I fail to see so often these days in an uncertain light—the fly on the water. It was to my surprise the old fat red sedge, my standby of other days, which disappeared utterly from our chalk-stream some five years ago, and the demise of which I have constantly lamented, since, owing to the generous lines of the original, its feathered imitation will cock perfectly, however badly one may throw it.

* * *

IT took me at least three minutes to find a specimen of the out-of-date red sedge in an unused compartment of my fly-box and another five minutes to tie it on to the gut in the dusk, but when the difficult operation was completed the trout by the bulrushes took it without a moment's hesitation, and so did his neighbour five yards upstream. This, however, was the end so far as that particular evening was concerned, for with the netting of the second trout the rise stopped as suddenly as it had started. There

were, of course, the tantalising manifestations that always occur on these occasions, namely a trout rising furiously a hundred yards upstream which goes down for good immediately one reaches him, and his opposite number a hundred yards downstream which does the same thing, but nobody expects such trout to behave in any other manner.

* * *

I WAS reminded of that time-honoured saying, "One man's meat is another man's poison," when, after writing the note about the death of the one and only hawfinch that I have seen in this part of Hampshire during twelve years' residence, I received a letter from a COUNTRY LIFE reader who lives only ten miles away, stating that the hawfinches in her garden have not only established themselves there regularly of recent years, but now, having added to their numbers, are proving to be a positive menace to the pea crop.

I have not forgiven the great tits of my garden which worked so assiduously on my late rows last autumn that I was unable to pick sufficient for a single dish for the table. As a bird-lover, I am willing to overlook a certain amount of damage in the garden in return for the pleasure that I obtain from the music of spring songsters, but a levy of 10 per cent. from the early rows of peas, 50 per cent. from the main crop and a full 100 per cent. from the autumn

growth is more than I am willing to forgo.

The hawfinches in my correspondent's garden are apparently even more methodical about pea raiding than are the great tits in mine; the parent birds bring the entire family to the vegetable plot, and, while the fledglings sit on the ground, the cock and hen work down the rows nipping off every pod as they go and throwing it down to the young birds below. I do not know much about the habits and food-stuffs of the hawfinch, but when one looks at his enormous bulldozing beak one feels that he is not equipped in this fashion for mere adornment.

* * *

SO far, the various agricultural committees throughout the country have not rendered a return of the number of poultry that died from the new epidemic which came to add to our troubles some eighteen months ago, and which, for want of a better word, we called the fowl pest; but I suppose, like everything else of that nature, it would be most difficult to arrive at an exact figure. The particular district in which I live was one of the first to be infected, but I am thankful to say it did not reach my own hen and pullet runs, where serious-minded middle-aged and youthful ladies, fully appreciating all the shortages from which we suffer owing to this export and import business, continue to lay all the eggs that I require, despite

the fact that they do not think very much of the oviparous qualities of the mash that they are given to eat.

I have not the slightest doubt that, if the task of assessing the casualties due to the fowl pest were given to one of our present-day statistical experts, we should be presented immediately with the number of deaths to the last bird and, since no one would be in a position to prove that the figures were right or wrong, we should have to accept them in the same way as we do those that prove how infinitely cheaper and more plentiful is everything to-day than it was in 1921; and these always subject my credulity to a very severe strain. I venture the opinion that, though the poultry casualties from the fowl pest may have been very serious, there was no week, even during the time when the epidemic was at its height, when the number of deaths in the chicken runs equalled those which occurred during the grim seven days that ended on July 3, 1948. In the poultry world this period will go down to posterity as Black Week, since practically every hen-owning householder, when he saw the infinitesimal scrap of muscular shin beef (what wonderful jumpers these Argentine steers must be!) that figured as the family's meat ration, decided with tears in his eyes that one of his laying birds must accept her fate and be "butchered to make a dockers' holiday."

FROM MARGATE TO BRIGHTON

By R. T. LANG

NO two towns probably attract the London holiday-maker so fully as do Margate and Brighton, each with its own attractions, each supreme in its own right. Between them lies a road which is as full of interest as any other in this country, for it has been "the bastion of England" through the ages.

One leaves Margate for the run past the Norman church of St. Peter's to Broadstairs, which still deserves Charles Dickens's description of it as "one of the freshest and free-est places in the world." Queen Victoria spent most of the summers of her childhood at Pierremont Hall, now the Urban District Council offices; a little earlier the Ranelagh Gardens are recorded as being so popular that it was "not unusual for 700 persons to assemble at one time!" Almost contiguous is Ramsgate, still proud of its name as "The Gate of Ruim," the

ancient British name for Thanet. Until 1688, when the Russian trade began, it was but a village; 100 years previously it had only 25 houses. Now its charm is in its bracing air and crowded sands, which make it one of the most popular of the Londons-by-the-sea. The road runs round by St. Lawrence to the shore of Pegwell Bay (now most famous for its shrimps) which was the landing-place of St. Augustine and Hengist and Horsa. There is a fine view of the gaunt Roman ruin of Richborough Castle as the road sweeps by Stonar, which was, probably, the Roman *Lapis Tituli*. This is generally held to be the place where England was joined to the Continent at a far-distant age; Mr. R. W. Fox placed the severance at 5,000 B.C.

So on over the Tudor bridge into historic Sandwich, past Strand House, where, it is said, Queen Elizabeth was "very merrie" in

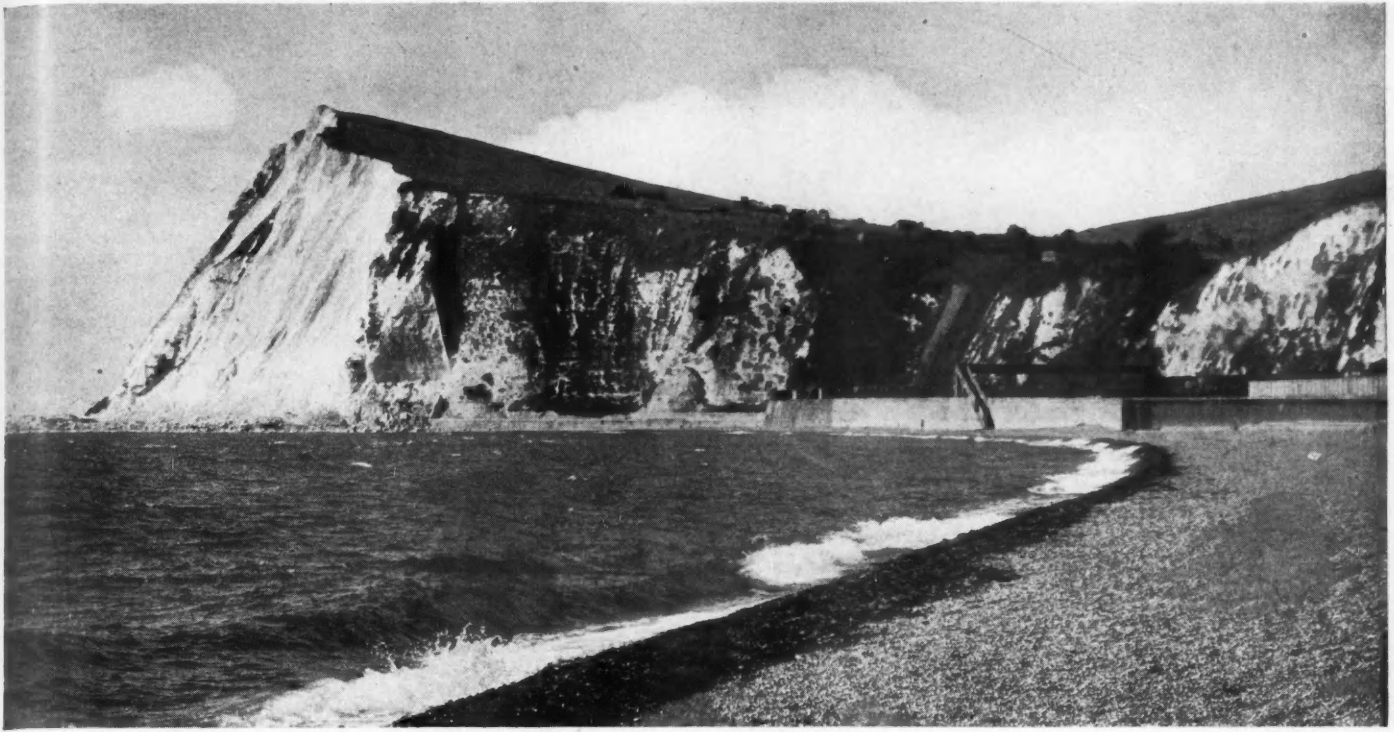
1572, although there is some doubt whether she actually stayed at this house. Sandwich is the oldest of the Cinque Ports: in the reign of Edward IV it was the chief naval port of England, supplying 95 ships to the King. Then the harbour silted up. There are several interesting old churches and the venerable walls and two gates still remain. Many were the landings here, but the most important was under Queen Elizabeth, when the Flemings came to introduce market gardening, after the weaving of silk and other manufactures, to change the face of England. Thence down to the coast through Upper Deal, the original Deal, before the houses began to spread to the sea. Deal has been the scene of many historic landings since the doubtful appearance of Julius Caesar, but now it is just a very pleasant holiday resort. There is an excellent display of Celtic, Roman and Saxon

relics, together with good engravings and paintings, in the town hall. Out to sea lie the treacherous Goodwin Sands, which have dragged many a gallant ship to her doom. Southward past Deal Castle, built by Henry VIII when England alone faced an armed Continent; then a little farther on into Walmer, a happy adjunct of Deal. The castle, of 1539, is the official residence of the Lord Warden of the Cinque Ports and recalls William Pitt and the Duke of Wellington. The room in which the latter died is still preserved as it was at that time. The church is of about 1070; the ruined manor house dates from the 13th century. A delightful breezy run, high above the sea, follows to the steep descent into Dover (COUNTRY LIFE of March 13, 1942), lying below in its massive strength as "the key of England." Then away, with Shakespeare Cliff over to the left (Fig. 2), on a fine run to the sharp drop into Folkestone (COUNTRY LIFE of September 15, 1944), then up again out of the town, with the verdant Leas on the left and down through Sandgate, once one of the gates or openings to the sea. Beyond it the road passes a memorial to Sir John Moore, who was in charge of the camp at Shorncliffe in 1803, and then through Hythe on to the shelter of the Dymchurch wall, over 20 feet wide and from 15 to 30 feet high. The Romans began the work of saving Romney Marsh from the sea;



T. Edmondson

1.—THE BARBICAN, SANDWICH, KENT, FROM THE TOWN SIDE



T. Edmondson

2.—SHAKESPEARE CLIFF, DOVER

it was not till the 18th century that the wall was faced with stone. The martello towers were built by William Pitt when the Napoleonic invasion was expected. Dymchurch is a little holiday resort, sadly battered and bruised by the Germans in the war. Rudyard Kipling made this the place from which the last of the English fairies embarked; they were taken out to sea by two local men, one of whom was blind and the other dumb. To right is the broad expanse of Romney Marsh, famous for its sheep, as the road runs into New Romney, now a mile from the sea. It ceased to be a port after a great storm, in 1287, had diverted the course of the river Rother; another storm, in 1335, destroyed 300 mills and houses. The little town, however, has still its mayor and corporation. Of its original five churches only one is left, but this has one of the finest Norman towers in England. Then the road turns inland, past the picturesque 13th-century church of Old Romney, to Brookland, where the church, mainly 13th-century, has a curious, detached belfry, covered with black weatherboarding (Fig. 3), concealing giant timbers inside.

There are sharp, right-angled turns, with deep ditches on either side, particularly dangerous at night, as the road runs over Walland Marsh to East Guldeford, where the brick church was a favourite smugglers' storehouse. The red roofs of Rye are now extending their warm welcome, as the road climbs up through the Land Gate, the last survivor of those provided by Edward III. The town has preserved its mediæval atmosphere to a remarkable degree. Its principal industry in the 18th century was revealed by John Wesley, when he said that his greatest difficulty at Rye was "that accursed thing, smuggling." On this coast he would find that almost the whole population was against him, and it would be difficult to convince them that smuggling was a sin. The Ypres Tower, built in 1250, still raises its hoary head, although it was damaged in the German air-raids. St. Mary's church is rich in monuments, including one of the oldest clocks in England, built in

1560, with its two fat cherubs still joyously striking the time. The Monastery, the old School House of 1636, the 16th-century Hospital and the Mermaid inn, of the same date, the 18th-century town hall, still with its pillory, chains and memories of John Fletcher, Henry James, E. F. Benson and Isaac Todhunter (how we as boys hated him and his algebra!) are all items of interest.

Thence along by the sands past Camber Castle, another of Henry VIII's defences, into quaint little Winchelsea, which Coventry Patmore so well described as "a town in a trance, a sunny dream of centuries ago." Three hun-

dred houses having been destroyed by the storm in 1287, Edward I built the town of to-day and so became the first town-planner. Instead of the old narrow streets, he planned the town as it is to-day. Three gates are still standing, and there is a church of about 1300, worthy of the town in its beauty. John Wesley preached his last sermon in the churchyard, under an ash which was blown down in 1927; south of the church is the ruin of the Friars, once occupied by the brothers Weston, country gentlemen to the world, but highwaymen in practice. Thackeray took them as originals for *Denis Duval*.

The road runs direct into Hastings

3.—BROOKLAND CHURCH, ON ROMNEY MARSH, WITH ITS TIMBER BELFRY
STANDING BESIDE IT



4.—THE MASSIVE OUTER WALLS OF PEVENSEY CASTLE, SUSSEX, WHICH DATE BACK TO ROMAN TIMES

(COUNTRY LIFE, July 23, 1943) and through its henchman, St. Leonard's, on to Bexhill, a clean, attractive watering-place. Although old enough to be mentioned in *Domesday* as Bexelei, Bexhill was only a tiny village till 1884, since which it has made rapid strides. It has a 13th-century manor house, and the oldest part of St. Peter's church goes back to 1150. In seven miles more the mighty ruin of *Anderida* looms across the fields at Pevensey. The outer walls, all that is left (Fig 4), were built about A.D. 250 on the site of a British fort. It was on September 28, 1066, that the Conqueror made his famous landing; there is a tradition that Julius Caesar also landed here. The 14th-century Mint House was the home of Andrew Borde, one of Henry VIII's physicians, who is thought to have been the original Merry Andrew. The inscription on the stone in the 13th-century St. Nicholas church that it is one of the stones of Solomon's Temple lacks conformation.

Past the Elizabethan cottages of Westham (Fig. 5), where the Conqueror built one of his first churches, on the site now occupied by the noble 13th-15th-century church, it is an easy run into Eastbourne, fair and fashionable as a queen among the South Coast resorts. Eastbourne is the antithesis of such places as Margate and Blackpool, looking haughtily at anyone "below the level of a stockbroker," to use W. S. Gilbert's famous phrase, but it is a very delightful holiday place for all that. The tree-lined streets are a distinct addition to its attractions, and its music and concerts are famous. Beachy Head gives protection from winds. The only relic of the past is at Old Eastbourne (Fig. 6), where there is a church with some excellent Norman work and a Tudor parsonage.

Then over the back of Beachy Head to prehistoric Eastdean, where Alfred the Great is said to have held his court in 884. There may be part of the Saxon church in the present Norman building, and there is another old church at Friston. To the right, lying in a hollow of the downs, is Friston Place, the Tudor home of the Selwyns, whose monuments stand in Friston church. Beyond there is a fine view of Westdean, lying picturesquely among its trees to the right, where King Alfred first met his biographer Bishop Asser. Across the pretty Cuckmere river at Exceat Bridge, it is a short run into Seaford, which was a port till 1575, when the Ouse changed its course to Newhaven. Before that, Seaford had been a prosperous town, with four churches and a Saturday market. It was once subject to great floods, and a sea-wall was built which, it was thought, would make it secure; but a breach (since repaired) last year showed that Nature is still indomitable. The old town hall is now used as a store, but the church has still some 11th-century features.

For three miles the road winds on to cross the

landward end of the harbour for the Dieppe service; I have more than one memory of turning into it on a stormy winter night and thanking God for the great 2,700 ft. breakwater. Newhaven's name dates only from 1713, when the harbour was formed; before that it was Meeching. At the Bridge Hotel one can still see the room and four-poster bed which were used by Louis Philippe of France and his queen when they came here in hot haste at the revolution of 1848, travelling as "Mr. and Mrs. Smith." Up the High Street is a unique memorial to the men of the transports which sailed from Newhaven and were lost in the first world war. Two miles more to Peacehaven, which shows what the land speculator can really do when he sets his hand to it. A monument marks the spot where the Greenwich meridian runs into the sea, with distances to places all over the world marked on it. Then through Rottingdean, the home of Roedean School. Two hundred years ago Rottingdean was as big as Brighton, with which it is now incorporated. In the 13th-century church there is some good glass by Sir E. Burne-Jones, who lies in the churchyard, along with William Black, whose *Strange Adventures of Phaeton* was one of the earliest modern books to describe a tour by road. St. Dunstan's Home stands by the cliff. Then straight ahead into the welcoming arms of "Doctor" Brighton (COUNTRY LIFE of September 21, 1945). This "doctor" has not yet been nationalised, so he can still attend to all and sundry. For that reason Brighton continues to be the happy seaside home of London's thousands, and, without question, the most favoured seaside resort for metropolitan week-ends.



5.—TILE-HUNG COTTAGES IN THE SUSSEX VILLAGE OF WESTHAM



(Right) 6.—IN OUT-OF-THE-WAY EASTBOURNE: THE OLD BOROUGH HOUSE, BOROUGH LANE

CUCKOO GLADE

By FRANCES PITT

THE wind came down from the mountains with great force. It howled through the glen and the trees bent before it, while overhead the clouds hurried across the sky allowing an occasional gleam of sunshine to shine fitfully on the amber waters of the peat-stained river dashing down its rocky course, on the brown heathery ground and on the long-coated Highland sheep followed by white lambs that were to be seen here and there. Of other life there was little sign. A common pipit flying up out of the heather was the only bird to be seen. In a remote Highland glen the pipit is the counterpart of the sparrow elsewhere.

The car in which we were driving bumped slowly along the winding, pot-holed, deeply rutted track, and the gale howled after us with redoubled fury. Not only did the wind blow with force but the mountains on either side of the way grew darker and more purple in hue as the storm clouds gathered on their tops, but still an occasional shaft of sunlight played on the scene ahead.

The road, or rather the track, dipped down into a hollow where stood a glade of silver birches. It was a sheltered spot. The upper parts of the slender trees were lashed to and fro by the wind, but below it was amazingly peaceful. Although it was early June, the 5th to be precise, the birches in this northern locality were still in the youngest and most tender of spring greenery, a green of the softest and richest tint, but the insect plague was already at work and many of the trees were bared of leaves. Their twigs were devoid of leaves, every one having been eaten by small green caterpillars and by darker larvae.

My entomological knowledge is too limited to say what species these were. In my home oak woods of the English Midlands I should have murmured "green oak moth"—here I only said "caterpillars". However the grubs were not having everything their own way for, as we subsequently discovered, they were being shaken from the trees by the wind and were showering to earth. But what struck us as we drove into the peacefulness of the glade was the sight of nine or ten black-headed gulls on the track and beside it, with in addition a grey-blue bird hopping awkwardly about in the middle of the way. A pigeon? If so it must be an injured bird, for it drooped its wings in a most unpigeon-like manner.

I stared hard, having brought the car to a stop and turned off its engine, and exclaimed, "It is a cuckoo!"

It was a cuckoo, waddling and hopping about on its short legs and yellow feet, and busy collecting the wind-fallen caterpillars. It picked up a green one here and another there and swallowed them like a child eating sweets. Through field-glasses at this short range every detail of the bird's appearance and behaviour was visible in closest detail. It was very busy and so were the gulls. They too were collecting caterpillars, as were a couple of common pipits and a pair of chaffinches. All were after the larvae blown down by the gale. The pipits and chaffinches were not gathering them for themselves but to feed their families, for they flew off with well-filled bills.

The cuckoo continued to hop about, her long tail wagging as she did so (when she paused, which she did frequently and for several minutes at a time, sitting back on her tail and drooped wings as if resting on several shooting-sticks, she was most difficult to see, harmonising remarkably with her background of grey stones and sticks) and the smaller birds paid her no

heed, but when she flew up into a birch one of the pipits got excited.

This pipit, which had gathered a good beakful of green caterpillars, followed the cuckoo and fluttered around her. The cuckoo just fluffed out her feathers and looked at it as if more amused than worried. With wings quivering and tail spread the excited pipit took perch beside her, before flying over her and almost brushing her head—the pronoun "her" is used intentionally for subsequent events suggested this was a female. The cuckoo ducked a little and half opened her beak—an action probably intended as a threat gesture, though the manner in which the pipit reacted showed no fear of retaliation and made me wonder what she would have done had the bigger bird really opened her beak. It looked as if she might



CUCKOO GLADE WITH A CUCKOO ON THE ROAD

have dropped her green grubs within.

I have seen a pied wagtail feed a young cuckoo that did not belong to it and the behaviour of the pipit suggested that she was ready to do the same by this adult. There was no animosity in her attitude, though there was considerable excitement. My companion, watching with equal intentness, had the same impression and whispered to me, "If the cuckoo had opened her beak the pipit would have fed her."

After a little more fluttering around the pipit went off, presumably to feed her young, and the cuckoo dropped down into the fern, grass and scattered heather and resumed her collection of fallen caterpillars.

A stout blue form appeared beside her, a form with a white collar, and beyond it we discerned a second stout bird; in short two wood-pigeons had materialised. All this time the black-headed gulls were busy seeking caterpillars and one found the job so thirsty that it visited a puddle in the road and drank from it. A pair of yellow-hammers put in a brief appearance but they did not stay, and a male redstart afforded us only an occasional glimpse of his brilliant person. Black front, white forehead, foxy red breast and tail, he was quite startling as he flitted through the bright green leaves of the birches that still retained some foliage despite the caterpillars.

The redstart, like most of the birds, was interested in green larvae, and twice we saw him go off with a full bill. Only the fat waddling wood-pigeons despised the juicy morsels that lay about. It was probably shelter from the wind that attracted them to the glade.

The cuckoo continued her business in complete indifference to the pigeons, the pipit she had excited and other pipits. Suddenly she tightened her feathers and looked up. A second cuckoo was flying through the birches and in a

few moments he alighted in the tree above her. She stared at him for several seconds, flew into another tree and bubbled. The newcomer cuckooed, his bill remaining closed and his throat puffing out as he did so, and in the distance we heard another cuckoo call. Then the hen cuckoo cuckooed. I want to stress that the bird which uttered the bubbling call and whose behaviour was so feminine also uttered a cuckoo cry indistinguishable from that of the bird which appeared to be a male.

The slight excitement engendered by the appearance of the cock having died down, both cuckoos descended and busied themselves picking up caterpillars. Sometimes one and sometimes the other was in the middle of the road, sometimes they betook themselves to the ground under the trees, and now and again they flew aloft. It was amusing to note the way the gusts of wind caught their long tails, so that they looked as if they would be overbalanced.

The two were sitting in happy unconcern with their feathers loose and fluffy, when a bigish bird came along and they drew their plumage tight. It was a third cuckoo. In a moment all three were on the wing and the cock dashed after the intruder. There was a chase, cries of "cuc, cuc cuc-koo" and he was driven off.

We are told that the cuckoo is polyandrous or at any rate promiscuous, but the third one behaved and was treated as if he was a trespasser, while the other two acted like a respectable married couple.

We watched them for over an hour, during which they played around, picked up innumerable caterpillars and finally seemed to be getting gorged. Again the third came on the scene and again

he was hustled off. The cock was the most active in chasing him, but the female joined in.

The pipits occasionally fluttered about the hen but on the whole paid little attention to the cuckoos. Of the many other birds around not one took the least notice. The chaffinches steadily gathered the blown down caterpillars, as did a very dark and handsome male pied wagtail and a dowdy hen wheatear, and once more we were favoured by a glimpse of the cock redstart. This time he secured an extra good billful of caterpillars and went off with green morsels bulging from his beak and his foxy-red tail glowing behind him.

Two yellow-hammers, the cock as golden as a canary, were the next visitors, though only temporary ones, and for always-present guests at the caterpillar feast we had to return to the cuckoos. The black-headed gulls came, left and returned, but the cuckoos continued to gorge. We thought they were sated and had gone, but no, there on the left-hand side of the road were both of them busy among the low-growing bilberry and the young bracken. Soon the hen was back on the road, her too small feet, for so they looked, gleaming yellow against the dark soil. The cuckoo is often depicted with an amber eye, but through field-glasses this bird's iris gleamed clear yellow with yellow eyelids and she had a yellow base to her bill.

Alas! time had passed all too swiftly and we had to go. We moved forward, the cuckoos flying off through the birch trees, black-headed gulls screaming a departing salute and the smaller birds scattering in all directions.

Up the bank, out on to the wind-swept moor we went, into the roar and strife of the gale, accompanied by the wail of a curlew and the whistle of an oyster-catcher, while that peaceful haven, the glade of the cuckoos, fell further and further behind.

PORTRAITS IN THE LANDSCAPE PARK

Paintings from Norfolk and Suffolk Country Houses ~ By CONSTANCE VILLIERS-STUART

THE Castle Museum at Norwich, which enshrines the Norwich School, holds a unique place in the story of English landscape painting. This year's special Exhibition, which is to remain open until the end of September, is a survey of landscape portraits drawn from the country houses of Norfolk and Suffolk. Before the days when Crome and Cotman were adorning Norwich parlours with their visions of a flat, wooded land where cloud-scapes take the place of mountain ranges, Gainsborough and other portrait painters were stressing the national love of country life and landscape, painting the local squires, their ladies, children and dogs, if possible out in the park.

In this exhibition the number of pictures has been deliberately limited, the better to show them in something of the panel setting for which most of them were painted, with a few choice pieces of contemporary furniture and flower decorations below them. English art, after the fall of the monasteries and the spoliation of the great churches, has always been a private affair; this is its most marked characteristic, and it should be shown in a domestic setting. In this industrialised age the place of the country house in English art may not be generally understood before some of the finest examples disappear.

Our country house architecture cannot as a whole compete in grandeur with that of the châteaux of the Loire or the numerous Baroque palaces of the Holy Roman Empire. But inside the old Tudor manor houses and plain but dignified Georgian halls set in their landscape parks there is often a wealth of fine furniture, portraits and china, showing that if the 14th and 15th centuries belong to Italy, the 16th to France, and the 17th to the Low Countries, the

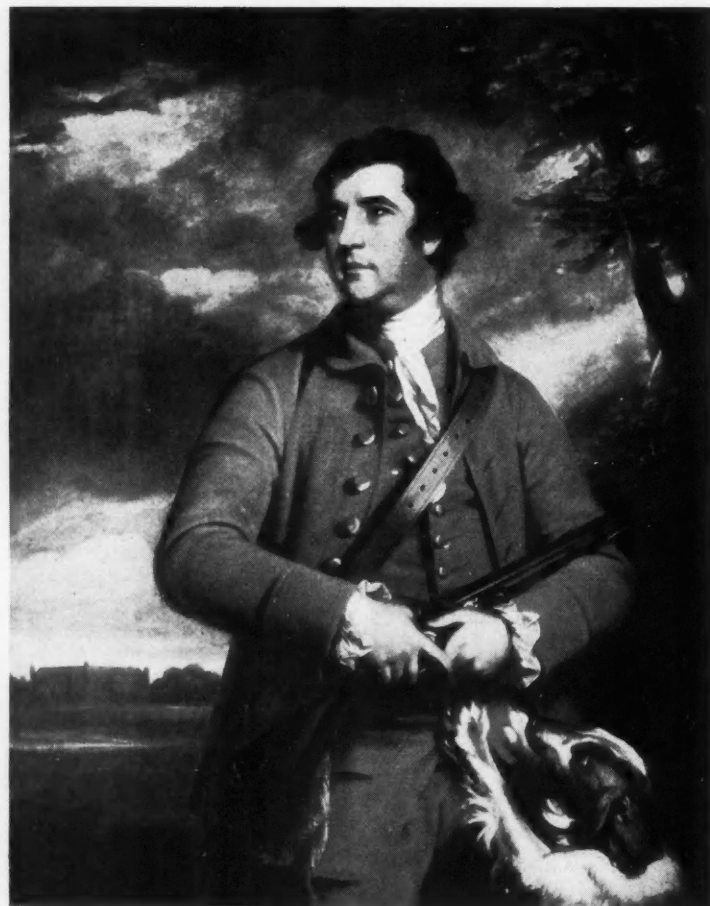


1.—ROBERT ANDREWS AND HIS WIFE. BY THOMAS GAINSBOROUGH.
In the possession of Mr. G. W. Andrews

18th is England's hour in portraiture, furniture and parks. Gainsborough, Reynolds, Romney; Chippendale, Hepplewhite, Sheraton; Vanbrugh Brown, Repton, are still well-known names. *Le Jardin Anglais*, at least, is a familiar term all over Europe, with the exception of Spain, then, as now, a world of her own beyond the Pyrenean barrier. It is perhaps rather an unfortunate title; *Le Parc Anglais* would have

been better, for many beautiful Baroque gardens were destroyed in the name of the new, romantic, English style.

The theme of the exhibition, Portraits in the Landscape Park, stretching from Lely to Lawrence, is set out with accents on Gainsborough and Hoppner, these being the two 18th-century portrait painters best represented locally. As the scheme developed some interesting



2.—GEORGINA CHARLOTTE, MARCHIONESS OF CHOLMONDELEY,
AND HER SON, BY JOHN HOPPNER
3.—SIR CHARLES DAVERS, BT., BY SIR JOSHUA REYNOLDS.
From the collection of the Marquess of Bristol



4.—HENRY STYLEMAN AND HIS WIFE IN HUNSTANTON PARK.
Lent by Mr. Bernard le Strange

ing points emerged: that the most famous old East Anglian houses, such as Helmingham and Oxburgh, were too full of Elizabethan and Stuart portraits to leave much room on their walls for the 18th century, and that Lely, so well represented in the eastern counties, owed his lovely subtle colour schemes not only to his painting Puritan ladies, but also to the fact that, like Gainsborough, he appreciated landscape. For this reason two of his works are included: Mrs. Martin Bulwer, her Indian scarf caught on a briar as she walks in Heydon Park, and a near neighbour of hers, Mrs. Andrew Fountaine, of Sall, who sits under a big tree with a castle in the background. The latter is more gaily dressed in one of Lely's blue and yellow schemes, as befits the daughter of a well-known Cavalier and the mother of Sir Andrew Fountaine of Narford, the famous antiquary.

Kneller, usually rather pompous, comes next with a delicious little girl, Miss Ceilia Kerridge, from Hillington, who has escaped from the formal garden of her day and is off to the woods in her best clothes, carrying a spud. In a Hogarth from Ickworth a grown-up party are enjoying themselves, drinking wine and playing pranks, but this Holland House Group is still within easy reach of the great suburban mansion.

In one of the loveliest of Gainsborough's Suffolk portraits Robert Andrews and his wife pause on the edge of the park just where a newly cut cornfield accentuates the shimmering blue of the lady's dress (Fig. 1). The rabbit shooting over, his gun under his arm, his dog snuffing impatiently, Squire Andrews waits to be painted while his Lady folds her hands, having spread out her skirts becomingly over the Rococo garden seat. In these famous agricultural and shooting counties the leading men liked to be painted with their gun and dogs in the park, rather than sitting in their library perusing the classics, that other fashion of the day. Gainsborough painted the first Earl of Leicester, Coke of Norfolk, in the autumn woods at Holkham in the green shooting coat he wore in 1782 when presenting the address to George III which secured the independence of America and the termination of the American war (Fig. 5). As a Knight of the Shire, he was privileged to appear before the King in country clothes, a privilege which was seldom exercised and which on this occasion caused great consternation; for up to the French Revolution, men's as well as women's fashions were set by Paris, and men still went about London in full dress, wearing their orders as a matter of course. When the change of Government came in France, no doubt Englishmen, whatever their views, heaved a sigh of relief, and changed into country clothes, leading masculine

fashions ever since. It is interesting to compare Gainsborough's Coke of Norfolk with a Suffolk contemporary, Sir Charles Davers of Rushbrooke by Reynolds in one of the painter's favourite red sporting coats, with a view of his house in the background (Fig. 3).

Lord Augustus Fitzroy proudly holding up a partridge he has just shot is a Jervas portrait from Euston. The ladies, if painted at all, stroll in the new shrubberies, lean pensively on an urn or carry baskets of flowers from the distant kitchen-garden back to the house to inspire their embroideries. This last was a favourite pose of Kneller's pupils, Charles Jervas and Joseph Highmore. The Honourable Mrs. William Townshend, once at Honingham Hall, and Lady Louisa Smyth, from Ickworth, are almost identical in pose and dress, except that the Norfolk lady, who could not come to the exhibition, wears a delicate lace apron to protect her white satin frock. A little boy blowing bubbles, George Stone, comes from Intwood Hall, the home of Gresham, builder of the Royal Exchange and Osterley. The painter is unknown, but the restrained colouring of the grey watered silk coat suggests Hudson. Did Millais ever see him, one wonders, before he painted *Bubbles*? The same house lends a full-length portrait of Sheridan by Romney.

Among other portraits of children is one of "Turnip" Townshend as a boy and his brother from Raynham, with Townshend carefully engraved on their greyhound's collar. Zoffany's delightful conversation pieces are well

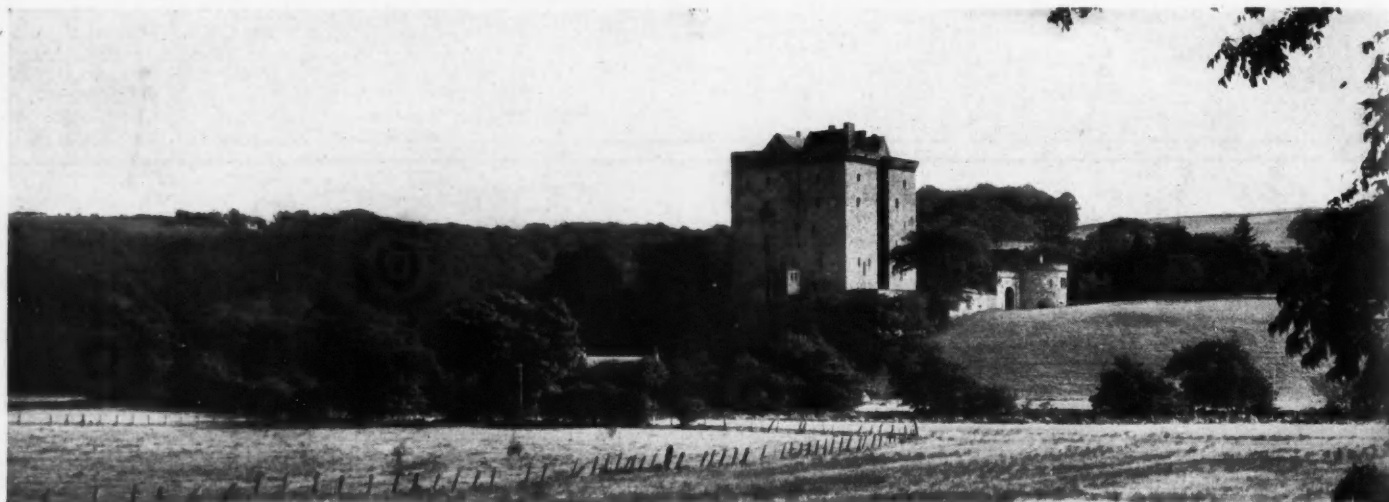
represented by Queen Charlotte and her family, graciously lent from Windsor, as the 18th century was not to be found at Sandringham, and by the group of Henry Styleman and his wife, riding in Hunstanton Park farther along the north-west coast—an instance of a combined painting by Zoffany, Gilpin and Farington (Fig. 4). A little portrait by Zoffany of Horace Walpole has all the elegant charm that might be expected. Houghton also lends the fine Hoppner of the Marchioness of Cholmondeley and her son (Fig. 2), which forms a centre-piece to the lovely Charlotte Maria, Countess of Euston, and her husband. Among other treasures from Ickworth is an Angelica Kauffman in her "Sir Joshua" manner. She was a decorator rather than a portrait painter, but rose to the occasion in a remarkable way when she painted Lady Elizabeth Foster, the Earl-Bishop of Bristol's daughter, afterwards Duchess of Devonshire.

The big gallery, arranged as country house saloon, shows something of the rich variety of English life and taste. In the smaller room beyond, hung with landscapes of the Norwich School, Repton's drawings for Norfolk and Suffolk parks carry out the open-air theme, and in the centre, lent by Mr. Alexander Penrose, is the finest of all flower books, Thornton's *Linnaeus*, illustrated by Reinagle, whose portrait of Mrs. Patterson hangs in the second gallery.

To-day photography has killed the miniature, and other circumstances all but kill the big oil portrait, the decorative and historical background of English country-house life throughout four centuries. But if the present restrictions that bear with such added severity on country life bring a simplification of building, gardening and furnishing, they may bring round in a modern guise, to suit our reduced scale, that typically English mixture of portraiture and landscape, the little conversation piece in which Gainsborough excelled before he left East Anglia for the great world of Bath and London.



5.—THE FIRST EARL OF LEICESTER, COKE OF NORFOLK.
By Gainsborough.
Lent by the Earl of Leicester



1.—THE KEEP OF BORTHWICK

TWO SCOTTISH BORDER STRONGHOLDS

BORTHWICK CASTLE, MIDLOTHIAN  HERMITAGE CASTLE, ROXBURGHSHIRE

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Both Castles represent outstandingly the survival of Norman military architecture into the 15th century. Borthwick was licensed in 1430; Hermitage assumed its final form about the same date, when in England such castles as Hurstmonceaux and Tattersall were being built as little more than memories of chivalry

By OLIVER HILL



THE plain rectangular Norman-style keep continued to be built in Scotland several centuries after it had been superseded in England by buildings of the Renaissance: it was the prototype from which the Scottish castles were derived.

Borthwick and Hermitage are excellent examples of Scottish castles of the 15th century, and their situation, on the Border, accounts for the unusual scale of their splendour.

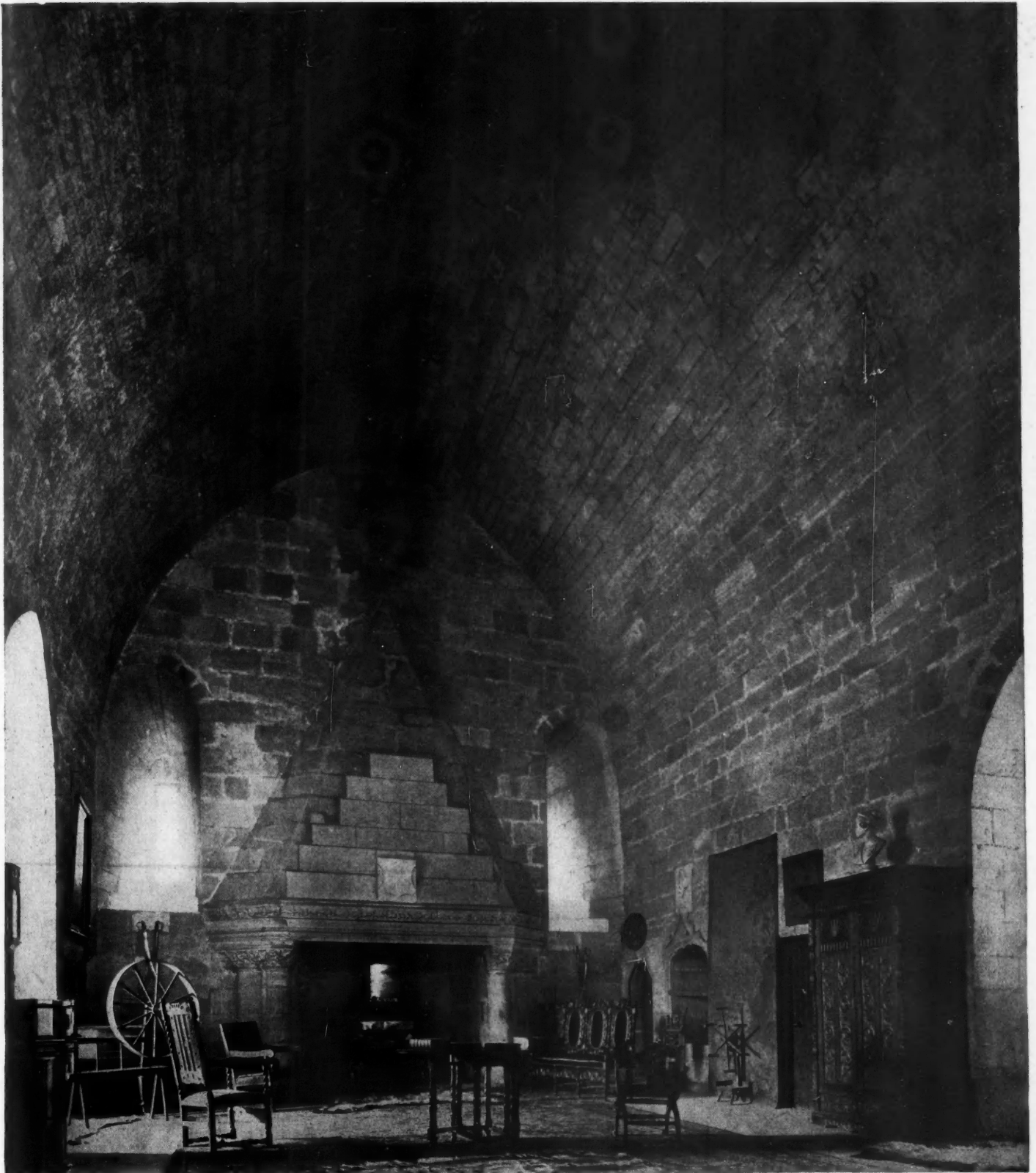
Towers built at this early date were constructed solely for defence: they show no features which had not a functional significance and their appearance was appropriately grim and forbidding. They are without a trace of that freedom and exuberance which characterises the more fanciful castle of the 16th and 17th centuries. The early towers are distinguished by an austere simplicity of form expressed in the finest masonry, and employ only the best available in material and workmanship.

The walls of Borthwick are constructed of ashlar, a manner of building familiar to the Scots from an early date through ecclesiastical work. Pierced only by small openings, they are surmounted by strongly defined battlements, the only relief being the corbelling at the top (the main defence of castles of the time was conducted from the roof). The parapet stands on a corbel-table of three members, and continues round the bartizans at the corners. The steeply pitched roofs, set far back to allow for the battlement "walk," are covered with heavy stone slates rebated one into the other (Fig. 5).

This parapet is complete on three sides of the tower, but the fourth, which was destroyed by Cromwell's artillery in 1650, has been restored without its corbelling.

An earlier fortification on the site was known as the Mote of Lochorwart. In 1430 Sir William Borthwick of that ilk received a special licence from King James I to construct

2.—BORTHWICK CASTLE, SHOWING THE ENTRANCE APPROACHED BY THE BRIDGE ACROSS THE COURTYARD



3.—THE GREAT HALL OF BORTHWICK

and fortify a castle or fortalice here and the castle he built stands to-day, looking much as it must have done in his time. It is probably the most complete example extant of a Scottish castle of the 15th century.

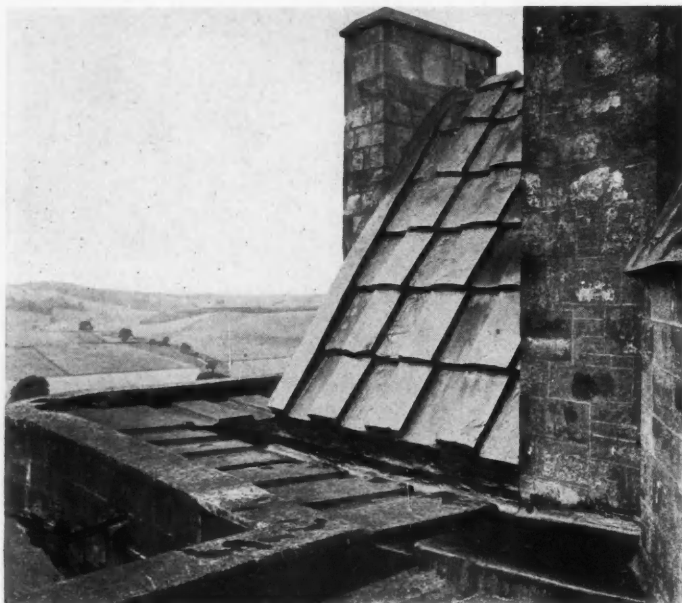
Situated on a spur of ground between two streams, it consists of a main block with two wings. The walls, almost eighty feet high, are superbly built with regular courses, graded in height from 16 inches at the foot to 10 inches at the top.

The castle is surrounded by its protective

wall, with straight curtains defended by bastions and towers. The gateway, which was approached across a drawbridge, contained both inner and outer gates as well as a portcullis, and a circular tower of considerable strength, with walls 12 feet thick, adjoins it.

To penetrate the castle, one had to traverse the courtyard, pass beneath two sides of the tower, ascend a stairway to the parapet of the courtyard wall, re-cross the court by a bridge and enter at first-floor level.

The only other door led to the basement. The hall, which is at first-floor level, is a noble apartment with a pointed barrel vault of ashlar. The great fireplace, with its pyramidal hood, occupies the centre of the dais end. Set in the side wall on the right is the buffet-recess, in which were displayed the more important cups and dishes; its carved and cusped head is shown in Fig. 6. The screens placed across the opposite end of the hall, supported a minstrels' gallery: this was reached by a wheel stair leading to the upper



4.—WASH-BASIN IN THE SERVING SPACE, BORTHWICK. (Middle) 5.—THE ROOF AND "WALK". (Right) 6.—BUFFET-RECESS IN THE HALL

floors. The serving space behind the screens led to the kitchen in one of the corner towers.

The screens at Borthwick were one of the earliest examples of an arrangement which later became a common feature of the hall in the more important castles. In the serving space there is a remarkably fine stone wash-basin set in a niche with a carved canopy over (Fig. 4); the basin is drained by an outlet pipe in the thickness of the wall. The stone vault of the hall was originally covered with painted decoration in black and white, and the walls were no doubt hung with arras.

The private apartment of the proprietor occupied the floor above. A window embrasure in the chapel, which is on the same floor, is fitted as a sanctuary. It is raised a step and has a piscina in the wall at one side and a shelved credence-recess in another. There are two stone ledges for supporting the candles which stood on either side of the altar table.

Queen Mary was at Borthwick on the night of June 10, 1567, when the insurgent lords appeared to capture her husband, the Earl of Bothwell. He had been warned of their coming, however, and had left the night before. The Queen joined him the following night, disguised in male attire. They met a mile or so from the castle and went on to Dunbar together.

Hermitage Castle, in Liddesdale, is another Border-castle of the same period. It stands, within the remains of its enceinte wall, beside the Hermitage Water at a point where two other streams join it. Holy men are said to have found their way here at some remote time and to have given the place its name.

The first Lord of Hermitage was Walter Comyn, Earl of Menteith. The castle, which is of three distinct periods, was in the possession of the De Soulis family in the 13th century and the tower they built is incorporated in the centre of the present structure. Its erection was one of the alleged causes of Henry III's invasion of Scotland in 1243, the English King maintaining that its proximity to the Border constituted a menace.

Hermitage appears on a map of 1300 as one of the few Royal Border fortresses. It was in the possession of the Scottish crown at the time, and King David II granted it to William Douglas, Knight of Liddesdale,

known as the Flower of Chivalry, who built the first addition. It was this Douglas who imprisoned and starved to death in Hermitage the gallant Sir Alexander Ramsay of Dalhousie.

In 1398 the castle passed to the Earls of Angus, who in 1470 appointed David Scott, of Buccleuch, its Governor. In 1540 the castle was in the keeping of Lord Maxwell. Queen Mary rode here one day on horseback to see Bothwell, after he had been wounded. She had ridden almost 60 miles in cruel weather and, returning from the castle, her horse ran into a bog where many another horse had perished. The Queen was extricated with difficulty and the place is still known as the Queen's Mire. A beautifully chased spur, possibly the one she lost there, was found at the spot not many years ago.

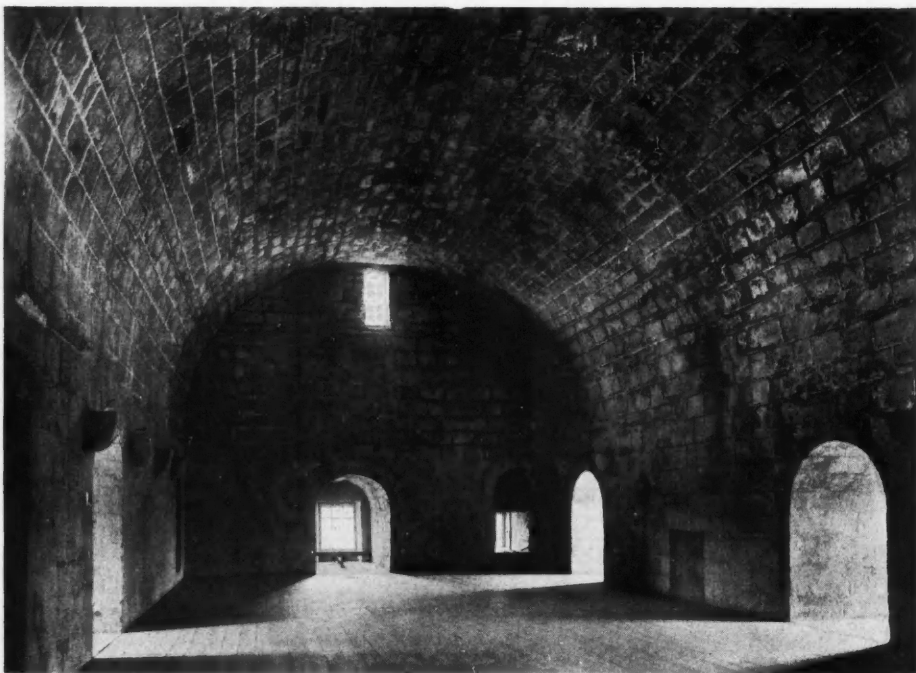
The 14th-century Douglas addition consisted of an oblong tower built on to two sides of the old keep; its roofless interior thus became an open court. The castle received

its final form when the four corner towers were added in the 15th century. Their projection enabled the face of the main walls to be protected by flanking fire.

The walls are built of partly-coursed rubble and are pierced only by loopholes in the lower storeys; the only windows face inwards toward the central court.

The corner towers on two sides are united by great pointed arches in order that the wall above them should present one continuous face to receive defensive wooden stagings and hoardings. A row of holes above the arches, each with a corbel beneath, was left in the surface of the wall for supporting putlogs to carry them. There were three tiers of hoardings in the recess, under the arches, so placed to protect the entrance, and a door led to each tier so that they could be readily garrisoned in case of attack.

The unusually strong defences consisted of outer ditch, which could be flooded from the burns, enceinte wall, battlements on the



7.—THE UPPER CHAMBER, BORTHWICK

roof, and these tiers of wooden hoardings, slung on the wall-face. The entrance door, at first-floor level, was protected by a portcullis and a postern led out directly from the centre court at ground level.

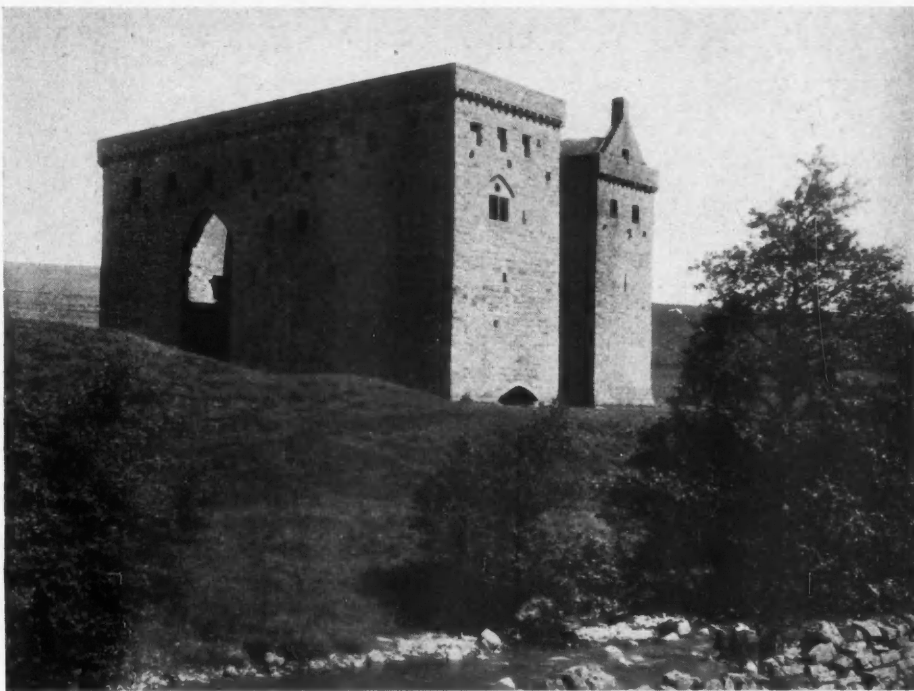
The upper storey was vaulted and covered with a stone roof similar to that at Borthwick.

To visualise contemporary life in a castle of this time one must picture the scene on an everyday occasion, say in 1430, the year in which Borthwick was built. In that year Joan of Arc was taken by the English; Agincourt had been fought 15 years before, and James I was King of Scotland. He was the author of *The King's Quair*, a poem written in 1423 while he was a prisoner in England.

The splendour of the hall at Borthwick provided a fit setting for the ceremonial of feudal hospitality. We can imagine the table being prepared for the evening meal in the glowing light from the turf fire. A long narrow affair consisting of boards and trestles, known as the "hie-burde," is placed on the dais at one end of the hall. This is reserved for the more important guests, who, with the host, will sit along one side with their backs to the wall. There is only one chair, which is placed in the centre and occupied by the lord of the castle. The guests sit on benches with cushions or "bancours" at either side of him. Less important members of the household sit behind tables placed along the other walls, leaving the centre space for serving.

The table is spread with Dornick cloth, a diapered linen originally imported from Dornewyck, and the most notable object on it is the salt-fatt. The floor is covered with rushes or bent-grass, and the only light comes from candles on the tables. Up in the gallery, above the screens at the lower end of the hall, the musicians are tuning up. Serving boys with basins and ewers attend the guests, who are provided with "soft servietts to make their handis clene."

Heads are covered during the meal, a precaution against "flyes and other fylth" falling on the food. Table manners of the day ordained that one should not scratch the



8.—THE SINISTER SHELL OF HERMITAGE CASTLE. The great arch links the corner towers to afford continuous defence

head, or struggle for fleas, at table. Occasionally a guest had to be warned not to suck his food audibly, stare rudely at others eating, or roll the eyes while drinking. If he had to spit or blow his nose, he was at least expected to turn away his head.

After the meal, the boards and trestles were folded back to the wall, and the servants told to

*Go, close yon burd, and tak awa the chyre
And lok up all into yone almyr,
Baith met and drink with wyne and all
put by.*

An almyr, or gardevand, for the storing of food, was among the few pieces of furniture in general use at the time. There were several

kinds, "cup-amries," "covartur-amries," "meit-amries," "vessel-amries," and "wair-amries."

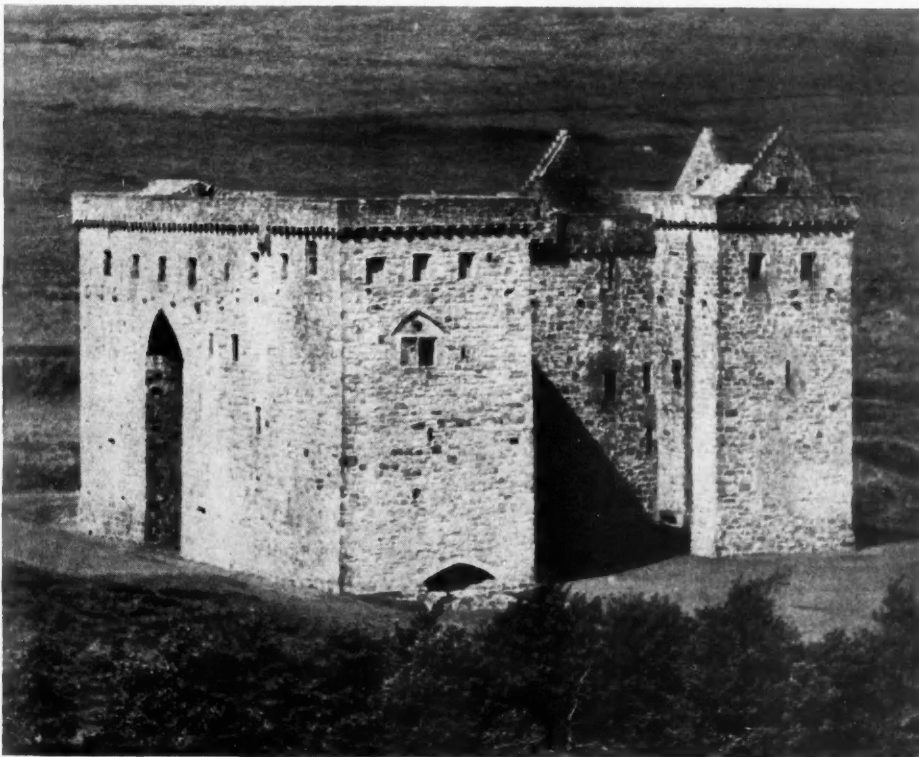
A chest, in which napery was kept and which also served as a seat, a spinning wheel, a "buke of storeis" on the cushioned window seat, and perhaps a "blawin" horn hanging on the wall, and some hunting spears and staves, completed the furnishing and equipment.

After the meal the general company would draw round the fire and listen to songs or stories, while the quality withdrew to the Chalmer of Des (Chamber of Dais), the lord's private apartment on the floor above, so called because it was reached from the dais end of the hall.

At night both guests and retainers slept as comfortably as they could on sacks or mattresses filled with flock and spread about the hall floor. By the end of the century primitive beds, raised on legs, were being provided for the more important persons.

The principal bed-chamber was as bare of furniture as the hall. It might contain perhaps "twa fedder beddis with necessaries and a wooden press." Alongside the bed would be a "fute-gang," a long stool-shaped chest used as a step, with a hinged top, for keeping clothes in.

Life in the 15th century was certainly stark and comfortless, but, as Mr. Warrack says in *Domestic Life in Scotland, 1488-1688*, a hardy race is not reared in luxury. "Consider the Scotland of that day, set far from the centres of mediæval culture, hard pressed to hold her own against her richer and more powerful neighbour; a land of mountain and moor, shrouded with mist, drenched with rain, visited with short and fitful summers and long and bitter winters, and predestined to a history of jealous factions and relentless feuds; and remember that in this land was reared a race hard-headed, resolute and tenacious, yet ever quick to shed its blood for a great cause, a dear name, or a fine point of doctrine; a race ready to go forth to other lands, however distant and however inhospitable, in quest of profit or adventure; yet with hearts that kept turning always homeward with something of the passion which a man cherishes for the mother who has borne him in pain and nurtured him in poverty."



Stirling-Maxwell

9.—ANOTHER VIEW OF HERMITAGE CASTLE, SHOWING ITS PECULIAR PLAN

THE ROYAL SHOW AT YORK

By ANTHONY HURD



DAIRY SHORTHORNS IN THE JUDGING RING AT THE ROYAL SHOW

BIGGER crowds even than at Lincoln last year were attracted to York for the Royal Agricultural Society of England's show last week. Happily the showground was large enough to accommodate all these people and allow everyone to move about in reasonable comfort. Lord Halifax, the President, Sir Roland Burke, the Show director, Mr. Alec Hobson, the Society's secretary, and all those who have put in much hard work in the past year to make a success of the 1948 Royal deserve the thanks of all of us who enjoyed the show.

In the catalogue there were big entries for most of the dairy cattle classes, but not all of the cows and heifers appeared in the show-ring. The absentees in the Dairy Shorthorn classes were many. One cause was no doubt that some of the cows entered before calving did not come up to expectations by Show week and were kept at home. There is sometimes a wave of such disappointments, and this was one of the years when this happened. No doubt the stricter health rules about entries and the restriction to those which pass the tuberculin test must also affect Royal Show entries until such time as more vigorous progress is made in clearing the country of tuberculosis. Unquestionably the R.A.S.E. is right in pursuing this forward policy

even if for the next few years entries suffer in some of the cattle classes.

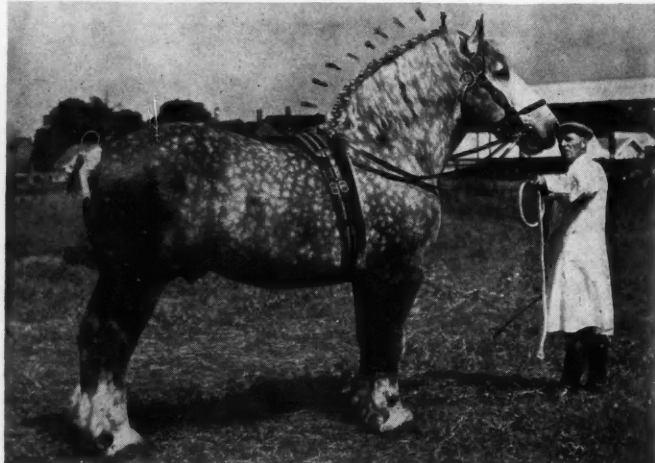
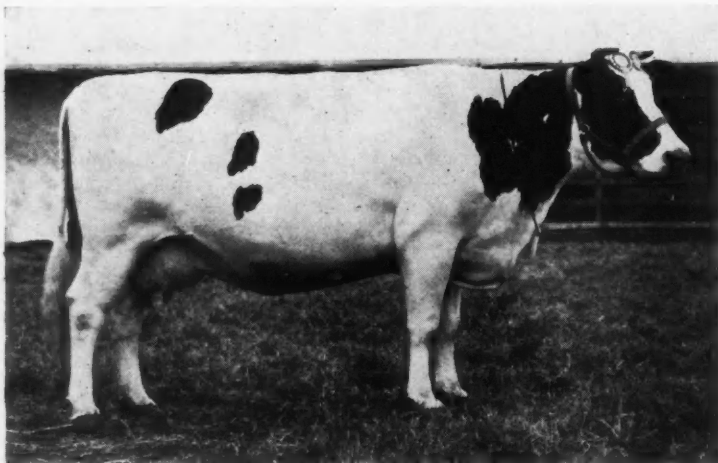
The Jerseys and Guernseys were attractive as always, but the quality of the Jerseys was not outstandingly high. Yorkshire is not Jersey country, and, widely popular as the Channel Island breeds have now become, the best shows of these cattle are in the southern counties. The British Friesians made a most impressive display and some really good cows led the classes. The Friesian keeps a balance in type which gives an impression of sound constitution as well as milking performance, and the uniformity in type is marked in the show-ring. The Friesian breed is not avowedly dual-purpose, but in these days when there is so much emphasis on calf-rearing and the need for heavier stocking in many districts the Friesian has uses for beef production as well as milk. While we cheerfully buy cow beef from Denmark it is folly to kill bull calves for veal if they can be fed on for beef at all economically. The Ayrshires are almost as purely dairy in type as the Channel Island breeds, and few would seriously propose fattening a yard of Ayrshire steers.

The breed classes showed that England and Scotland can still breed and feed some excellent specimens. We have not exported all our best

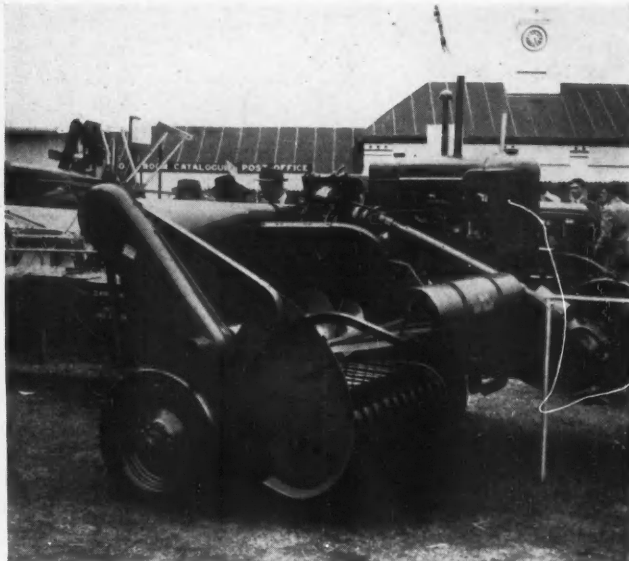
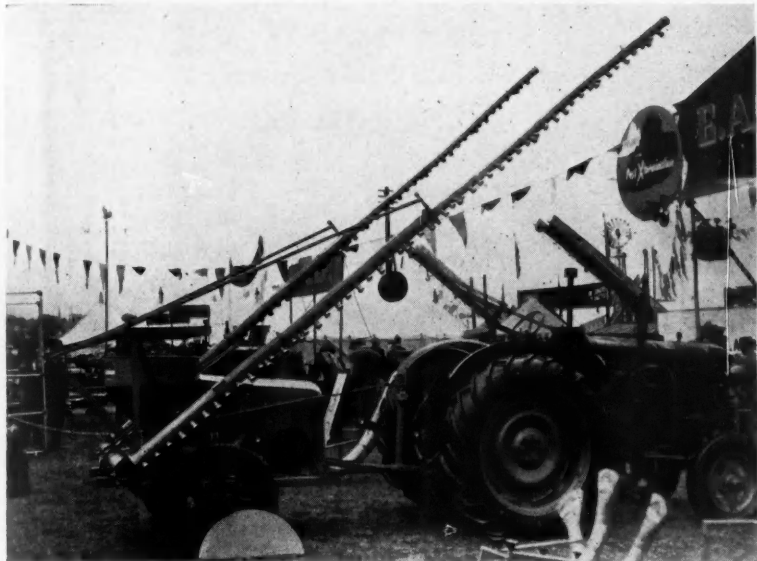
stock. Indeed, some people are saying that the market for British stock abroad is being spoiled because breeders have not been particular enough about the bulls they have sent abroad in recent years. It would have been cheering to see more beef cattle at the Royal Show. Some of the overseas visitors to whom I spoke had come especially to see the best that we can offer and one of them was disappointed because he did not consider that the classes were truly representative of some of the beef breeds. He was right.

The well-established breeders of Down sheep kept their flocks to the front again, and it was good to see a fair number of young men shepherding the exhibits. The shepherd's life is a lonely one, requiring great devotion to the sheep and long hours, particularly at lambing time. Shepherding will never be mechanised, and it is machines that appeal to most of the younger generation of farm-workers.

"A sow on every farm" was one of the slogans facing the visitor to the Ministry of Agriculture's pavilion. Many farmers will readily adopt this advice and carry it further to a regular breeding herd as soon as they can rely on obtaining a more generous supply of protein feeding-stuffs. Surely the time is coming soon



CRESKELD JANTJE DAIRYMAID 4th, CHAMPION BRITISH FRIESIAN COW. C. E. B. DRAPER & SON. (Right) CANEWDON SENSATION, CHAMPION PERCHERON STALLION. FROM HARTLEY MAINS COLLIERIES



A PORTABLE POWER UNIT AND CROP DUSTER ENTERED BY E. ALLMAN, LTD., AND AWARDED A ROYAL AGRICULTURAL SOCIETY'S SILVER MEDAL. The duster is equipped with a 6 h.p. engine for tractor use, either trailing or mounted on hydraulic linkage. It will cover up to 21 rows of potatoes or a 55 ft. span of crops. (Right) A PICK-UP BALER WITH WHICH THE INTERNATIONAL HARVESTER CO. WON A SILVER MEDAL. It is tractor-hauled and driven by a built-in engine which picks up and bales hay or straw from a windrow. The bales are tied automatically with two bands of twine and discharged behind the baler.

when farmers can be told definitely that more adequate rations will be provided from September onwards.

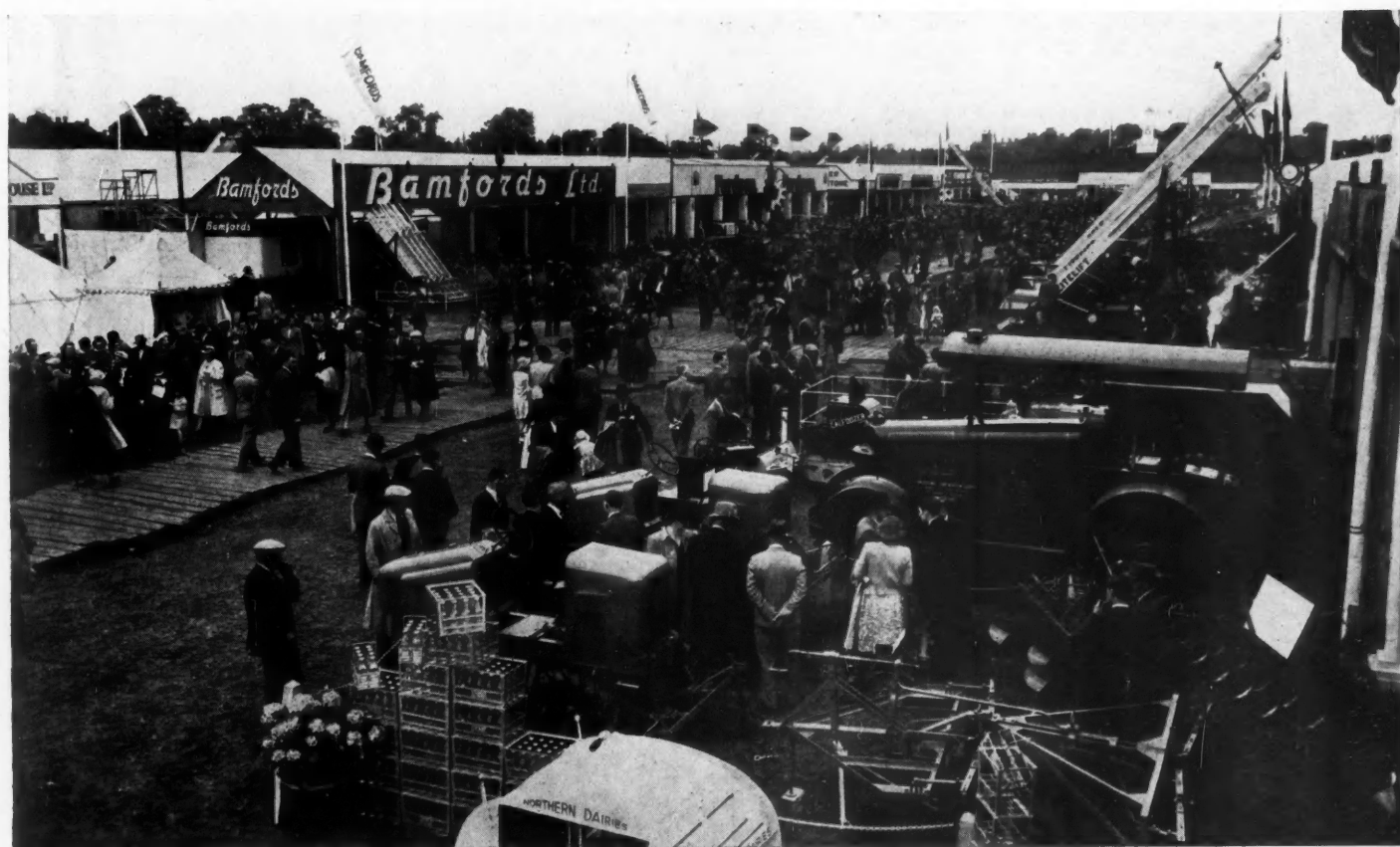
Another slogan which will readily be put into practice calls on every farmer to keep a flock of 500 laying hens. Here again it is feeding-stuff supplies that will decide the pace of re-expansion and not any reluctance of farmers to provide more of what housewives want.

Multiple suckling of calves is a further lesson for these days which the Ministry put across at the Royal Show. We saw a very ordinary cow which nurses 10 calves in her lactation—four the first round, four more, and then another two towards the end of her time

in milk. Alongside were pens of calves showing how with judicious feeding and management calves can be raised on 20 gallons of milk to as good condition at eight weeks as others getting 60 gallons of whole milk. The comparable rearing cost of the two lots was £8 9s. and £6 15s., a fact which farmers noted with particular interest as there was little to choose between the appearance of the two lots of calves.

The machinery makers had plenty to exhibit this year, and delivery offers were more promising than a year ago. The great majority of the stands showed us again the machines which we know well and which are now standard in British agriculture. Of course, we have the

most highly mechanised agriculture in the world, as statisticians tell us, but there is need for more labour-saving machines within the price scope of the farmer with 200-500 acres. No doubt British manufacturers have necessarily concentrated their efforts on maintaining and increasing the output of standard machines, improved here and there in detail but established in popularity. But this demand should now be almost met by supply, and we should be able to look forward next year to more innovations, especially for dealing with the crops that make heavy labour demands. The potato harvesters and green crop loaders shown at York looked promising.



A GENERAL VIEW OF THE MACHINERY SECTION OF THE SHOW

HUNTING IN PAKISTAN

By Lieut.-Col. G. E. M. MEADOWS, 19th K.G.V's.O. Lancers, M.F.H., Peshawar Vale Hunt, 1947-8

THE Peshawar Vale Hunt is the last survivor of the five packs that formerly hunted the territory now known as Pakistan. A correspondent to a contemporary paper has recently reported that it, too, is dead; but he is wrong. It is not: not yet. It hopes to continue for at least one more season. It faces great difficulties, not the least being financial; and if any past member feels that he can help he will find the Secretary, 2, Mackeson Gardens, Peshawar, very grateful.

Regimental packs first hunted the Vale of Peshawar as early as 1863, and in 1870 the P.V.H. was formed. The jackal has always been its main quarry, except in 1880-1, when the pack went to Kabul and, sad to relate, hunted a drag. Foxes have been hunted when found, but never gave any sport, and, five times, wolves. In the 1880s a jackal shortage was supplemented by carted blackbuck from the Punjab and nilgai; but this experiment was short-lived.

The jackal is a fine quarry, and the writer, who has had the good fortune, unusual in an Indian Army officer, of having hunted six full seasons in Dorset, Somerset and Northamptonshire, considers it just as good as the English fox. It falls into three types, dictated by environment. First, the cantonment jackal, of which the less said the better. It is a twisty scavenger which hounds dislike to break up. Next, the vale jackal, which is hounds' main quarry. Bigger, stronger and faster than a fox, it is less beautiful, being longer of leg but shorter of ear and brush and of a dark grey or brown colour. It tends to rely on its speed for escape and goes to ground less than a fox. Those who have hunted both generally agree that it is the harder to bring to hand. Lastly, the hill jackal, a sandy or tawny animal which is seldom handled by a huntsman. It is yet bigger, stronger and faster, and when found in the vale in search of bitch jackal goes home like an arrow. If scent serves, it is a case of "Devil take the hindmost." The hill jackal is a superb creature.

The country is of great beauty, set in a wide horseshoe of the rugged Frontier hills, over whose blue shoulders glisten the far snows. The writer would dare to claim that it is the best hunting country outside the British Isles; it is certainly better than many within. It is a wide, mostly cultivated plain to the north and east of Peshawar, across which run the three great branches of the Kabul River, the Adozai, the Nagoman and, nearest to Peshawar, the Shah Alam. From these radiates an intricate irrigation system of canals, rhines, double-banked ditches more or less formidable, and willow-lined streams. There are few bridges, so that it is jump, ford or swim all the time. There is hardly a strand of wire, only one railway, and half a dozen tarred roads.

The jackal live in reed beds, of which five are rented by the Hunt, and in the sugar-cane crop. In the last ten years this has about doubled in area, and, with it, the supply of jackal has also

increased. Both cane and reed beds are very thick and exhausting for hounds, and it is hard for them to hear voice or horn in the crash and crackle of their passage. By Christmas cane-cutting is in full swing, and day by day the country becomes more open. As the cane goes, the reed beds come more and more into use and the number of jackal that congregate in them can be embarrassing. It is none too easy to get hounds away on the first jackal to break, which is essential for good sport, for they are generally on another in covert and whippers-in cannot get to them. This year we were lucky and only once failed to do so, which probably accounted for the unusually good sport enjoyed.

The size of the area hunted has tended to vary with the jackal supply. In the last century, when jackal were scarcer, hounds often met beyond the Adozai, a full twenty miles out. Nowadays they need not go so far. Last season jackal supply was so good over most of the country that hounds hunted comparatively small areas and hunted them intensively. Thursdays were around Pajaggi, and two Sundays out of three at the Shah Alam Bridge. But on the third Sunday, in order to take advantage of the good jackal and the good country, they hunted beyond the Nago-

man up to the Adozai, farther out than for some years. This policy paid rich dividends: jackal became well educated, broke quickly, and ran splendidly.

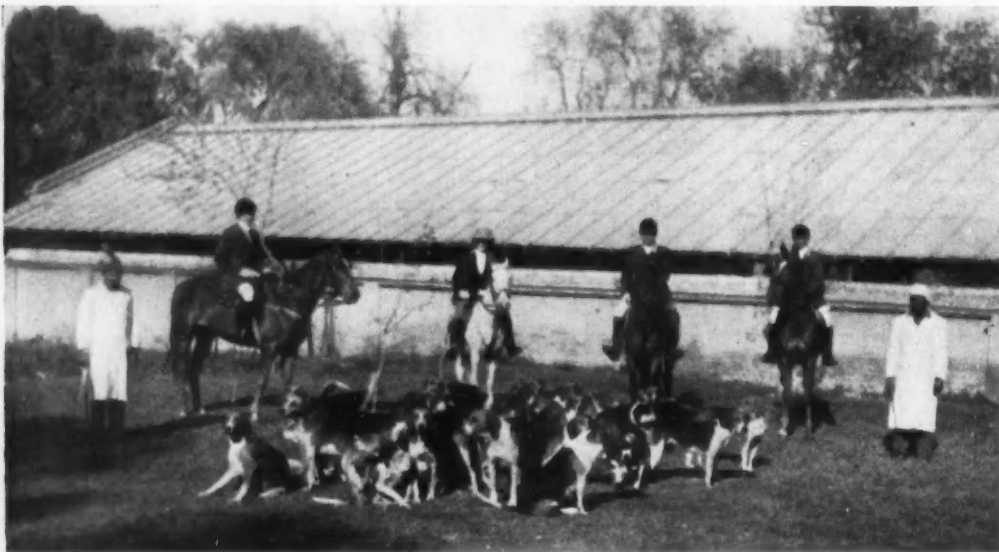
Until rain falls around Christmas the country is not good-scenting. But from then until the end of the season intermittent rain is normal and scent gets better and better. Hounds meet at daybreak and scent is good for perhaps one and a half hours until the warmth of the risen sun destroys it. Cloud-cover, which happily is not uncommon, preserves it longer. But, while scent is often "screaming," it never holds as in England; hounds can seldom hunt more than fifteen minutes behind their jackal.

Formerly the pack was predominantly of imported English hounds; but now it is entirely country-bred from their blood. Country-breeding is no new practice and has caused much argument. Some praise the country-bred; others damn him for a cur: but, strangely enough, it was slightly cheaper to import than to breed, and that really settled the matter. The war and the subsequent impossibility of buying English hounds made country breeding inevitable; but it would be hard to find a pack better suited to the country than the result. Such shortcomings as exist in individual hounds are plainly due to faulty breeding, not country-breeding. Bone may have become lighter; but hounds have all they need. Nose, drive and stamina are all you could ask. Speed is probably greater. Admittedly, by February the country is very clean; yet it may seem almost *lèse majesté* for the writer to record that thrice this season he saw these hounds run faster than he had ever seen the famous packs of Northamptonshire run.

The season began on October 19, 1947. Nothing akin to English cub-hunting is possible in Peshawar. The high maize and *jowari* crops are not cut till mid-October and, with the cane, form one vast covert over half the country. By then the jackal litters have dispersed and the cubs are well grown. Nor does the climate allow of hounds being really fit even by that date. The average annual tally of the P.V.H.—some 16 jackal for about 40 days' hunting—may seem meagre; there is no cub-hunting to swell it. This season, with the smallest pack for years (13½ couples of which 4½ were young entry) and a larger area of cane than ever before, it is hardly surprising that fewer



THE VALE OF PESHAWAR, IN PAKISTAN, NEAR KHAZANA THANA

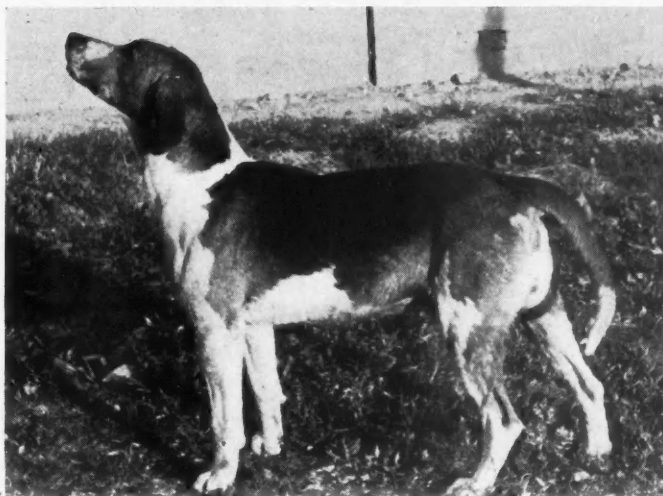


THE PESHAWAR VALE HUNT

jackal than usual were killed before Christmas. But hounds showed better than average sport. The moisture left from late summer rain was enough to give a good though fleeting scent on most mornings, and a number of sharp gallops in the open was scored; and on November 13 there was a foretaste of what was to come. From cane at Charpariza Crossroads hounds ran for 70 minutes to cover nine miles, mostly in the open.

On December 20 the rain fell, scent improved, and hounds began to run fast and kill their jackal. In the last twenty-five days of the season they accounted for twenty-five, killing sixteen, the best tally for several years for this period. They seldom failed to bring off a fast or long hunt and often both.

Two hunts of exceptional speed occurred. On February 1, from cane near Shakapura Reeds, a bitch jackal took hounds five miles over a fine country in 17 minutes before taking refuge, exhausted, in a small cane *khet*. A few moments later they drove her out and killed her in the open by Mian Gujjar. On February 26, hounds put up a remarkable



CHANTER, A PESHAWAR VALE HOUND LITTERED IN 1941

performance. Going away quickly from Garhi Mir Tayab Reeds, they ran hard to Mohmand Garhi, near Mathra, turned south, skirted

Pirbala and returned to their starting point 50 minutes after leaving it, having run 11 miles with a 5-mile point without a check. Shortly afterwards they killed their jackal, stone-cold, in covert.

From that moment sport rose to a climax as the season ended. The marvellous reed bed of Nahakki, which in five draws had already provided one 5-mile and three 4-mile points, none being fewer than 8 miles as hounds ran and all fast, was now to produce two more brilliant hunts, a 7-mile point and ten as they ran to Sarkhana in 58 minutes, and a 6½-mile point and nine as they ran to Chigri Matti—on two successive hunting days! The first 6 miles of this latter nearly reproduced the pace of February 1, for hounds ran them in 23 minutes. Both these hunts were after travellers; and one other when, having made a 5-mile point and run 7 miles in 30 minutes, hounds had to be stopped a mile south of Warsak, at the foot of the mountains beyond the Tribal Border. Truly a fine season! The Hunt records do not relate a better.

COTTON'S VICTORY

ONE of the things that never ceases to strike me is the sudden contrast between the tumult and shouting of the championship, and the tranquillity that succeeds it. I am writing on the Saturday morning at Muirfield. The tents and ropes are still there, but are rapidly vanishing, and out of the window at which I am sitting not one human being is to be seen in all that green expanse. It is true that a few members of the club are going out to play, and to find the holes grown strangely longer than when the professionals played them, but it so happens that they are out of my view, and, as far as I am concerned, solitude sits brooding over Muirfield. Only bits of paper floating before the wind suggest that yesterday there was a mighty crowd where to-day is utter peace.

Before I say something of the play let me pay my respectful compliments to the links and to the Honourable Company. I have never seen a better run championship. Everything went with wonderful smoothness. There was a very big crowd indeed—I almost gave up trying to see on the last afternoon—and yet it was so well shepherded and stewarded that it impeded no one and caused the very minimum of delay. It was an astonishingly well-mannered and well-behaved crowd, a contrast to some others that it would be indiscreet to name, and never ran or stamped. And if the crowd helped to make the championship the great success it was, so did the course itself. It was in beautiful order. I believe that not so very long before it had been dry and bumpy and glassy, and the authorities had been tearing their hair. The rain had mercifully come to the rescue, and by the time play began nothing could have been more verdant and velvety, a joy to look at and walk on, and doubtless to play on. The Muirfield greens are never easy, for they are full of all manner of little swings and turns and borrows that make the player look reproachfully at his ball squatting like a deceitful imp on the edge of the hole.

I spent much of my time on the eyrie above the 13th green, and I never saw more disappointed putters in my life. Of all the championship courses this is the one on which players least often "go mad" on the greens, and send the long ones flying in from all directions. But if the greens were difficult, they were smooth and true and never too slippery, and, at least from the callous onlooker's point of view, made the putting full of interest.

It is a thoroughly cheering fact that for once in a while our welcome and formidable invaders have been repelled, and not merely that; they never really looked threatening. After two rounds we still found it prudent to

avert the evil chance and murmur "in a good hour be it spoken," but in our hearts we felt sure that the Cup would be kept comfortably at home. "Well, thank Heaven, there is something that we have won" was a very general sentiment at the end, and the play of our men was encouragingly good. Doubtless there will be some shocks again in the future, especially if and when a full Ryder Cup side comes here from America; but meanwhile we have every reason to rejoice in a reasonable and temperate manner.

This championship was intensely exciting for three rounds, and then, early on the last afternoon, there came a sensation of profound relief and the remaining interest became purely academic. When Cotton had holed his last putt, after that agonising little crisis in which he took two to get out of the bunker on the green's edge, everybody knew that he had won. Somebody might have 31 home to tie, but in a good fresh wind such a score was just "not on." "Well, who's going to be second?" Walter Hagen is supposed to have asked at the beginning of a tournament, and Cotton, his fourth round happily finished, might have asked the same question. He was safe in his haven. For the last two years, at St. Andrews and Hoylake, he has looked like a winner after the first two rounds, and then faltered and faded a little on the last day. This time he had his bad moments in the third critical round—is there any champion who has not?—but he finished like a lion. Once he had really settled down to his victorious stride in the last nine holes, he was not to be stopped.

That moment in the third round had certainly been an ugly one. I did not see as much as I should have liked, but I did see that, and it was the decisive and dramatic one of the whole championship. After a good and cheering start Cotton had had a thoroughly bad time; without committing any particular crime he had contrived to take just one too many at each of seven consecutive holes, and in this class of golf that is a really disastrous loss of strokes. One felt that his nearest pursuers must be rapidly closing in on him, and Sam King, who was playing with him, had already caught him. Just one more blow and he might topple for ever. But at this horrid instant he was saved, not by any stroke of luck, but by his own skill and sticking power. He played a lovely second to the 12th, left himself a putt of what looked in the distance to be twelve feet or so, and down it went amid sympathetic cheering. He put his tee shot within six or seven feet at the 13th—a nasty bending, borrowing little putt; he struck the ball with perfect steadiness right into the hole, and this time the cheers had

A Golf Commentary by BERNARD DARWIN

something of wild triumph. Not only had he re-opened the gap between himself and the gallant King who had taken two fours against the three and the two, but he had put away childish things and regained the rhythm of his own game.

Then came another crucial moment, when Henry was already on his way in his fourth round, and I do not know whether he was himself aware of it. This was when the news arrived of Padgham's great third-round spurt. He had gone out in 34 and proceeded more than perfectly with three fours and a two. At that point he had regained the whole of the six shots by which Cotton had led him after two rounds. If he came home in 36 he would tie for the lead at lunch time, and Padgham had right through the tournament been playing such serene and majestic golf, worthy of his very best days, that he seemed likely to do it and possibly even better. But nobody is wholly proof against the ever-mounting strain of a championship, and in the last five holes Padgham dropped four strokes, ending with a very short putt missed on the home green. Even so he was only two strokes behind and sitting on Cotton's tail, but a great opportunity had been lost, and there was a general feeling that he had "missed the bus." So it proved and by the turn in the afternoon, and indeed before it, Padgham's chance of victory was gone.

It was round Cotton and Padgham that the drama, as I saw, centred; but among many others who ought to be named if I had space, there is one who must be, and that is Fred Daly, who was second. He played the steadiest golf of the whole field with 71 as his lowest and 73 his highest round, and, though many others might say the same, he certainly did have a large number of putts that went desperately near the hole without dropping. For the winner of one year to be second in the next is a rare feat, and as a champion Daly has in this last year justified himself over and over again. Of the players new to us, Harmon from America is clearly very good indeed; he did not do himself justice, as has happened to many of his compatriots on a first visit, finding the game on our courses a little strange. Both Hagen and Sarazen failed on a first visit, and if Harmon comes back, as I hope he will, we must mind our national eye. The same applies to Vincenzo from the Argentine, who tied for third place and is a magnificent golfer. In pure beauty and vigour of hitting combined, he perhaps gave the spectators more aesthetic pleasure than any other man in the field. And so good-bye to yet another championship, won by our greatest golf on a great course.

CORRESPONDENCE

BLACKCOCK IN THE NEW FOREST

From Vice-Admiral E. Reeves

SIR,—I was much interested in *A Countryman's Notes* of June 25, on the subject of blackcock in the New Forest. Some years ago my old friend, the late Commander B. Shrubbs, R.N., told me that when he was a boy they always had a dish of blackcock each season. The family lived at Boldre on the Brockenhurst-Lymington road, and the date would have been in the 'seventies. I did not ask when they served their last dish. I wonder if any of your readers can bear this out. —E. REEVES, Vice-Admiral (retired), Southleigh, Shawford, Hampshire.

THE LOCATION OF LOUSE HALL

SIR,—In your editorial comment on the location of Louse Hall, near Oxford, you say that it was in Harpsichord Row at the bottom of Headington Hill. This may be so, but the possibly better-known Louse Hall was on the Bicester road at Gosford, near Oxford, or, to be precise, $4\frac{1}{2}$ miles north of Carfax. It may well be that this is the house shown in Loggan's print. It is now known as the King's Arms and is 17th century in date. But, as will be seen from the photograph, it has been altered in the 18th century and presumably an extension made to it. At the back of the part seen on the left hand in the photograph is a staircase projection which seems to be 17th century in origin; hence the later extension is probably that on the right.

At one time the field and house seem to have belonged to the neighbouring parish of Kidlington in use for the poor. In the parish register is "Widdowe West of Louse-Hall was buried November 3rd, 1658." In 1675 "Lowse Hall, so called by the Scholars" appears in John Ogilby's Roads on the map from Oxford to



THE KING'S ARMS INN AT GOSFORD, ONCE KNOWN AS LOUSE HALL

See letter: The Location of Louse Hall

Cambridge. In the 19th century the field was let to Mr. Standen of the Star Inn (until recently the Clarendon) in the Cornmarket, Oxford. He under-let it to Nicholls of the Mill in Kidlington who paid the rent in eels which he supplied to the Star. —P. S. SPOKES, 26, Charlbury Road, Oxford.

THE TRAVELS OF A WINDMILL

SIR,—The smock mill at Wymondham, in Norfolk, may be described as much-travelled. It was first erected in Lincolnshire, then removed to Ludham, Norfolk, and in October 1858, amid great celebrations, was transported by the old Great Eastern Railway to Wymondham, where it stands on a hill overlooking the town. The guiding hand in this enterprising move was John Cann, local squire, miller, brewer and wool-merchant. As it was found that the trees near by deprived the mill of its source of

motive power, the carcass or body was raised another fourteen feet, and so this windmill became the tallest example in the county. Since 1939 its sails have not turned, and in the gales of two winters ago, the fan-tail took flight.—CHRISTOPHER ELLIOTT, Hope Villa, Fair Close, Beccles, Suffolk.

[An interesting exhibition of photographs, paintings and drawings of windmills, organised by the Windmill Section of the Society for the Protection of Ancient Buildings, is now on view at the Victoria and Albert Museum.—Ed.]

THE FIRST SCOUT CAMP

SIR,—With reference to the discussion arising out of Mr. Lang's statement that the Scout camp at Humshaugh was "the first regular camp to be held by B.P.," may I be allowed to quote B.P.'s letters on the subject?

"April 1908. Last year I had a Scouting camp for Boy Scouts. It was on a delightful island." (Brownsea Island, Dorset.)

"August 1908. I do wish we were having our camp at Brownsea again but I am obliged to have it up in my own district this year so as to be available for my own work." (B. Powell, G.O.C., Territorial Division.)

The coming-of-age of the Movement was celebrated on July 28, 1928, at Pax Hill, Bentley, B.P.'s home. B.P. drew up and illustrated the programme: "Brownsea 1907. World 1928," i.e. 21 years after Brownsea. B.P.'s letter-paper specially printed for Brownsea reads: "Scout camp. Brownsea Island." The crest of the Scouts—the fleur-de-lis—is embossed on it.—A. G. WADE, Major, Ash Cottage, Bentley, Hampshire.

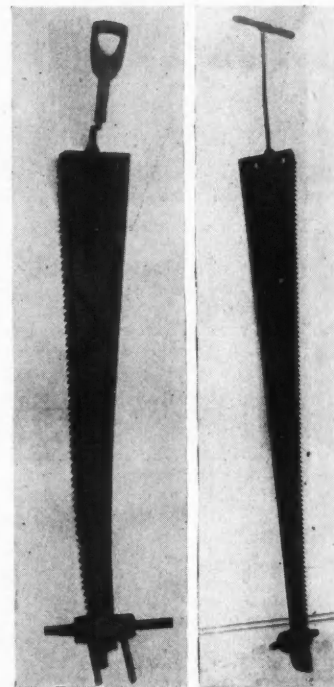
EDWARD SHEPHERD, ARCHITECT

SIR,—Mr. Christopher Hussey in his recent article on the Covent Garden Opera House tells how John Rich built the first theatre on the site in 1732 but omitted to mention that this was designed by Edward Shepherd.

Shepherd was an interesting example of the 18th-century type of builder-architect about whom one would like to know more. He took a not unimportant part in the development of Mayfair and Piccadilly. In 1735 he built Shepherd's Market as a permanent part of the ancient fairground. The lower portion of his building consisted of butchers' shops while the upper part contained a theatre. He appears to have owned and lived in Crewe House in Curzon Street, and he was responsible for the design and building of the north side of Cavendish Square, which he carried out for the Duke of Chandos, and also the north side of Grosvenor Square. Much earlier—about 1714—he had built the Duke's Theatre for Rich,

and he was also responsible for a theatre in Goodman's Fields.

When Edward Shepherd died in 1747 he left a son, Edward Howell, who in 1761 espoused Elizabeth Pearce. This lady, on becoming a widow, married Sir Charles Booth, who about the same time inherited the Stede Hill mansion and estates in Kent. A man of considerable means, Sir Charles lent money to his wife and to the two children by her first husband to meet commitments on Shepherd's Market and other Shepherd properties in London. His town house was No. 37 (now 82) Charlotte Street, Rathbone Place, where he was the neighbour of Joseph Farington, R.A., Richard Westall, R.A., Woollett, the Maidstone engraver, and other well known people of the day.—ROBERT H. GOODSALL, Stede Hill, Harrietsham, Kent.



A FELLING SAW CONVERTED FROM AN OLD PIT SAW, AND (right) A PIT SAW OF THE 19th CENTURY

See letter: Pit Saws

PIT SAWS

SIR,—I enclose photographs of two saws that were in Mr. R. A. Salaman's recent exhibition of old country tools in the Hertfordshire County Museum. One shows a former pit saw most ingeniously converted to a felling saw, with a spade handle set on a cramp at one end and a box handle comparably contrived at the other so that a cut may be taken unusually near the ground. The other is of an unaltered pit saw with a seven-foot 19th-century blade and much older handles.

The upper handle is called the tiller, and the lower the box. Presumably the name of tiller has some reference to the top-sawyer's responsibility for steering (that is, guiding the direction of the cut)—or can it be in any way connected with the tillering of trees? The name "box" for the lower handle, gripped by the bottom Sawyer whose downward pull into the pit made the actual cut, was new to me, and I wondered whether the wood of these handles was usually of box, *Buxus sempervirens*. Perhaps some rural antiquary can say. The name of the canvas cover of a coracle, the "skin," is reputed to be a relic of the days when coracles were indeed covered with skins, and doubtless readers may recall comparable survivals.—WOODMAN, Berkshire.



THE SMOCK MILL AT WYMONDHAM, NORFOLK

See letter: The Travels of a Windmill

A STRONG ROOM LOCKED BY WATER

SIR,—The Queen Anne house which my firm occupies, opposite the Custom House Quay at Falmouth, contains a water lock to a strong room, believed originally to have been used for storing bullion. The safe has an iron door with an ordinary lock on it, and, in addition, a heavy iron latch on the inside of the door which is connected to a system of levers and raised by pouring water down a pipe. The entrance to this pipe is on the roof of the four-storey building and the strong room is in a cellar so that a considerable head of water is built up. This appears to affect a plunger which, when the pipe is filled, rises and lifts the latch so that entrance can then be made.

We should be interested to know if anyone can give an approximate date for this water lock and also say if it is an uncommon arrangement.

If anyone also could provide a drawing of the lower end of the pipe and the mechanism for lifting the latch it would be of great assistance. The levers on the door appear to be all there but are rusted up; we think that part of the mechanism at the lower end of the pipe is missing.—G. R. Fox, c/o G. C. Fox and Co., Falmouth, Cornwall.

WRENS FEEDING YOUNG FLYCATCHERS

SIR,—A few days ago two young spotted flycatchers out of four reared in a nest against the trunk of a yew tree near our house left the nest. They crouched together at the foot of the tree, and were fed from time to time by the parent birds. They have also been fed, as we saw to our surprise, by a pair of wrens who had built a nest against the same tree-trunk but on the other side of it.—J. W. G. HEAVEN, *The White House, Langford, near Bristol.*

[There are a good many records of young of one species of bird being fed by adults of another. The insistent calling of the young and, more especially, their open mouths, which in some species are highly coloured, may act as a stimulus to the feeding impulse of any bird that happens to come along and cause it to feed them.—ED.]

A CHIMERA AMONG TREES

SIR,—With reference to Mrs. Rounce's letter in your issue of June 25 about a *Laburnum Adamii* I have a similar tree in my garden here. It flowers pink and yellow every year. If anyone would like to see it I shall be glad to let him do so.—R. STUART WORTLEY, Lt.-Gen., *Home Close, Highclere, Newbury.*

FOR PUNISHING WRONGDOERS

SIR,—Apropos of the photograph in your issue of July 2 of the village



HOPTON HOUSE, NEAR WIRKSWORTH, DERBYSHIRE

See letter: Cottage Windows of Gothic Design

stocks at Aldbury, Hertfordshire, I enclose photographs of stocks and other vehicles of punishment for malefactors in various other parts of England.

My first photograph shows the wooden stocks and the whipping-post preserved under the market hall at Brading, Isle of Wight. The stocks, it will be noticed, have five holes, and the story goes that a one-legged gentleman was so frequently there that he occupied the middle one, leaving the two on either side for colleagues of his.

In the little town of Coleshill, Warwickshire, are preserved the whipping-post and pillory depicted in my second photograph. This pillory can accommodate two miscreants, one on either side of the whipping-post. The third photograph is of the "spectacle" stocks attached to a churchyard wall at Painswick, Gloucestershire. They are made of iron, and have a hand-rail and a stone seat.—REECE WINSTONE, *Bristol.*

MISUSE OF OPEN SPACES

SIR,—As one who has had 60 years' intimate knowledge of some 10 commons, and pastureage thereon for stock of adjoining farms, I should like to endorse your recent remarks on the misuse of open lands. Let me give you one example. Passing along possibly half a mile of the main road bordering an open common (within a few miles of Appleby in Westmorland) on the Sunday before the first Monday in August, the time being 2 p.m., I counted 21 fires in

various parts of the common (in that locality heath-clad) from 10 to 200 yards from the road. People, chiefly motorists, were round them, having lunches. It was simply good luck that the heather was not fired, and many hundred acres destroyed. As to damage to fences, and the disturbance of sheep stock especially, it is already very serious, and will become much worse.—J. INGRAM DAWSON, *Barnard Castle, Durham.*

NO LACK OF SWALLOWS

SIR,—Apropos of your correspondence about a shortage of swallows and swifts in various districts, here, in Berkshire, I have never seen so many, though I have lived here a great many years. They have built all round my house and stables as well as in a summer-house.—E. M. HEDLEY (Mrs.), *Brimpton, Berkshire.*

SIR,—Here there has been a steady increase in the number of swallows' nests since two years ago. There was then only one, last year there were two, and this year there are four. Is it probable that these additional birds are the offspring of the original pair?—E. A. P. TAYLOR, *Petty France, Ledbury, Hereford.*

[The increase in the number of nesting pairs noticed by Mr. Taylor may have been due to young from a

brood or broods of the previous year returning to their birthplace, but as the young were apparently not ringed it is impossible to say whether this is in fact what has happened.—ED.]

COTTAGE WINDOWS OF GOTHIC DESIGN

SIR,—With reference to the enquiry in your issue of June 4 whether Gothic windows were used only in the south of England, I enclose a photograph of Hopton House, near Wirksworth, Derbyshire, which has Gothic windows in one end of the building. The end is semi-circular, and some of the windows have been walled up. All the other windows in the house, which appears to belong to the 18th century, are of the usual rectangular type.—ARNOLD JOWETT, *Halifax, Yorkshire.*

[As the vogue for Gothic, started by Horace Walpole and a few other dilettanti, gradually spread, windows with pointed arches and "Gothic" tracery, both in stone and wood, made their appearance up and down the country. This is probably a late 18th-century example and shows two types of Gothic window. The two blocked windows were, perhaps, never real windows at all.—ED.]

COTTAGE BREAD OVENS

SIR,—The photograph of the cottage at Selworthy, Somerset, used to illustrate Exmoor Native's letter on cottage bread ovens in *COUNTRY LIFE* of May 7, links this query with previous correspondence in your columns on round chimneys. The siting of the chimney-stack close to the front entrance of the house is a feature usually associated with the round chimneys of Pembrokeshire, Somerset, Devon and the Lake District. In our surviving Norman houses, as in the excellent examples at Lincoln, the fireplace was sited above the front entrance, and I have already drawn attention to the possible Norman influence traceable in the round chimneys of chimney-stacks adjoining the front entrance. Mr. B. Oliver, in *The Cottages of England of the 16th, 17th and 18th Centuries*, 1929, p. 21, has pointed out that "Somerset cottages, and many in Devonshire also, originally had only one fireplace, with external projection, and that at the side of the house often adjacent to the entrance."

The projecting bread oven is more widespread than either the front-wall chimney-stack or the round chimney and it has not entirely escaped notice in the past. Batsford and Fry, in *The English Cottage*, 1938, p. 57, point out that in the 17th-century Cotswold cottage "a round bake-oven was nearly always incorporated as shown (plan of A Cotswold Cottage of Two Cells), opening out of one of the fire-places." There are also cottage plans depicting similar bake-ovens, though no localities are given in Jekyll and Jones's *Old English Household Life*, 1939, p. 53, and photographs of a Surrey brick oven are included in the same book (Plates 54 and 55).

The projecting bread oven is not confined



(Left) STOCKS AND WHIPPING-POST AT BRADING, ISLE OF WIGHT. (Middle) WHIPPING-POST AND PILLORY AT COLESHILL, WARWICKSHIRE. (Right) "SPECTACLE" STOCKS AT PAINSWICK, GLOUCESTERSHIRE

See letter: For Punishing Wrongdoers



A BOWLS FACTORY WORKER WEARING A RESPIRATOR FOR PROTECTION FROM THE DUST CREATED IN CUTTING MOUNTS FROM COMPOSITION BARS

See letter: *The Making of Bowls*

to England. Sigurd Erixon, in an article *West European Connections and Culture Relations*, (Folk-Liv, 1938, p. 167) states: "The baking oven or hearth niche so often in North Italy and the neighbouring regions projects out as an absid or little alcove, or as a completely added building." The same author has also published, in *Some Primitive Constructions and Types of Lay-out, etc.*, (Folk-Liv, 1937, Figs. 15, 17 and 20), plans of Swedish dwelling-houses with projecting baking ovens together with plans of dwelling-houses in Andalusia and New Castile where the fireplace is housed in such a projecting niche.

The projecting oven appears to be a West European cultural feature, but it is rare in areas where oats were the principal cereal. In such districts, which include Northern England, Scotland and Ireland, the staple diet consisted of thin oat cakes baked on a flat metal plate or stone slab over an open fire and the bread oven was unnecessary. In the Pennines such ovens as existed were usually erected outside the house in a small bakehouse and they were often used communally. Several examples have been recently destroyed in the Halifax district (see H. Ling Roth: *Yorkshire Coiners*, for photographs, plans and descriptions) but an example has been preserved in the grounds of Victoria Park Museum, Keighley. Most of these are apparently of the 17th century. They are constructed of stone and are beehive shaped. An opening in the front allowed a fire of peat, charcoal or oven wood to be lit inside. When the interior was sufficiently hot the embers were raked out or to one side, the loaves were introduced and the entrance was sealed up until the oven cooled and the bread was baked.

In the Yorkshire moors and all along the wolds a separate baking oven with its own fire is commonly found adjoining the fireplace, which retains its open hearth characteristics, but so far as I remember it rarely projects beyond the wall-face.—JAMES WALTON, Education Office, Mafeking, Basutoland, S. Africa.

THE MAKING OF BOWLS

SIR,—Mr. Snow's interesting article, *The Making of Bowls* (June 25) reminded me of a visit I paid some time ago to a North Country bowls factory, where I noticed the precautions that were taken by craftsmen against the injurious effects of cutting the discs or mounts from composition

bars. Whereas the dust from the ivory formerly used for this purpose was definitely beneficial, being used by chemists for a nutritious preparation known as ivory-dust jelly, the dust given off by cutting the composition makes it necessary for the craftsman to don a respirator, as seen in the photograph I enclose.—G. BERNARD WOOD, Leeds.

DOGS WITH A TASTE FOR FRUIT

SIR,—It would be interesting to learn whether many dogs have as catholic a taste in fruit as a small cocker spaniel we had for 12 years. Her name was Gina, and she was very fastidious about food. She lived in a town until she was four and had no chance of helping herself to fruit, though her dinner always contained one-third cooked vegetable, onion being her favourite, and raw, grated carrot. Lettuce alone did she always leave.

At four, she moved to the country, where gardening was important. She saw us picking ripe gooseberries, and picked for herself. I never knew her prick herself, but we had to exclude her from the fruit-cage, because wasps were also addicted to gooseberries. If she could, she dodged us and got in. But she left raspberries, strawberries and currants alone. It was otherwise with damsons. We have a dwarf bush damson, and this she regarded as her perquisite, as she could climb into it and help herself, and was indignant when removed lest she ate too many in a day.

Victoria plums, where she could reach a low branch, she also took. She helped herself to raw peas and sprouts when anyone was picking, and was not above filching them out of the basket. If we offered a bit of the heart of a raw cabbage, and she accepted it, we knew the cabbage was at its best, for if she dropped it, we always found, on sampling another piece, that it should be more crisp and tender.

We had few apples, so we never offered any, and she could not reach them. On walks, if we picked blackberries, we had to watch our cans,

but, though she tried, she did not manage to pick those for herself. Doubtless the single fruits had no flavour compared to a mouthful out of the can. She tried picking blackberries, but found that painful, and resorted to our baskets.

As she had a delicate digestion, we had to cater carefully and she was never over-fed. But she learned to think stewed prunes, given for medical purposes, a tit-bit.—NEA WALKER (Miss), Clemcroft, Soudley, Church Stretton, Shropshire.

A WENSLEYDALE CHEESE-PRESS

SIR,—I enclose a photograph of an old Wensleydale cheese-press, the property of Mr. Burton, of the Old Mill, Askrigg. Mr. Burton, who is 76 years old, considers that the press dates from the 17th century. It is still in working order, although no longer used. It was last used by Mr. Burton's mother. The pressure is applied by the massive piece of stone, seen at the bottom, which measures 3 ft. by 2½ ft. and is 18 ins. thick.—IAN MEIKLEJOHN (Lt.-Col.), Horsehouse, near Leyburn, Yorkshire.

FIRST-AID FOR ADDER BITES

SIR,—With reference to Mr. W. B. Elwes's letter in your issue of June 25, there are some curious notions as to the best method of treatment of adder bites, the most popular and foolish of which seems to be to fill the patient up with whisky and keep him walking vigorously until a doctor comes.

May I offer the following advice to any reader who has the misfortune to be bitten? First, with a safety razor or a very sharp knife open the two punctures made by the snake's poison fangs, allowing the blood to run freely. Squeeze out as much of the venom as possible. Then rub into the cuts some permanganate of potash crystals—liquid permanganate is not nearly so effective as crystals, no matter how strong the solution may be. Put on a tourniquet between the wounds and the heart if the situation of the bite permits, then lie down, keep



THE CHEESE-PRESS AT THE OLD MILL, ASKRIGG, YORKSHIRE

See letter: *A Wensleydale Cheese-press*

quiet and rest as much as possible, and send for a doctor at once, making sure that he knows just why he is wanted. If you have no permanganate handy, do all the other things or as many of them as you can. Don't suck the wounds and don't let anybody else do it. Have a cup of tea if you feel like it, but don't take alcohol. Above all, don't worry.—F. HOWARD LANCUM, Leigh-on-Sea, Essex.

ARCHITECTURE OF BLANDFORD

SIR,—Apropos of Mr. Arthur Oswald's recent articles about Blandford, Dorset, I enclose a photograph of an entrance door at Blandford that I took about thirty years ago. As a humbler brother of the beautiful houses of Blandford that you illustrated it is, I think, interesting.—BASIL IONIDES, Buxted Park, Uckfield, Sussex.

THE PLOCKS

SIR,—With reference to the enquiry in your issue of June 25 about the meaning and origin of the word "Plocks," as used for the name of a street at Blandford, Dorset, Halliwell, in the *Dictionary of Archaic and Provincial Words*, gives two meanings of this word: (1) A small field, Herefordshire, (2) a block for chopping wood on, West Country.—AUSTIN E. GYDE, Petersfield, Hampshire.

A HANDKERCHIEF FOR THE NEST

SIR,—The other day I saw a sparrow fly up to the gutter of a house carrying in its beak a fairly large pocket handkerchief, which it left in the gutter while it went and inspected its nest in the angle between the gutter and a portion of roof at right angles to it. Having presumably decided where it wanted it to go, it dragged the handkerchief along and pushed it into the angle. A corner which slipped through and hung down below the gutter was expertly tucked in again from underneath.

Having inspected its new acquisition the bird then flew away, and I was left wondering whether the handkerchief forms part of the actual construction of the nest, or whether it was merely a draught-stopper!—PEGGY ERSKINE-TULLOCH (Mrs.), 27, Heath Gate, N.W.11.

Arising from a reference in our issue of July 2, we are asked to state that the lights in the Cheddar caves are plain, and that the stalagmites and stalactites are therefore seen in their true colours.



A DOORWAY AT BLANDFORD, DORSET

See letter: *Architecture of Blandford*



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OUTDOOR BAIL MILKING

By CLYDE HIGGS

THE mixed holding, be it large or small, is the backbone of British farming. There are exceptions to every rule—the specialists arise and get away with it—but, broadly speaking, the farmer with diverse interests is likely not only to make steady profits but also to leave his farm in better order than when he took to it. The different livestock and crops intermingle, sheep relish the oddments that cows scorn and considered variation in arable crops provides change which is as good as a rest for tired ploughland.

But even mixed farmers have their special fancies: some focus on fine beef cattle, some favour the growing of grass seed (possibly too many, judging by the fall in prices), some like pigs and others sheep, though these are on the decline in spite of the proverbial golden hoof. Poultry-keeping with bias should be attractive to the mixed farmer if the promised partial retention of home-grown wheat and barley materialises. Then there is that fast disappearing side-line of horse-rearing, though the most profitable market for horses in these mechanical times is as prime beef steak!

My particular fancy is, and always has been since I shook off the city dust twenty-five years ago, milk production. It has the attractions of being very regular in both effort and income. Sometimes I feel a little envious of friends who do not work between Friday evening and Monday morning, but, now that we have reached the acme of weekly days off for all, the phase soon passes when I look at my Ayrshire cows—bred from Scottish ancestors, pedigree, attested, recorded and dehorned.

I want to tell you something of open-air milking bails which I have used for the past ten years, not with the intention of crusading for their universal use (they are by no means every farmer's idea of perfection; in fact, on my own farm for a couple of wet and dreary weeks during the year we wish they were elsewhere), but as an aid to commercial milk production that fits my particular circumstances.

In the early days, abetted by enthusiastic neighbours, I accumulated a bunch of non-descript cattle infected with most of the known diseases. Seeing the red light, I sold the lot and started again with hand-picked stock selected by that *vava avis*, an honest dealer. We never had a cross word or differed about an animal's value. The herd was milked in a converted cowshed on which I had wasted a lot of money.



GENERAL VIEW OF THE AUTHOR'S OUTDOOR MILKING BAIL
The building on the top of the bail is a granary for holding the cows' feed. The post in the foreground supports an electric fence that runs round the corral

Undoubtedly most of our farm buildings are out-of-date: they were put up in the days when money and time meant little, and many of us, loath to destroy these venerable monuments, waste our energies in trying to make silk purses out of sows' ears.

A period of uncomfortable milking conditions for men and beasts persuaded me to build a concrete-steel-glass contraption that housed a gross of cows. Here was every modern convenience—hot and cold showers before milking; payment by results for the cows' yields; milking at 5 a.m., 1 p.m., and 9 p.m. (the rest of the day was our own); milk travelling through huge vulnerable glass containers (now happily employed as rhubarb-forcers); stop-and-go lights to regulate the traffic between the milking parlour and the sleeping quarters. But the animal wastage was terrific: we hardly knew a cow's name before she was scrapped.

The outdoor milking bail seemed a reasonable alternative, but in considering its use one must make full allowance for the improvement in the farm as a whole. To snatch the bail from the general picture would give an unfocused impression. Most of my farm is under the plough; less than 3 per cent. remains as permanent turf, and I look forward to the time when these odd sods will be tackled. The rotation is flexible, depending very much on which

way the wind is blowing. The broad basis is a two-year ley expandable to a three- or a four-year one when necessary. A home-concocted seeds mixture, based on the advice of many experts plus a sprinkling of commercial sense, provides large quantities of the cows' natural food, consumed, whenever possible, as grass. Winter reserves are carried as hay or silage made in pits. This latter process is very satisfactory, especially now that we can open and close the hundred-ton pits mechanically. Silage is made only when the grass is in prime condition, i.e. in full leaf without any flowers. To obtain maximum production the grazing is controlled by electric fencing: an acre plot will furnish all that sixty cows need for a day's milk production. They bare the sward as if it had been mown. As each field is cleared, the chain harrows and a dressing of quick-acting fertiliser soon produce more grass.

Kale, mangolds, cabbage and mixed corn provide winter keep. Kale, with little attention other than early planting to dodge the flea beetle, or D.D.T. if sown late, and plenty of nitrogen, and thinned by tractor hoeing across the rows, provides great quantities of food until January. This is followed by mangolds, an expensive yet valuable crop. The mixed corn is harvested by binder and ricked in the traditional manner. Instead of being threshed it is put through a hammer mill, so providing a bulky maintenance ration which can be improved by protein foods obtained on coupons or otherwise.

Wheat and barley bring a cash income. Potatoes re-introduced as a war effort benefit from the manure supplied by the bails and help to keep a herd of Large White pigs from which the piglets are sold when from eight to ten weeks old. The pigs live in derelict woodland, keeping down the undergrowth until the area can be cleared for arable cultivation. Sugar-beet, that heavily subsidised crop, provides, in addition to a cash return, useful by-products for cow feeding. Seasonal hand labour is the drawback, and in spite of wide experiment there is little practical mechanisation available for small acreages.

Portability is the chief attraction of bail milking: the outfit is moved daily on to fresh ground. When the grass is young and tender two moves are made. The outfit consists of a milking shed holding six cows—three milking and three being prepared. The granary above holds a week's food supply which gravitates into the mangers—theoretically in accordance with the yield of individual cows, though practically the animals that wriggle most during milking are the best fed.

The dairy unit, which is separate from the shed, contains a petrol engine to drive the milking machine, the lighting dynamo and the electric fencer. By an ingenious arrangement the engine radiator forms a hot-water boiler, so that plenty of hot water is available for washing up; a few sticks, usually obtained from near-by hedges, will provide steam for sterilisation. The whole equipment is made so simply that in the unlikely event of a breakdown a bit of string or



CLOSE-UP OF THE BAIL

Power for lighting the bulbs in the roof comes from a dynamo in an engine-shed adjacent to the bail. The bottles (right) contain disinfectant for putting into the washing water

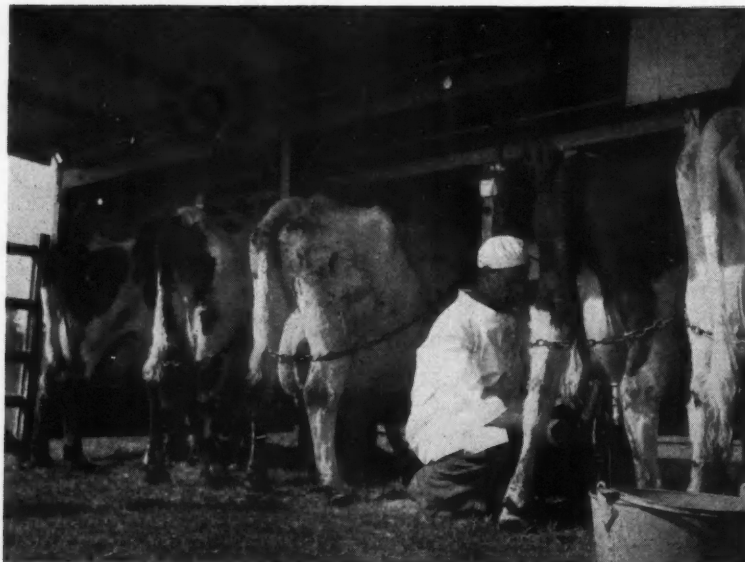
wire will make a temporary repair. The milk travels from cow to churn under vacuum and is pasteurised and cooled in a central dairy. A horse moves the bail, carts the milk and does the odd jobs during the summer, but retires and becomes a looker-on with the approach of heavy weather, when a tractor does the work.

Two men manage a bail, and labour troubles are surprisingly few. This may be due to the fact that all their work is productive as opposed to the monotonous and soul-destroying daily muck-carting under the orthodox system. The start is at 5 a.m. and finish at 5 p.m., with a long midday break. The forty-eight hour week can be voluntarily expanded on overtime rates, and each man has a weekly day off. Some accumulate their off days, using them for a long week-end, a very welcome change from the monotony of cow-tending.

At milking time the sixty to seventy cows are collected into an electric fenced corral attached to the bail. Every animal is tested periodically for mastitis and infected ones are milked last.

Individuals soon learn their places, but to lessen the chances of queue-jumpers suspected beasts wear a leather necklace. Milk yields are recorded weekly, and are found seldom to vary more than 2 per cent. when compared. The average annual yield is about six hundred and fifty gallons against the national seven hundred.

There is very little illness or disease. For many years we fought a losing battle against



INTERIOR OF THE BAIL. The man is wearing a plastic coat

contagious abortion by blood-testing and segregation.

In spite of three-monthly tests, the odd outbreaks persisted, doubtless introduced from neighbouring herds by birds, dogs, or foxes. S19 vaccine, an American innovation, used as directed by our veterinary research laboratory, has proved 100 per cent. efficient. The wide use of this vaccine should affect materially the future of milk production.

Only milking cows are kept on the bails; calving is centralised at a maternity farm where one man born and bred to the job looks after the animals with amazing success. The calves are

reared on foster-mothers after a five years' experiment with pasteurised milk. The theory was that mastitis might be spread from dam to daughter via the milk and that pasteurisation would break the chain. It had not the least effect.

When the calves are a few days old their horns are removed by caustic potash. The question of horns or no-horns provides first-class argument wherever farmers gather, but I have yet to hear any reason for their retention other than appearance, and that does not produce milk. Hornless animals are quieter to one another and infinitely easier to handle; they are not constantly fidgeting about wondering where the next poke will come from.

There is considerably more opportunity for initiative and ingenuity with outdoor milking bails than with static concerns. Movement in accordance with available feeding-stuffs, in both summer and winter, needs thought. The fencing of plots so that the best use is made of the grazing (one should remember, however, that the water trough is the focal point) gives the man in charge some personal interest. By the way, drinking troughs are best placed in the centre of fields, so that they permit radial divisions.

The two men feel that it is their show and undoubtedly take greater interest and pride in their work. Outdoor bail milking is not for everyone, but it suits me and my farm. There are snags, although in my case the advantages outweigh them.

THE A.A.A. CHAMPIONSHIPS

By Lieut.-Col. F. A. M. WEBSTER

IT is, I fancy, the good fortune of but few sports writers to attend a meeting in which they themselves competed nearly 50 years earlier. To do so—as I did at the A.A.A. Championship meeting at the White City—with five others who all represented Great Britain in the Olympic Games of 1908 was good fortune beyond belief. My particular guest was Oswald Birkbeck, better remembered perhaps as Oswald Groennings, whose world record for the 300-yards hurdles has not yet been broken.

After serving through the Boer War, he came into prominence as an athlete, diver and gymnast. He hurdled for Great Britain in 1908, as did Eric Hussey, J. B. Densham and Jimmy Tremer, all of whom joined us. We agreed that athletics have altered greatly in the last half century, but looked back nostalgically to the far-off days of our youth.

To my mind, there are signs of the times in the world-wide representation at this year's championships, and in the absurd British ignorance and lack of interest in the field sports, each of which, incidentally, ranks as high as any track event at the Olympic meeting.

Some commentators have recorded that the field events at the White City were "a little disappointing." How can that be in view of the fact that H. N. Drake, Great Britain, won the hammer with a throw of 161 ft. 6 ins., not far short of M. C. Nokes at his best; that G. G. Avery, Australia, won the hop, step and jump at 46 ft. 5½ ins.; T. Bruce, Australia, the long jump at 23 ft. 9½ ins.; J. A. Winter, also of Australia, the high jump at 6 ft. 4 ins., beating the British Olympic hope, Alan Paterson, who has done 6 ft. 7½ ins.; while J. Stendzenicks (Lincoln Wellington A.C.), the holder, threw the javelin 218 ft. 9 ins., to beat the British prospect Malcolm Dalrymple by 30 ft. 6 ins. C. Clancy, of Donore, won the discus at 138 ft. 6 ins. from

E. J. Brewer, who recently threw over 150 ft. to beat the English native record; and D. Guiney, the best shot-putter Northern Ireland has ever had, retained his title with 47 ft. 3½ ins. Finally, F. R. Webster, who was equal 6th in the pole vault at the 1936 Olympic Games with 13 ft. 1½ ins., staged a great come-back by winning the pole vault for the third time with 12 ft. 3 ins., after nine years spent abroad without any chance to practise or compete.

Where, then, is cause to despair? Or is it merely a matter of fearing what most of us realise—that in most events the foreigners are going to beat us? Now, if ever, is the time to consolidate our field events position. But it won't do to set arbitrary standards. In the past, as in the Public Schools and the Army, we have followed the sound principle of putting out the best men available so that the desired results have matured.

For the rest, it may be noted that the teams from Australia, New Zealand, and West Africa had only just arrived in this country, and so were not acclimatised in time for the A.A.A. championships; yet the Australians captured five titles, the New Zealanders showed up well, and it is obvious that we may expect some fireworks from the West Africans, who say they have but come to the games to observe and yet reached more than one of the A.A.A. finals.

In the sprints the decisions had seemed to lie between the 19-year-old Australian, John Treloar; his compatriot, Jack Bartram; John Fairgreve, C.U.A.C.; and the popular Negro, E. McDonald Bailey. After the eliminating heats it looked all the way like a dual win for McDonald Bailey, but in the 100 yards final he failed to stand up to Treloar and A. McCorquodale, the former of whom won in 9.8 secs. Neither Treloar nor Bailey ran in the final of the

220 yards, which McCorquodale won in 22.2 secs. from Fairgreve and the other Australian, Jack Bartram.

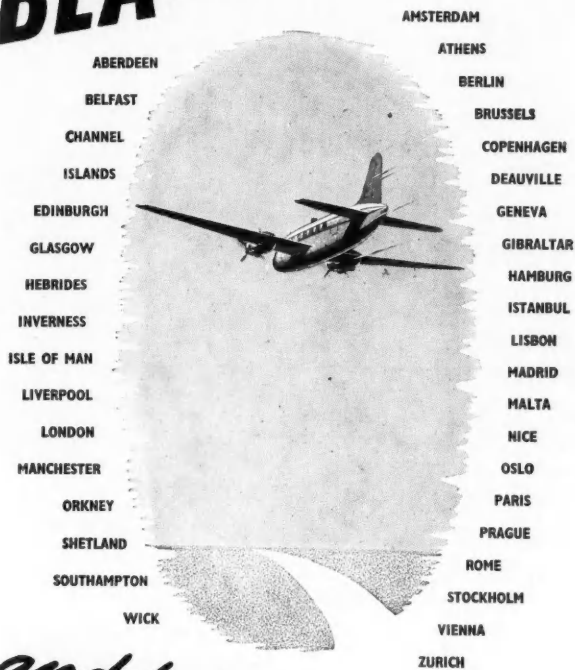
In the quarter-mile, M. Curotta, Australia, led all the way to win from J. P. Reardon, and that grand 1936 veteran, W. Roberts, in 48.2 secs. For the 880 yards likely winners tipped were Douglas Harris, New Zealand, who beat 1 min. 50 secs., the fastest time for 800 metres in the world during 1947, or the gigantic Jamaican, Arthur Wint. Wint started off at a great pace, but Harris challenged, and it looked as if it would be a fighting finish between them. But H. J. Parlett (Dorking St. Paul's A.C.) came from the blue at great speed to win from Harris in 1 min. 52.2 secs., so that Parlett, and Nankeville (Old Woking A.C.), the Army champion, now form two of Britain's bright hopes for the Olympic 800 and 1,500 metres. Nankeville's time for the mile was 4 mins. 14.2 secs., and he beat the best runners from Luxemburg and Holland.

H. A. Olney, British hope for the Olympic 5,000 metres, had the bad luck to be forced off the track and to fall flat on his face in the three mile race. None the less he caught up and passed the great Dutch hope, W. Slykhuis, but was too tired to hold him. So Slykhuis won in 14 mins. 7 secs. and forcibly improved his Olympic prospect.

At the very end of the day Great Britain made a really thrilling discovery in an 18-year-old lad, J. R. Birrell, of Barrow Grammar School, who hurdled like a Finlay and won the 120 yards high hurdles in 15.1 secs. from the Australians, Gardner and Green.

The 440 hurdles was won by the champion, H. Whittle, in 54.9 secs., but Birkbeck and I agreed that, although he is a fast and strong runner, he was lucky to beat the more slightly built New Zealander, J. M. Holland.

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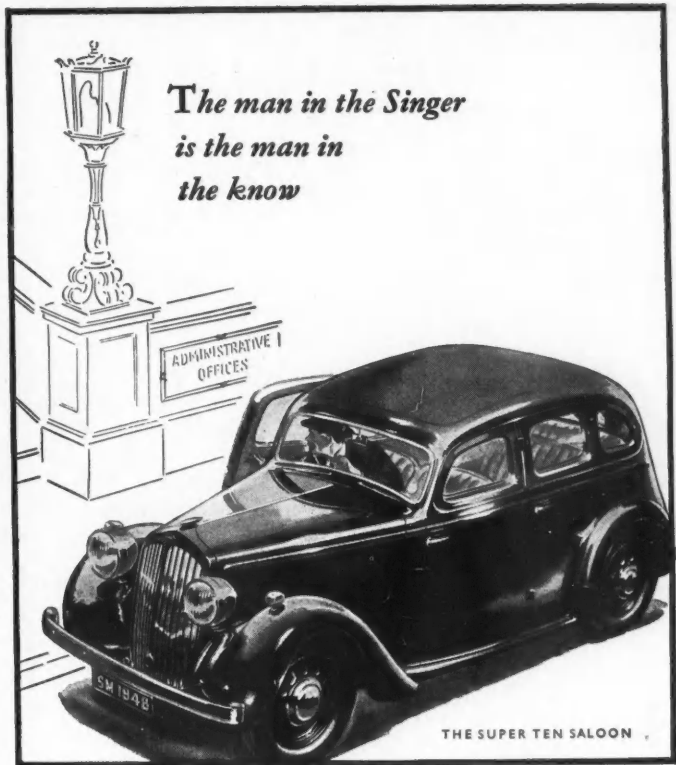
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**CRICKET'S CHOICEST
WRITINGS**

Reviews by HOWARD SPRING

THE book called *From Hambledon to Lord's*, edited and introduced by John Arlott (Christopher Johnson, 10s. 6d.) is a compilation from several famous books about cricket. James Pycroft, one of the authors whose work is included, wrote:—"The game of cricket, philosophically considered, is a standing panegyric on the English character; none but an orderly and sensible race of people would so amuse themselves." Most cricketers, I imagine, do not consider cricket "philosophically." It is a game they like to play, and that is that. But, whether we look at it from

Now consider the book's dedication to William Ward; and it is safe to assume that an author would at any rate write his own introduction. This is Nyren now: "It would ill become me, sir, in this place to allude to other weighty reasons for congratulating myself upon this point—an insignificant book of instruction—as to the best mode of excelling in an elegant relaxation, not being the most fitting medium for digressing upon unquestionably high public worth and integrity, or private condescension and amenity: at the same time, I cannot but feel how happily such a combina-

FROM HAMBLEDON TO LORD'S. Edited by John Arlott
(Christopher Johnson, 10s. 6d.)

LAST STRONGHOLD OF SAIL. By Hervey Benham
(Harrap, 15s.)

THROUGH ENGLAND'S WATERWAYS
By Montague and Ann Lloyd
(Imray, Laurie, Norie and Wilson, 10s. 6d.)

SATURDAY TO MONDAY
By Frank Whitaker and W. T. Williams
(Newnes, 10s. 6d.)

the one point of view or the other, there is no doubt cricket is bitten so deeply into English life as to be well-nigh ineradicable, assuming that there were someone so ill-disposed and ill-advised as to want the eradicate it. That Kipling should rail at "flannelled fools," that "keeping a straight bat" and other jargon of the game, should provide iconoclasts with laughable Aunt-Sallies, that "Play up, play up, and play the game" should be given by the heathen an absurd or ironic intonation: all this proves little in a day when our very love for our mothers can be levelled against us as a charge all but criminal.

Therefore, it is not surprising that cricket has been the occasion of some good writing, and that, even in these days when there is so much of graver import to engage our minds, it should be thought fit to present again some choice parts of the litany.

A PUZZLE

John Nyren, whose work is the first here given, is a puzzle. It is impossible to believe that he wrote *The Cricketers of My Time* which is attributed to him. Consider a passage describing a match in which the Hambledon men meet a visiting team on their celebrated Broad-Halfpenny pitch: "Oh! it was a heart-stirring sight to witness the multitude forming a complete and dense circle round that noble green. Half the county would be present, and all their hearts with us. Little Hambledon, pitted against all England, was a proud thought for the Hampshire man. Defeat was glory in such a struggle—victory, indeed, made us only 'a little lower than the angels.' How those fine brawn-faced fellows of farmers would drink to our success! And then, what stuff they had to drink!... not the beastliness of these days, that will make a fellow's insides like a shaking bog—and as rotten; but barley-corn, such as would put the souls of three butchers into one weaver."

tion of qualities in a patron must redound to my own advantage."

The first passage is "charioted by Bacchus and his pards"; the second shambles like a cow through a muddy yard. Certainly they are not from the same pen; and there is all too good reason for thinking that the second pen was Nyren's.

When the book was first published, the title-page said that it was "collected and edited by Charles Cowden Clarke." Clarke was Keats's schoolmaster and a friend of Lamb and his circle. Presumably he would know more about writing than Nyren did; but I am not myself in a position to say whether he was a good writer or not. Mr. Arlott says that Clarke and Nyren were "two extremely pedestrian writers"; and, if that is so, I cannot accept his explanation of how a book, which he justly calls "inspired," came to be written. "Nyren, in relating his experiences to Clarke, so communicated his own romantic enthusiasm that the writer retained it." Great books don't come into being like that. A great book can only come from a great writer, and if Clarke was "pedestrian" Mr. Arlott's theory breaks down. Either Clarke was a better writer than Mr. Arlott supposes, or the authorship is a mystery.

THE CLASSICS

But, wherever it came from, here is part of this admirable book, together with some of Parson Pycroft's *The Cricket Field*, and other good writing about the summer game. In a final chapter on the cricket classics, Mr. Arlott surveys later writing on the game, and pays a well-merited tribute to Neville Cardus, the only writer on cricket to-day who produces a work of art which stands on its own internal merits without reference to the fact that a particular game is the matter written about. You can read Cardus on cricket if you have never played the game, and do not understand its "inwardness," and yet have the thrill

////// HARRAP //

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of "communication" that an artist
alone can give. "Cricket," says Mr.
Arlott, "has still to produce a work of
comparable magnitude to Izaak Wal-
ton's *The Compleat Angler*." Neville
Cardus does not agree. In his recent
Autobiography he wrote, of his books
on cricket, with the fine self-confidence
of an artist: "One or two of these
books will, I think, last as long as *The
Compleat Angler* or *The Hambledon
Men*." I think he's right at that.

A SAILING SURVIVAL

Last Stronghold of Sail, by Hervey
Benham (Harrap, 15s.), and *Through
England's Waterways*, by Montague
and Ann Lloyd (Imray, Laurie,
Norie and Wilson, 10s. 6d.) are two
books that pay tribute to the Engli-
shman's ineradicable love of "messing
about in boats," though the authors
here concerned adventured in boats
that would probably have had little
to say to one another.

Mr. Benham's book, you will note,
is about the last stronghold, rather
than about the boats themselves,
though there is plenty of that. The
stronghold is "an appreciable nick
between Harwich and the Thames. It
represents an area of water bounded
to the south by Bradwell Point, and
comprising the estuaries of two rivers,
the Blackwater and the Colne." What
he is concerned with is a little of the
history, something of the geography,
and much of the sailing in these
waters. The district contains, he tells
us, "two of the finest oyster fisheries
in the world; a leading interest in the
Thames Estuary sprat fishery; the best
wild-fowling grounds south of Norfolk;
some of the saltiest water in the coun-
try; a wonderful breeding ground for
all the finny tribes in 'Pont'; the
most attractive little fishing-boat class
left around these coasts; one of the
best fleets of sailing-barges; and
enough history and local lore to fill
volumes."

There is all this; but primarily
this is the book of a man who loves sail
and sailing. "To me the sailing ship
has always stood pre-dominant in
beauty among man's achievements,"
but now of them all, so far as working
boats go, "the Colchester cutter and
the Thames Estuary sailing-barge are
practically the last survivors." This,
therefore, as any book on sailing ships
must tend to be, is a nostalgic book,
the celebration of a lovely but insigni-
ficant survival from a glorious prime.
The work could hardly be in more sym-
pathetic hands; nor the chapter on
wild-fowling, which has been left to
Mr. J. Wentworth Day, in hands more
expert.

FUN ON THE CANALS

Montague Lloyd's navigation,
with his daughter and his daughter-in-
law Ann Lloyd, was conducted during
the last months of the war in a motor-
launch on the English canals. They
sampled canals of all sorts: canals so
weedy and neglected that they had
often to pull the boat over mudflats
and spend hours cleaning the prop-
eller or waiting for neglected lock-
gates to be precariously prised open;
canals that wandered through sleepy
shires and canals that plunged into
mile-long tunnels in the Midland indus-
trial towns. Once their sides were
stove in by towed barges slamming to
and fro, out of control, and their boat
went down under them. They indom-
itably had her refloated and repaired
and continued their journey, which
covered a surprisingly large extent
of country lying between Reading and
Bristol in the south and the Humber
and Liverpool in the North.

They seem to have got an enor-
mous amount of enjoyment out of it,
and anyone wishing to take the same
sort of holiday will find their book a
valuable manual of pioneering. But to
me it doesn't sound like a holiday for
a lazy man. "There was a lock along-
side the mill, the gate of which had to
be forced open with the help of wedges
and baulks of timber to act as levers.
It took sixteen men to do this . . .
After we had passed the lock our en-
gine pulled up dead, and we found so
much refuse, ropes, rags, wires and
even a button-stick around the prop-
eller that it could not be cleared even
after several hours' work, both from
inside through the weed-trap hatch
and directly from underneath by pad-
dling thigh-deep in the filthy canal
water." Eventually, the boat had to
be lifted out by a crane and cleaned
ashore. Another drawback was that
when a canal rose or fell in steep coun-
try the close succession of locks called
for severe physical labour.

The voyage had a tragic ending,
for Mr. Montague Lloyd was taken ill
aboard and died before he could be
carried to a doctor. He had made
rough notes throughout the voyage
and these, put into shape by his
daughter-in-law, make the book. It's
a matter of taste, but I would hesitate
to subscribe to her opinion that "no
holiday could be comparable to the
one that we have just had."

FOR THE WEEK-END

Finally a word about *Saturday to
Monday*, by Frank Whitaker and
W. T. Williams (Newnes, 10s. 6d.). This
is a "week-end companion," a reprint
of a book first published ten years ago.
There have been many "week-end
books," and they all follow a custom-
ary pattern: prose and poetry to read,
games to play, songs to sing, puzzles,
conundrums, cookery, and generally
what the present compilers call "try-
ing to please a lot of different people at
the same time."

I should hate, myself, to have to
compile a book of this sort. It really
does call for such an extent of knowl-
edge in out-of-the-way subjects that
I'm afraid I should scrape my cup-
board clean before half the good things
here assembled had been got together.
The extent of my disinclination for the
job is the extent of my admiration for
those who can so efficiently fill page
after page with beauty, nonsense, wit,
amusement and homely useful informa-
tion. Certainly a book for everyman's
week-end bag.

ALL ABOUT CATS

BOOKS on cats are not plentiful, and
good ones on the care and man-
agement of cats are scarce, possibly
because cats are so loath to be man-
aged. Did not Kipling tell us how in
the beginning of things the cat,
although he undertook to catch the
mouse, reserved to himself the right
to walk by himself in the wild woods?
The cat, both he and she, still reserves
that right; nevertheless, *Cat Breeding
and General Management*, by P. M.
Soderberg (Cassell, 21s.) supplies a
long-felt want. It deals in detail with
every aspect of this most popular pet,
in health, disease, in youth and old
age, the information being arranged
alphabetically; for example the first
item concerns abscesses and the
second the Abyssinian cat, and so on
through every possible matter con-
nected with cats. Genetics, colour
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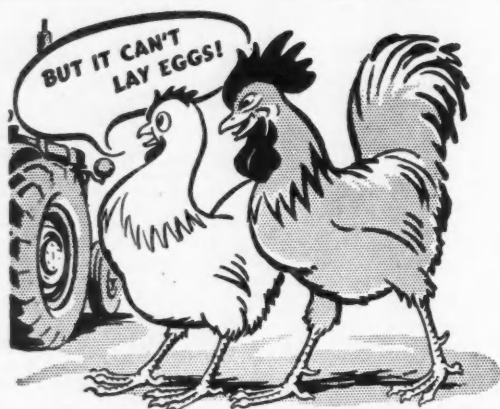
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AP 20571

FARMING NOTES

BUMPER CROPS

A DAY in the Fens has reminded me of the supreme qualities of some of our farmers and some of our land. I doubt whether any part of the world could show better crops of potatoes, sugar-beet and wheat than are to be seen to-day in the parts of Cambridgeshire, the Isle of Ely, Norfolk and Suffolk that comprise the Fens. The heads of wheat are almost touching and the potato haulm meets across the rows, level as a billiard-table. I know that the Fenland crops sometimes show better at this stage of growth than they do when it comes to harvest. On some of the peaty land there is not the body in the soil to carry a full crop to maturity. But where organic manure is applied the crops should yield as well as they now look. It is worth noting that some of the most successful farmers in the Fens regularly apply farm-yard manure from bullock yards and piggeries to their arable ground. They do not grow clover crops regularly, and so there is no humus ploughed in from this source, which is the mainstay of organic fertility in many arable rotations elsewhere. They do plough in their beet tops, and this must help to keep body in the soil. While the need for basic fertility of the organic kind is fully recognised, there is no timidity about using fertilisers from a bag. Indeed, it is the common practice to apply 10 to 12 cwt. of complete fertiliser to the potato crop and correspondingly generous dressings to other crops. So far as grain crops are concerned, stiff-strawed kinds like Holdfast wheat are wanted to stand up to this intensive fertility. I came away from the Fens feeling that if all our farmers used their land as fully as the Fen farmers do, making allowances, of course, for differences in natural fertility, Britain could readily find at least three-quarters of her food from home sources.

Cheese for Farmers' Sons

FROM now onwards farmers' sons and other relatives who work for them will be eligible for the special cheese ration. This happens not by design, but because the farmers' relatives now, like everyone else, come under the new National Health Insurance Scheme. They are employed persons with a contract of service, and so they automatically qualify for the extra cheese. It has been farcical until now that the tractor driver who happened to be a nephew of the farmer, and who lived with his wife and family in a cottage on his own, was barred from the extra cheese just because he was a relative of the farmer. The extra cheese is still not allowed to self-employed people like the farmer himself. It is assumed that, although, like the men on the farm, he does not enjoy restaurant or canteen facilities, he can get home to a hot, sustaining meal. No doubt this is true in some cases, but in many others it is not. I have never understood why the private gardener, who may never work more than 400 yards from his house, gets the extra cheese, except, of course, that he is treated as an agricultural worker under the insurance scheme.

Cropping Directions

COUNTY committees and the Minister himself are evidently not feeling too sure now of their powers of leadership and advice in getting farmers to maintain a sufficient acreage under the plough for next year. The Minister is asking Parliament to give authority for the use of powers in Section 95 (2) (d) of the Agriculture Act to enable directions to be given to farmers to keep not more than a specified acreage of their land under permanent or temporary grass. Mr. Williams explains that the Govern-

ment are not asking for powers to direct farmers to grow specific crops or to serve directions generally for the maintenance of the tillage acreage, but the Minister believes that it is necessary not only in the national interest, but in the interests of the willing farmers themselves, that the unwilling can be dealt with by the county committees and ordered to restrict the grass acreage on their farms. This is a curiously negative way of tackling the problem. The farmer is himself a direct person, and if more wheat, potatoes or other particular crops are wanted he will surely respond, as he has done in the past, when told exactly what is needed and what is expected of him. It was a good practice, which seems to have fallen into disuse, to require every farmer to set out his cropping programme for the next year. When this was submitted to the district committee, they could readily see whether each farmer was doing his share and those who seemed to be failing received a visit from the district committee member, who asked what help the farmer needed to tackle his full share of the cropping required. If it was lack of will rather than lack of means, then the farmer could be put under supervision and given detailed instructions about his cropping, and, if necessary, the management of his land. Provisions have already been made in the Agriculture Act for this arrangement to be continued, and as a positive measure it seems preferable to the vague requirements that not more than a certain grass acreage should be maintained.

Rabbits

THERE are too many rabbits about this summer. I hear complaints of excessive damage to grain crops from Norfolk, Suffolk, Berkshire, and Wiltshire. In Norfolk the trouble is said to be that estates are not now able to keep a full staff of gamekeepers, who were responsible for keeping down the vermin and the rabbits. In Wiltshire the trouble seems to be that some of the big farmers let their rabbiting on contract for so much a year and those who buy the rabbiting have taken on more ground than they can cover properly. They like, of course, to keep some stock for next winter, but on some of the downland farms where a big acreage of corn is now being grown there are too many rabbits doing damage at the present time. The committee has power to send men to get down the rabbits and charge the net cost to the man who occupies the land, but competent men are short, so the rabbits survive and multiply. It is a bad policy for farmers to let rabbiting. This is the easy way, but when farmers divest themselves of direct responsibility for keeping down pests the crops in the district suffer.

Pigs in Lucerne

IT is a problem in these days to obtain enough protein for pigs to balance the tail corn which we are allowed to keep for them. After this harvest, every farmer will be allowed to keep one-fifth of the barley and wheat he grows for feeding to livestock, but there is no promise of a corresponding increase in the supplies of protein. A farmer showed me how he is meeting this by running his pigs loose on lucerne. I saw the breeding sows well up to their bellies in the luxuriant growth and obviously flourishing. They are getting some potatoes, of which ample supplies for stock feeding are now available, and also a handful of beans to counteract the laxative effect of the lucerne. The farmer assured me that, however hard the pigs graze, they only do good to lucerne. He keeps them within bounds by a single-strand electric fence round the field.

CINCINNATUS.

THE ESTATE MARKET

PRIVATE BUILDING AGAIN

THE Minister of Health's decision to lift the ban on private building is welcome. True, local housing authorities may only license the building, for private ownership, of one in five of the total number of houses authorised for their particular area, and in this respect there is no improvement on the situation that existed last autumn. But it is at least a step in the right direction for not only is private building again permitted, but the old price limit of £1,300 (£1,400 for London) has been scrapped, and in future houses may be built to a maximum area of 1,500 square feet instead of 1,000 square feet. Priority is to be given to applications for agricultural houses recommended by the County Agricultural Executive Committees and for houses for miners and key workers in development areas.

ISSUE OF LICENCES

LOCAL authorities are asked to observe the following points when issuing licences. Each licence should relate to not more than one structurally separate building, e.g., a single house or a pair of semi-detached houses; the use of scarce materials should not be permitted to a greater extent than that adopted by local authorities in their own houses; the type and size of houses should be determined by the size and composition of the family for which they are intended; the building cost and the selling price should be fixed by local authorities on the basis of houses built by them, and the maximum amount of rent chargeable should be based on the selling price and the rents payable in respect of similar property; and a condition of every licence should be that unless the work covered by the licence is begun within two months from the date of issue, the licence automatically lapses and the licensee must satisfy the local authority that it was impracticable for him to start work within the prescribed time before another licence is issued. Mr. Bevan also warns local authorities against issuing licences for houses built for sale to unknown purchasers. Applications may be considered for the building of houses for letting, provided that local authorities are satisfied that the houses will serve genuine needs.

BUILDING WITHOUT LICENCE

ANOTHER welcome decision (in this case the Minister of Works is responsible) provides that a sum of not more than £100 may be spent on any one property in the twelve months beginning on July 1. Hitherto the Minister has made Orders at half-yearly intervals fixing the limit below which an application for a licence need not be made at £10 in six months, plus £2 in any one month.

THE MANAGEMENT OF PROPERTY

THE functions of an auctioneer are by no means always limited to the conduct of auctions; they may, and often do, embrace advice to a vendor on the reserve to be placed on property pending its sale, or to a potential buyer on the maximum limit of an offer. Again, auctioneers often play an important part in the management of property by collecting rents. Commission earned in this way was never easy money, and to-day the plethora of new Acts and Orders affecting real estate is more pleasing to a lawyer than to an estate agent, who has to cope with a stream of callers, prospective vendors and purchasers. Unless an agent has a large and competent staff he needs must make a personal inspection of many of the properties

entrusted to him for sale or suggested to him as suitable acquisitions. Thus, many a whole day is taken out of the all-too-short working week, for the English auctioneer and estate agent cannot, as the "realtor" or property agent in the U.S.A. is popularly believed to do, shut himself up in his office and carry on his business by telephone.

WAR DAMAGE COMPENSATION

THE handling of war-damaged properties presents numerous problems. These properties are appearing on the market in increasing numbers, and the War Damage Commission has not made things easier by deciding, in some instances, to make a "cost of works" payment under the War Damage Act, 1943, for part of a freehold, the benefit to pass to a purchaser, while a "value payment" under the same Act is retained by the vendor. Development rights and charges are likely to lead to arguments in the near future and to absorb so much time and energy that scales of fees will have to be revised; indeed, it is probable that these matters may have to be handled by "specialists." In any case, it seems certain that the cost of managing real estate will be considerably increased.

38 FARMS SOLD

THE outlying portions of Lord Henniker's Thornham Estate in East Suffolk, amounting to 4,450 acres and including 38 farms and 64 cottages, has been sold privately, before the auction arranged for July 27, to Metropolitan Railway Country Estates, Ltd. The same company, as reported last week, were the purchasers of Maj.-Gen. Allan Adair's 2,970-acre Flixton Estate, also in East Suffolk, and thus have acquired 7,420 acres of agricultural land within the space of a few weeks. The rent-roll of the Thornham property amounts to £5,890 a year, and the growing timber has been valued at more than £14,000. As in the case of Flixton, Mr. Norman F. Hodgkinson (Messrs. Bidwell and Sons) negotiated the sale, and Mr. W. M. Balch acted for the purchasers.

Another East Anglian property to come on the market is the Bentley Manor Estate of 888 acres, situated 5½ miles south-west of Ipswich. Until recently the home of the Hon. Mrs. Tollemache, Bentley produces an income of £715 a year. It will be auctioned as a whole or in lots by Messrs. Jackson-Stops and Staff at the end of next month unless sold privately beforehand.

40,000 ACRES FOR SALE IN SCOTLAND

IN Scotland, estate agents are accustomed to dealing in thousands of acres; thus the announcement that an estate of 21,000 acres (Kinlochewe, Ross-shire) is for sale by private treaty may not elicit surprise. Kinlochewe deer forest is thought likely to provide 35-40 stags in a season, and the sea trout on Loch Maree run to 12-13 lb. Other properties offered for private sale by Mr. F. F. Bradshaw, of Nairn, are Clava, Croygorston and Drumore of Cantray, comprising 7,699 acres on the border of Inverness-shire and Nairnshire, and the Kilmory Estate of 3,200 acres at Lochgilphead, Argyllshire. Messrs. John D. Wood and Co. are offering the Scatwell and Sabaa Estates in Ross-shire. The two properties march with each other, and together cover 8,660 acres with two deer forests, each with more than 3,000 acres, and a grouse moor of nearly 2,000 acres. PROCURATOR.



NEW One-Man PICK-UP BALER

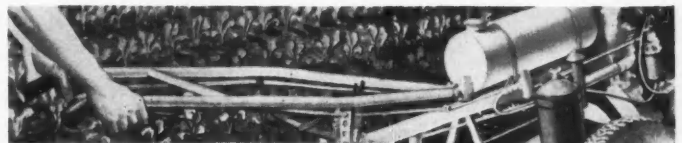
THIS new Allis-Chalmers One-man Pick-up Baler is a strictly one-man machine, power take-off driven and completely self-acting, yet its capacity equals that of other pick-up balers requiring 3 or 4 man crews. It offers the best available means for packaging, storing, feeding and transporting hay or straw. Full specification and working details on request to

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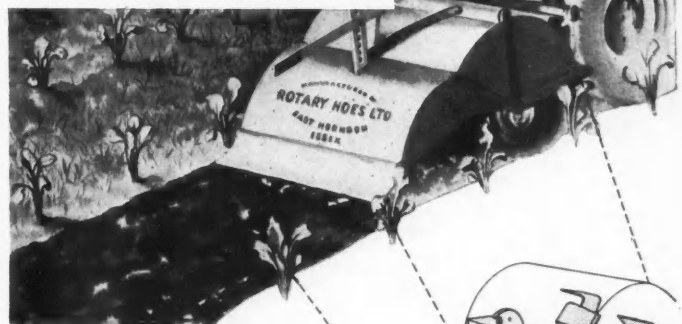
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Used for inter-row cultivation, the Rotary Hoe cleans, aerates and enriches the soil in one easy operation. It is unsurpassed for its ability to break up weeds and surface vegetation completely, and incorporate them in the soil, quickly forming humus where the young plants require it.

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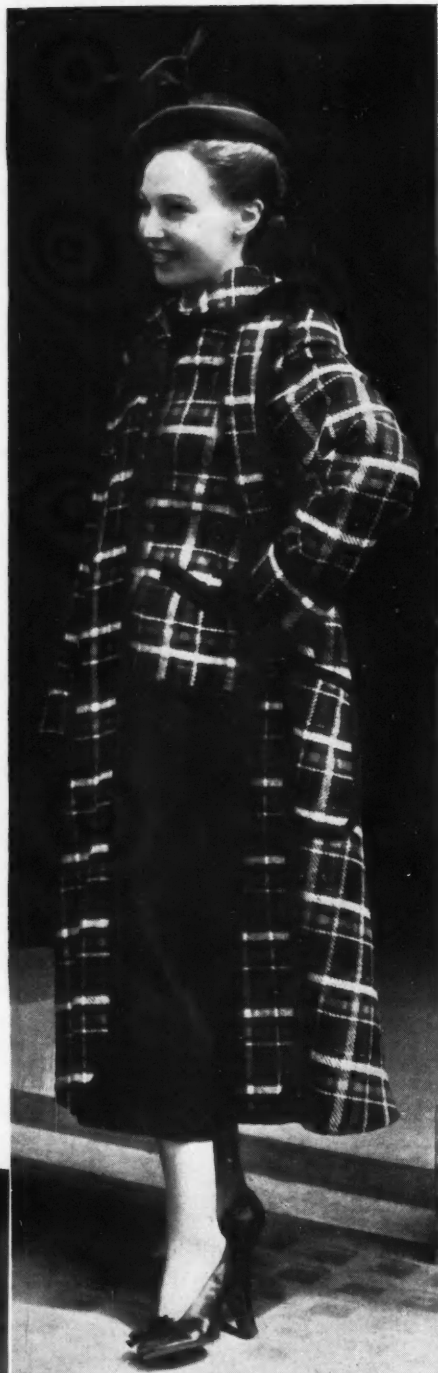


Jaeger make tweed handbags on metal frames to match their suits



Neat black walking shoes with buckles and a cut-out; white stitching. Russell and Bromley, of Bond Street

THE excellent suit designed by Bianca Mosca for the tweed show at the International Wool Secretariat foreshadows the autumn silhouette. Mme. Mosca has modified the exuberant lines of the summer to the medium of tweeds with complete success, and falsified the gloomy prophecies that tweeds do not lend themselves to the new styles. For the suit, she has chosen a pin-striped tweed of medium weight, given it a mid-calf skirt cut in two big gores with side seams and the pin-stripes used horizontally. The skirt moulds the hips, keeping them quite slim, and there is a gentle flare below the knee. The jacket is a compromise length between the very long and the very short, with the stripes used vertically save for a panel either side in front that continues round the



Topcoat in crimson, white and black tweed, with waistcoat front and a black patent-leather belt, which holds in the folds at the back. Worn over a tubular black skirt. Bianca Mosca

armhole, so that one gets the horizontal lines again as a panel in the back. The jacket fits closely with a very slight nip of the waist, and is cut to stand away from the figure slightly over the hips. Colouring is hazel-brown and a deep pansy blue, and deep blue velvet makes the waistband of the skirt and the small collar on the jacket, and faces the sleeves, which are slit at the cuff for a couple of inches so that the velvet just shows.

The tweeds at this show had immense variety in weight, many lovely subtle combinations of colours and great intricacy in the weave. The stripe effects were charming, with all manner of herring-bones, basket patterns and diagonals grouped together in varying widths. Checks and overchecks showed four or

five colours mixed together, none of them violently contrasting—rather a blending of colours in the same range of tone. For coats, the thick reversible tweeds were quite lovely; grey or camel would appear one side and a check or plaid the other, in one of these combinations of subtle colours.

The moss and fir-tree greens appear to lead the colour chart for next autumn. They are often combined with brown and yellow tones in silk, wool and fur, and look especially well with some sombre woody browns. Ensembles of topcoat and suit are featured in the Jaeger collection for next autumn; the coat in a diagonal over a suit in the same colour mixture, but in a dice or chalkline check. Some of the suits show a seam over the shoulder and a deep dolman effect in the armhole; others, in a crisper, thicker weave, have a set-in sleeve and an unpadded but trim shoulder line. Skirts bell out at the hem and are usually cut in gores, or with creased pleats. There are also a number of finer woollens with crystal-pleated skirts. The Utility range has been enlarged and some of the suits in the top-price class are superb. Among the woollen dresses there are some charming simple woollen jersey frocks and also an amusing two-piece in wool crêpe, with a double-breasted monkey-jacket effect for the top put with a sunray pleated skirt that can also be worn on its own with blouse or sweater. Jaeger are featuring a viola-purple combined with a donkey brown—a charming combination—and some excellent jade green and brown mixtures for tweeds. A novel jumper, striped horizontally in wide pastel and narrow white stripes, has white dots graded in size from that of a shilling to that of a silver threepenny bit woven in on the wide bars of colour about the waistline.

The beret looks like being one of the star turns of the early autumn—large or small. The small berets tend to be egg-shaped and are designed to be worn well forward over the forehead, caught with a large round hatpin either side. Apache berets in plain coloured felt are worn pulled over to one side, and the line is good with the new suits. Large, round squashy berets, continuing the line of the shepherdess straws of the summer, are worn on top of the head, curving over the brow,

(Continued on page 148)



Black suede with beige piping and platform sole and bronze kid built high with cross strapping. Lotus

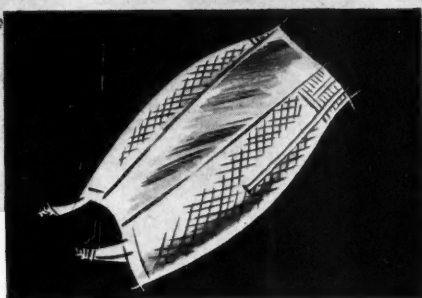
Day and Evening Wear

Rosalinde Gilbert

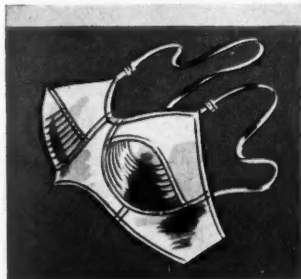
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which cannot roll over,
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Le Gant belts with STA-UP-TOP,
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FASHION FLASH

Country WAYS TOWN WAYS

TOWN and country clothes planning, for the woman with the dual-purpose wardrobe, demands imagination and shrewd buying. Our stylists say that the newest Autumn tailoring combines simplicity with elegance in such a clever way that it really does give the easy answer to this problem.

Take, for instance, the charming suit illustrated here. This is just one, from a very wide selection, that is the complete answer for the woman whose clothes must double for town and country wear. It looks as "right" walking over the Yorkshire Moors as shopping in Bond Street. In a fine Saxony check the moulded waistline is marked by two buttons in the small of the back. Godet pleats give a swagger to the peplum. A final touch of elegance is given by the velvet collar. The very cleverly cut skirt has six godet pleats that give movement but retain the slim line. This suit costs £15.5.0 (18 coupons) and you can buy it in hip sizes 36, 37, 38, 40 and 42 inches.

When you are next in Town, do look round the new Peter Robinson All-on-One-Floor Fashion Shop. This floor has been arranged enticingly (and logically!) into departments that make your shopping twice the fun. There are coats, suits, frocks, sportswear, hats, handbags, stockings, gloves.

The Peter Robinson Style-by-Size plan provides, in some styles, 38 sizes in hips 35 to 50 inches. Almost any woman can be fitted from stock.



A new handbag acts as a powerful tonic to a mid-season wardrobe. We have a wonderful selection of really charming handbags. This one illustrated is a roomy bag in brown grained hide leather. It is mounted on a strong metal frame and is lined with suedette. There are three inside pockets, a purse and mirror are included. A very strong and serviceable handbag. Price £6.5.0.



These elegant little gloves are in fabric in a new shade of tan. They only cost 10/1 and, of course, no coupons.

peter robinson

ALL-ON-ONE-FLOOR FASHION SHOP

OXFORD CIRCUS, LONDON, W.1



Fine cottons with tie silk motifs in white on raspberry pink, butcher blue and deep slate blue grounds. Ascher

and balance the wide hemlines of the winter coats with their shawl collars. The cloche was featured by Rodolf in his autumn collection.

THE hats were nearly all small and close-fitting, worn straight on top of the head with the line given by the sweep of the brim over one ear. Colours included soft shades of green, lichen grey, olive and silvery blue. A particularly attractive dark brown felt hat with a curved brim was trimmed with sugar pink cock feathers, while a topee in olive corduroy was excellent to wear with tweeds. The hats were worn with large buns dressed rather high on the head.

An interesting display of silks and rayons designed by Berne Silks was held recently at the British Colour Council's house in Portland Square. The designs were lively, colours rather subdued, with grey and white predominating. Black gondolas, musical instruments, tiny masks, etc., on a white ground made a design that was amusing and different without being *outré*; pret-

Tweed in duck-egg blue and mole with a wavy stripe that looks like crochet on the reverse side. Mellish Richardson



tiest of all were maroon, royal blue and grey moths on a mushroom background. This came in several colourings and made a very lovely print; another showed small rectangles and squares scattered lightly all over a pale ground. Marcus have bought exclusively a print based on a page from a Persian manuscript, where the writing alternates with brightly coloured figures in a horizontal pattern with very broad stripes and a light ground in between. The full-skirted dresses look exceptionally well in a horizontal design where the pattern is symmetrical.

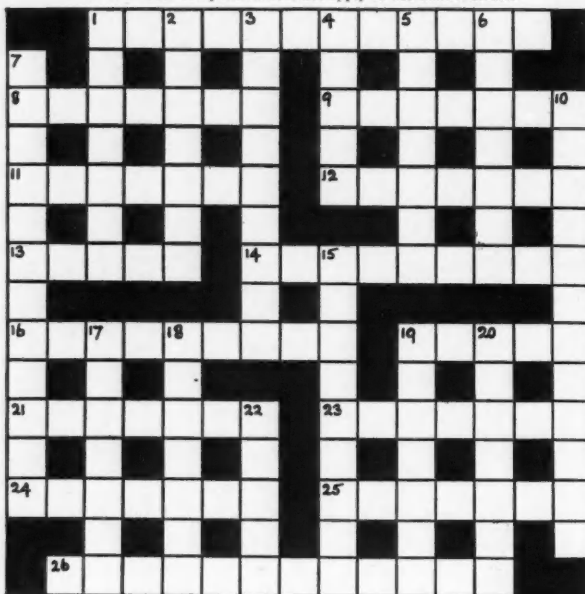
The recent readjustment of coupon rates brings the suits for autumn that are executed in the Moygashel mixture of rayon with 50 per cent. virgin wool into the ten-coupon range. The weave is a close hopsack and is warm to the skin. Colours are rich and deep—yellowed greens, rust, maroon and crimson, and an ultra-marine blue.

P. JOYCE REYNOLDS.

CROSSWORD No. 962

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 962, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, July 22, 1948.

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

SOLUTION TO No. 961. The winner of this Crossword, the clues of which appeared in the issue of July 9, will be announced next week.

ACROSS.—1, Male voice choir; 8, Escort; 9, Nanking; 12, Hoot; 13, Munificent; 15, Ridge; 16, Black Sea; 17, Ray; 18, Sorcerer; 20, Noted; 23, Outgeneral; 24, Haha; 26, Testate; 27, Glints; 28, Reflected glory.
DOWN.—2, Abscond; 3, Eton; 4, Output; 5, Candidly; 6, Convincing; 7, Right-hand man; 10, Items; 11, Sharpshooter; 14, Regenerate; 16, Bar; 17, Reverent; 19, Rites; 21, Tractor; 22, Jagged; 25, Hill.

ACROSS

1. Their partnership has to be secret (12)
8. The kind that would need altering to suit her (7)
9. "I will make a palace fit for you and me
"Of green days in—and blue days at sea."
—R. L. Stevenson (7)
11. Contrition on the part of the wireless operator? (7)
12. "I'll wipe away all — fond records."
—Shakespeare (7)
13. The goose that is a gannet (5)
14. Amusing me (anagr.) (9)
16. You can always make an aunt agree with it (9)
19. He brings mother to her boy (5)
21. They often depended on the curtain (7)
23. Puzzle: $\frac{N}{+}$ (7)
24. Sirius (7)
25. This has always been a dry state (7)
26. 140-158 lb. (6, 6)

DOWN

1. Sweet for a mixed meal when motoring (7)
2. It only needs turning one turn (7)
3. Neglect to make Peter trim (9)
4. As a result of it a warship gets more than a new coat (5)
5. Call it a vowel but it is actually an insect (7)
6. William Tell is one of his operas (7)
7. Myopic (12)
10. A king's signet found in the garden (8, 4)
15. Offered as a challenge to the plum? (9)
17. To a fool, for example, first-class as a missile (7)
18. Turned aside (7)
19. It is not thought affected in the kitchen (7)
20. No more in stock (4, 3)
22. A motion that may catch on among doctors (5)

The winner of Crossword No. 960 is

Mr. Charles Roupell,
Lime Tree House,
Gillingham,
Dorset



New Bottle
WITH LARGER NECK
FOR EASIER FLOW OF

Escoffier

SAUCE ROBERT
SAUCE DIABLE

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of Sauce Melba—which
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Jolly as a Sandboy

HE'S FOUND A LENGTH OF

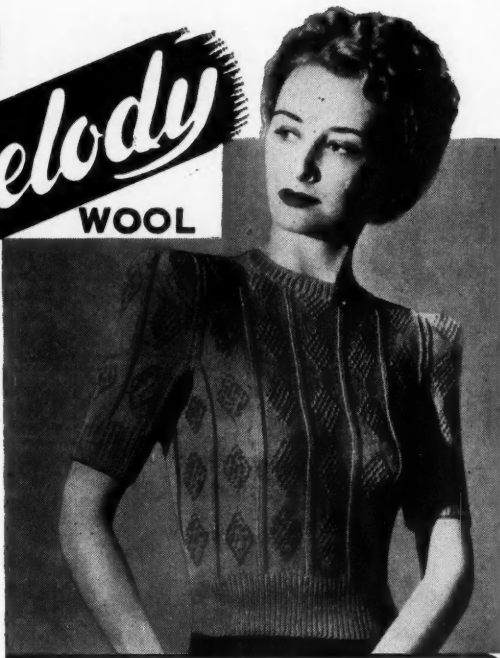
Sportex

SCOTLAND'S HARDEST WEARING CLOTH

W.B.

Melody
WOOL

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at Beck Mills
Clayton, Yorks



W.B. Good Wools are a guarantee of satisfaction. W.B. Melody 3-ply is one in this exclusive range. Knitting instructions for this smart Diamond Rib Jumper are given in coloured Penelope leaflet No. M 1273, price 4d. from your wool shop, or if any difficulty in obtaining send 5d. to Penelope of

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The HOME of PENELOPE TRACED NEEDLEWORK and BRIGGS TRANSFERS.

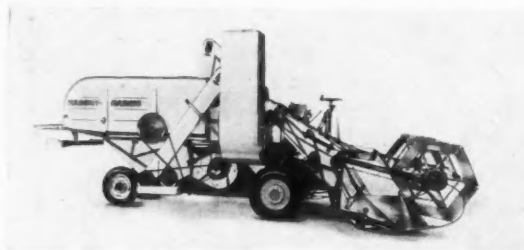


Spectator

Wholesale Couture ★ Member of the London Model House Group

WELCOME NEWS about British-built Farm Machinery

A complete range of farming equipment, the equal of any being produced anywhere in the world, is now being built at the Manchester plant of MASSEY-HARRIS. Every machine is engineered for efficient and economical performance—to stand up to the hardest usage—with over a century of experience behind each one. The 722 Self-propelled Combine Harvester exemplifies the most modern trends in farm machinery design and operating efficiency. See your MASSEY-HARRIS dealer first—whatever your farm machinery needs may be!



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last year!



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TIGER

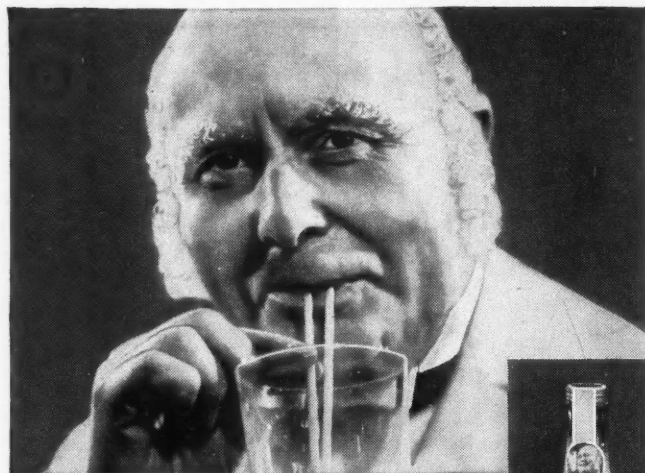
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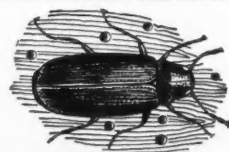
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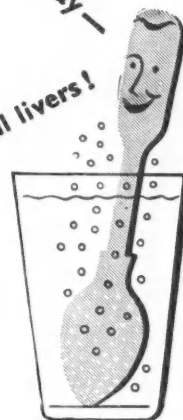
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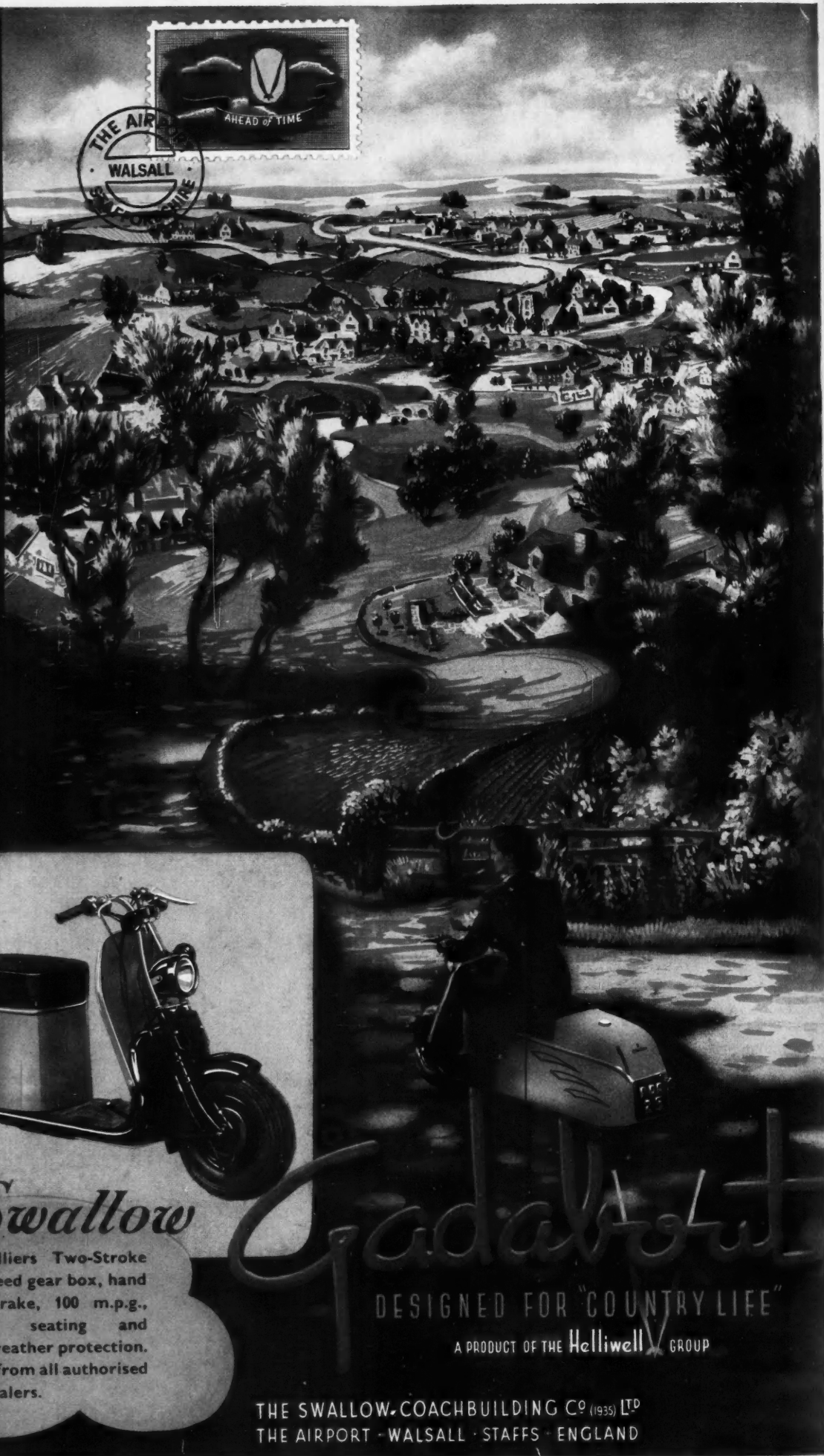
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